

Le Temple De Ain Dara

A New Luwian Stele and the Cult of the Storm-god at Til Barsib-MasuwariRecent Developments in Hittite Archaeology and HistoryThe Books of KingsSacred Landscapes of Hittites and LuwiansThe Iron Age Settlement at 'Ain Dara, SyriaWhat is Stronger Than a Lion?Report of the Department of Antiquities, CyprusRelations d'OrientLe Temple de Ain DaraThe Ilipinar ExcavationsArchiv Für OrientforschungElenchus of BiblicaGodDictionary of the Ancient Near EastThe Ancient Arts of Western and Central AsiaOriens antiquusBeirut--crossroads of CulturesHistoire du LibanMonuments of Syria Guy Bunnens Hans Gustav Güterbock André Lemaire Anacleto D'Agostino Elizabeth Caecilia Stone Brent A. Strawn Cyprus. Tmēma Archaioetētōn Ali Abou-Assaf J. J. Roodenberg Francesca Stavrakopoulou Piotr Bienkowski Hayim Tadmor Bernard Goldman Sāmī Khūrī Ross Burns

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the present publication aims to make public a stele carved with both a relief of the storm god and a luwian inscription that was discovered in the euphrates river in 1999 between the modern village of qubbah and the archaeological site of tell ahmar in northern syria

this collection of scholarly essays centered in hittitology pays tribute to the life and distinguished career of hans güterbock stemming from research papers presented at

the 1997 meeting of the american oriental society this volume reexamines the philological historical and archaeological evidence from the hittite period reporting on new archaeological excavations philological study and historical research these scholars inform and sharpen our knowledge of ancient anatolia

this collaborative commentary on or dictionary of kings explores cross cutting aspects of kings ranging from the analysis of its composition historically regarded to its transmission and reception ample attention is accorded sources figures and peoples who play a part in the book the commentary deals with kings treatment in translation and role in later ancient literature while our comments do not proceed verse by verse the volume furnishes guidance from contributors highly qualified to advance contemporary discussion on the book s historical background its literary intentions and characteristics and on themes and motifs central to its understanding both of itself and of the world from which it arose this volume functions as a meta commentary offering windows into the secondary literature but assembling data more fully than is the case in individual commentaries

known from the old testament as one of the tribes occupying the promised land the hittities were in reality a powerful neighbouring kingdom highly advanced in political organization administration of justice and military genius with a literature inscribed in cuneiform writing on clay tablets and with a rugged and individual figurative art newly revised and updated this classic account reconstructs a complete and balanced picture of hittite civilization using both established and more recent sources

the great temple of ain dara overlooking the afrin valley from the summit of a steep sided tell is one of the most impressive monuments of the north syrian iron age in a program of excavation extending over more than three decades expeditions sponsored by the syrian department of antiquities and museums have completely exposed the temple s ground plan and recovered a major corpus of associated sculptures this rich archaeological harvest however poses important questions to which excavation in the temple itself has suggested only incomplete answers or none at all the research presented in this survey and excavation report is the product of a project undertaken in the early 1980s to provide a context for the temple by investigating the settlement that surrounded it offering a contribution to our understanding of an obscure phase in the archaeology of northern syria and southern anatolia

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ilipinar is a multi period mound that was intermittently occupied from the neolithic to the early byzantine period in twelve chapters on such subjects as the natural environment the stratigraphy and architecture the pottery bone artifacts the faunal and floral remains as well as the chronologies the preliminary results of the prehistoric levels are summarized

winner of the pen hessell tiltman prize shortlisted for the wolfson history prize a the times books of the year a fascinating surprising and often controversial examination of the real god of the bible in all his bodily uncensored scandalous forms one of the most remarkable historians and communicators working today dan snow three thousand years ago in the lands we now call israel and palestine a group of people worshipped a complex pantheon of deities led by a father god called el el had seventy children who were gods in their own right one of them was a minor storm deity known as yahweh yahweh had a body a wife offspring and colleagues he fought monsters and mortals he gorged on food and wine wrote books and took walks and naps but he would become something far larger and far more abstract the god of the great monotheistic religions but as professor francesca stavrakopoulou reveals god s cultural dna stretches back centuries before the bible was written and persists in the tics and twitches of our own society whether we are believers or not the bible has shaped ideas about god and religion but also cultural preferences about human existence and experience our concept of life and death attitude to sex and gender habits of eating and drinking the understanding of history examining god s body from his head to his hands feet and genitals she shows how the western idea of god developed she explores the places and artefacts that shaped our view of this singular god and the ancient religions and societies of the biblical world and in doing so she analyses not only the origins of our oldest monotheistic religions but also the origins of western culture beautifully written passionately argued and frequently controversial god an anatomy is cultural history on a grand scale rivetingly fresh and stunning sunday times

the earliest farms cities governments legal codes and alphabets developed in the ancient near east four major religion judaism zoroastrianism christianity and islam began in the region ideas inventions and institutions spread to all parts of the globe from the urban centers of the ancient egyptians syrians hittites assyrians babylonians and other peoples of the biblical world for good reason is the ancient near east known as the cradle of civilization

monuments of syria is organized as a gazetteer of all syria s historical sites with complementary sections on history and architectural influences and comprehensive chronologies and glossaries new material has been added to this revised edition including 20 colour photographs while its format has been redesigned to a more

convenient size for travellers book jacket

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