

# Le Parole Straniere Sostituite Dall'accademia Ditalia 1941 43

The Routledge Introduction to Italian Linguistics Credere, obbedire, combattere  
Interconnecting Translation Studies and Imagology The Influence of English on Italian  
Colour and colour naming: crosslinguistic approaches Literary Digital Stylistics in Translation Studies  
Fremdwörter in der italienischen Sportsprache (1920–1970) La lingua italiana e le lingue romanze di fronte agli anglicismi Italia ed Europa nella linguistica del Rinascimento Italiano Manualetto di retorica Orientalia christiana periodica Il politecnico - Giornale dell'ingegnere architetto civile ed industriale Guida alla grammatica italiana, con un prontuario delle incertezze Guida Ricciardi la pubblicità in Italia Nuova antologia Minerva rassegna internazionale L'industria rivista tecnica ed economica illustrata Giornale del Genio Civile rivista dei lavori pubblici Italiani e stranieri Cinzia Russi Fabio Foresti Luc van Doorslaer Virginia Pulcini João Paulo Silvestre Anna Maria Cipriani Gesine Seymer Claudio Marazzini Mirko Tavoni Massimo Birattari Alfredo Panzini Alfredo Panzini Francesco Protonotari Pietro Pancrazi

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the routledge introduction to italian linguistics offers a systematic and comprehensive overview of the linguistic structure of the italian language including phonetics and phonology morphology and morphosyntax syntax semantics and sociolinguistics the

manual includes a historical sketch of the Italian language which outlines the central phases of its emergence and process of standardization written in clear concise language and taking a descriptive theory neutral approach this is the ideal companion for advanced students of the Italian language and those studying Italian and Romance linguistics after sketching the most important phases of the process of standardization of Italian and introducing the main varieties of Italian as classified from a social and geographical perspective this introductory text addresses the core topics of Italian linguistics as pertaining to the sound system and word and sentence structure the text adopts a descriptive approach and requires no previous knowledge of linguistics since technical terms are carefully explained and illustrated by numerous examples thus it can serve as a reference tool for instructors of Italian and anyone interested in advancing their knowledge of the Italian language or familiarizing themselves with Italian linguistics

Isn't translation all about saying exactly the same thing in another language aren't national images totally outdated in this era of globalization most people might agree but this book amply illustrates how persistent and multifaceted clichés on translation and nation can be time and again translating involves making transfer choices and these choices are never neutral though globalization has seemingly all but erased national ideologies and cultural borders such ideologies and borders continue to play a determining role in conflicts identity politics and cultural profiles the place where transfer choices and forms of national and cultural representation come together is also the place where translation studies and imagology meet this book offers a wealth of chapters showing how decisive selection and transfer processes can be in representing national images both self images and images of the others it shows also how intensely the two disciplines can work together and mutually benefit from shared data and methodologies

the volume explores the history of language contact between Italy and Anglophone countries and illustrates the phenomenon of lexical borrowing types of English induced borrowings are presented on the basis of quantitative and qualitative information provided by Italian lexicographic sources and corpus based evidence criteria of currency and frequency are discussed with reference to a multilingual project glad global Anglicism database offering a contribution to loanword lexicography the book is addressed to scholars and non experts interested in the input of English borrowings into Italian

the colour and colour naming conference held in 2015 at the University of Lisbon offered a chance to explore colour naming processes from a cross linguistic approach

the conference was an initiative of the working group lexicography and lexicology from a pan european perspective itself part of the cost action european network of lexicography the working group investigates the various ways by which vocabularies of european languages can be represented in dictionaries and how existing information from single language dictionaries can be displayed and interlinked to better communicate their common european heritage the proceedings gather together a selection of studies originally presented at the conference the first section of the volume outlines a pan european perspective of colour names the second section is devoted to the categorisation and lexicographic description of colour terms

this book presents a systematic literary comparison of the retranslations by adopting a mixed method and bottom up inductive approach by developing an empirical corpus approach this corpus is specifically tailored to identify and study linguistic and non linguistic modernist features throughout the texts such as stream of consciousness indirect interior monologue and free indirect speech all occurrences are analysed quantitatively in the computations of inferential and comparative statistics such as tests of time trends lexical variety and lexical frequency the target texts are digitised and the resulting text files are then analysed using a bespoke novel computer program capable of the functions not provided by commercially available software such as wordsmith tools and wmatrix this methodology enables in depth explorations of micro and macro textual features and allows a mixed method approach combining close reading qualitative analysis with systematic quantitative comparisons the empirical study of the digital corpus of eleven italian re translations of virginia woolf s to the lighthouse identifies a progressive source text orientation only in a relatively few aspects of a few target texts the translators presence affects all the examined target texts in terms of register and style under the influence of the italian translation norms usually attributed to the translation of literary classics its intended readership comprises students of the mentioned fields and the general public of readers editors and publishers

der fremdwortpurismus war das dominante sprachpolitische thema während der faschistischen regierungszeit in italien die frage nach den folgen des versuchs tausende fremdwörter in der italienischen sprache zu ersetzen entzog sich bislang einem fundierten urteil da es an diachronisch vergleichenden datenerhebungen mit onomasiologischem ansatz mangelte die vorliegende arbeit untersucht die lexikalische substitution von fremdwörtern theoretisch und empirisch am beispiel entlehnter sportterminologien u a radsport fußball boxen tennis und mithilfe einer korpusanalyse im archiv der tageszeitung la stampa wird aufgedeckt welche

ausdrucksvarianten für über 100 sport und freizeitkonzepte zwischen 1920 und 1970 im sprachgebrauch konkurrierten aufgegeben oder beibehalten wurden auf dieser grundlage werden muster lexikalischen wandels und einflussfaktoren der substitution identifiziert zudem wird der faschistische fremdwortpurismus anhand einer eingehenden quellenanalyse neu periodisiert und eingeordnet die studie beleuchtet mit sprachtheoretischen sowie sach und sprachhistorischen zugängen eine schlüsselperiode der italienischen sprachgeschichte um fremdwortgebrauch und kritik auch im italienisch der gegenwart zu verstehen ausgezeichnet mit dem nachwuchspreis des deutschen italianistenverbands 2020

neologia e forestierismi superflui ecco un tema che appassiona e coinvolge anche i non addetti ai lavori pronti a dividersi di fronte a una parola da accettare o respingere si può meditare sull argomento in maniera scientifica senza eccessivi cedimenti all esteromania oggi di moda tenta di farlo questo libro frutto di un convegno svoltosi presso la prestigiosa accademia della crusca di firenze con la collaborazione di coscienza svizzera e della società dante alighieri il volume si caratterizza soprattutto per la prospettiva internazionale propone un serrato confronto con la situazione di altre lingue romanze in modo da verificare e giudicare in un quadro europeo la dimensione dell incontro con l inglese oltre a specialisti italiani di chiara fama intervengono studiosi spagnoli portoghesi francesi svizzeri il libro è in tre lingue italiano francese spagnolo con contributi di gloria clavería nadal michele a cortelazzo valeria della valle jean luc egger claudio giovanardi john humbley teresa lino claudio marazzini alessio petralli remigio ratti luca serianni anna maria testa

passiamo sempre più tempo a scrivere non solo sms e messaggi di chat zeppi di abbreviazioni e faccine ma anche lunghe email personali o di lavoro commenti a forum articoli scritti per siti web e più scriviamo più vediamo crescere sui giornali in televisione in internet la preoccupazione sullo stato di salute della nostra lingua si moltiplicano manifesti per la difesa dell italiano proposte per l istituzione di un consiglio superiore della lingua considerazioni desolate sulla competenza grammaticale degli alunni e anche degli insegnanti denunce di errori di ortografia sintassi e logica nei temi di quello che una volta si chiamava esame di maturità articoli su clamorose bocciature di tutti i candidati a posti di funzionari pubblici sempre a causa degli errori di ortografia questo libro ha uno scopo risolvere i dubbi della grammatica e guarirci dall insicurezza e dal timore reverenziale nei confronti dell italiano spiega con metodo e chiarezza regole ed eccezioni illumina gli angoli bui evitati talvolta anche da vocabolari e manuali scolastici si sofferma sugli errori più comuni con esempi reali e quotidiani fa propaganda soprattutto a una lingua viva ricca chiara

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