

Le Visage De Dieu

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the book of acts brings together leading catholic orthodox and evangelical theologians to read and interpret the book of acts from within their ecclesial tradition while simultaneously engaging one another in critical dialogue combining both theological exegesis and ecumenical dialogue each chapter is uniquely structured to facilitate a rich reading of scripture and an engaging though critical dialogue across the traditions each chapter begins with a main essay by either a catholic orthodox or evangelical theologian on a section of the book of acts the main essay is followed by responses from theologians of the other two traditions the chapter concludes with a final response from the main author readers are thus provided with not only a deep and engaging reading of the book of acts but also the unfolding of a rich theological ecumenical dialogue centered on scripture anyone

interested in understanding how our ecclesial traditions inform our reading of scripture would do well to read this book as would anyone interested in the book of acts ecumenical dialogue and the theological interpretation of scripture

le visage de dieu c est l expression qu utilisa l astrophysicien georges smoot prix nobel 2006 lorsque le 23 avril 1992 il réussit grâce au satellite cobe à prendre des photos de la naissance de l univers tel qu il émergeait des ténèbres cosmiques tout juste 380 000 ans après le big bang depuis cette expression a fait le tour du monde déclenché la fureur des scientifiques et bouleversé les croyants mais par delà ces quelques mots quel est le fabuleux secret qui se cache derrière le bébé univers pourquoi smoot y a t il vu le visage de dieu ce livre nourri des formidables attentes suscitées par le nouveau satellite planck lancé le 14 mai 2009 s approche comme jamais de ce mystère suprême l instant même de la création trois des héros de cette fantastique aventure jim peebles prix craaford d astronomie 2005 robert w wilson prix nobel 1978 et john matters prix nobel 2006 ont postfacé cet ouvrage au fil duquel on s avisera que la science parfois se confond avec la plus haute spiritualité

cet ouvrage interdisciplinaire réunit des historiens de l art et des religions des spécialistes d esthétique et des artistes autour du thème de la sainte face afin d en examiner la postérité et les réemplois depuis le xix^e siècle et d analyser plus largement la quête du visage de dieu dans l art contemporain alors que cette image paradoxale a suscité de nombreuses publications pour les périodes médiévale et moderne aucune étude d ensemble ne s y est attachée pour la période contemporaine les variations de statut de cette représentation au cours du xix^e siècle entre héritage et recreation sont confrontées à l apport crucial des photographies du suaire de turin les premières décennies du xx^e siècle voient ressurgir ce motif chez des artistes aussi importants que jawlensky rouault matisse ou manessier la multiplication picturale de la figure christique invite à ouvrir la perspective jusqu à la thématique de l autoportrait en christ et à inclure les surpeintures de rainer l art vidéo le cinéma et les innombrables variations photographiques qui ne cessent d interroger aujourd hui encore l énigme de la sainte face

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