

Lawrence Durrell A Study

Re-reading The Alexandria Quartet of Lawrence Durrell (Durrell Studies 8) Nikolaos Mantzaros and the Emergence of a Greek Composer (Durrell Studies 5) Lawrence Durrell's Woven Web of Guesses (Durrell Studies 2) The Eye of the Xenos, Letters about Greece (Durrell Studies 3) Lawrence Durrell: a study ... With a bibliography by Alan G. Thomas. Revised ed Silence and Psychology in Claude Vincendon's Golden Silence (Durrell Studies 9) Studies in the Literary Imagination Lawrence Durrell Unisa English Studies Lawrence Durrell Selected Essays on the Humor of Lawrence Durrell Imagery in Lawrence Durrell's Prose Imagery in Lawrence Durrell's Prose Lawrence Durrell Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Lawrence Durrell Journal of the Society for Armenian Studies Lawrence Durrell's Avignon Quintet Form as Content and Rhetoric in the Modern Novel The Year's Work in English Studies Richard Pine Konstantinos Kardamis Richard Pine Richard Pine George Sutherland Fraser Richard Pine George Sutherland Fraser University of South Africa. Department of English George Sutherland Fraser English Literary Studies Kari Sajavaara G. S. Fraser New York Public Library. Research Libraries George Sutherland Fraser Helen Mary Kay Michael Boccia

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Lawrence Durrell's *The Alexandria Quartet* is regarded as the central work in his fiction. It has provoked critical commentary ever since the appearance of its individual volumes: Justine (1957), Balthazar (1958), Mountolive (1959), and Clea (1959), and the publication in a one-volume edition in 1962. Scores of master's and PhD dissertations have been written since the 1960s on this most compelling and provocative novel. Today *The Alexandria Quartet* stimulates critical discussion in works addressing the city Durrell's representation of Alexandria, the theory of relativity, the role of memory, the recurring feature of the *doppelgänger* and the presence of the gothic uncanny, his frequent references to D. H. Lawrence, his treatment of women characters, his interest in gnosticism, and his own description of the quartet as a strange mixture of sex and the secret service. This volume of essays addresses all these themes and brings together the mature work of four scholars on this central work of Durrell's fiction, together with two essays on its sequels *Tunc Nunquam* (1968/70) and *The Avignon Quintet* (1974/85).

Nikolaos Mantzaros (1795–1872) was the pre-eminent composer in the evolution of classical music in modern Greece. This book is the first comprehensive study of his life and work to appear in English. It highlights the social and cultural context of Corfu, Mantzaros' birthplace, its experience under the British protectorate (1815–1864) and its annexation to the state of Greece. Mantzaros' central role as an educator and composer, and his development as a composer with strong affiliation to Italian musical thought, are described in meticulous detail. While his reputation as the composer of Greece's national anthem is contrasted with his more esoteric work as a theorist and pedagogue, and his influence on future generations of Greek composers.

This volume presents a number of original essays on aspects of Lawrence Durrell which have not previously been discussed. Durrell (1912–1990) was the ground-breaking author of *The Alexandria Quartet*, *Tunc Nunquam*, *The Revolt of Aphrodite*, and *The Avignon Quintet*, and of many plays, volumes of poetry, and essays. This volume, by one of the world's foremost experts on Durrell's life and work, explores his early literary connections with Henry Miller, Anaïs Nin, Alfred Perles, and David Gascoyne, in topics such as surrealism and psychology. It features new insights into Durrell's approach to popular literature, Greek politics, and sexual orientation, and establishes Durrell's mental states from an examination of his private notebooks. It presents a composite portrait of a writer obsessed with the themes of identity, creativity, sexuality, and freedom.

The condition of Greece ever since its establishment as a sovereign state in 1830 has been the subject of intense international debate centring on its pivotal role in the Balkans. This has been aggravated by Greece's economic collapse in 2010 and by the ongoing refugee crisis, by environmental disasters, terrorism, and the Macedonian question. This book's analysis and assessment of Greek social, cultural, and political life

is trenchant up front and passionate based on the author's belief that one cannot love Greece without also mourning the fault lines in bureaucracy and the dynastic politics which have dominated it since its inception this book features a selection of the author's letters from Greece from the Irish Times and his eye of the Xenos from the Greek newspaper Kathimerini in its entirety in both English and a Greek translation including columns which Kathimerini refused to print due to the nature of their political commentary

the distinguished French Alexandrian novelist Claude Vincendon died in 1967 leaving unpublished her *Golden Silence* 1964 the typescript of which was recently discovered the book focusses on the life of a mute girl who has been cursed by the evil eye and her life in her native Alexandria in England and Australia the text has been edited with commentaries by Sibylle Vincendon the author's niece Richard Pine and David Green the exploratory essays contained in the present book address Claude Vincendon's life the background to her aristocratic family in Alexandria her marriage to Irishman Tim Forde and their life together in Ireland Australia and Israel Claude's second marriage to Lawrence Durrell and their working life together in Cyprus and France the inter connection between their literary works Claude's first three novels published in the 1960s by Faber and Faber the social and political conditions in post war Egypt Britain and Australia the construction of *Golden Silence* and the psychological character of *Silence* itself the phenomenon of the evil eye and the concept of nemesis which permeates *Golden Silence*

this book examines the fiction of modern authors who have deviated from the traditional modes of narrative structure to reflect thematic elements in so doing these writers have created new novelistic forms that surprise and entrance readers in new ways the works of Vladimir Nabokov Ismael Reed Manuel Puig William Gaddis Djuna Barnes John Fowles and Lawrence Durrell are examined in terms of the aesthetic theories provided by the writers themselves

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