

Lauga Faasamoa Malia

Alagā'upu Fa'asamoa ma Uiga mo Tamaiti The Fire Knife Dance Asian/Pacific Islander, Cultural Strengths & Stresses Transforming the Economy of American Samoa: The economy Pacific-Indigenous Psychology Anoafale O Le Gagana Ma Le Aganuu Myths and Legends of Samoa Tsunami Newsletter Constitutions of the Countries of the World: Samoa Faasamoa, une identité polynésienne Pule'aga Iloga O Le Atu Samoa & O Latou Tala Fa'asolopito Ma Mavaega Migration, Social Change, and Health Constitutions of the Countries of the World Fāgogo Samoa Ne'i Galo Ole Faamatalaga o le Evagelia a Mataio Vínculos de la lengua vasca con las lenguas de todo el mundo From the Land of Nāfanua O le tafatolu o au measina H. Kern: deel. Indonesië in 't algemeen, slot. Inscripties van den Indischen Archipel, 1. gedeelte Tauanu'u Perenise Tapu Sitagata Pulefano Galea'i American Samoa Economic Advisory Commission Siautu Alefaio-Tugia Pemerika L. Tauiiili C. Stuebel Albert P. Blaustein Serge Tcherkézoff Misilugi Tulifau Tofaeono Tu'u'u Craig Robert Janes Albert P. Blaustein Imanol Aguirre Even Hovdhaugen Fepulea'i Seuao F. Taeao Salua Hendrik Kern

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distinguished educator and translator tauanu u perenise tapu sitagata joins with artist ani huia ligaliga to present 30 samoan proverbs for children in the original language alongside translations and explanations in english each proverb is presented in gagana sāmōa and english above an illustration with bilingual explanations below traversing themes from family leadership and education to the environment and spirituality alagā upu fa asamoa ma uiga mo tamaiti adds a valuable pasifika resource for children and families everywhere

the book expresses the history of the samoan fire knife dance samoan ailao from the time it was a victory ceremony of war to its modern day form the explanation of the weapon nifo oti the deadly tooth or cutting tooth is defined the book elaborates the various stages of the

dance from traditional to creative or a modern style it also define how to build the actual knife itself it also expresses how to formulate a dancing routine from its simplest stages to become a professional to prepare the knife and body to take on the challenge to compete against the world s best the steps of dancing with one two three and four knives are mentioned it elaborate of how to perform with safety for the performer and spectators it expresses the rules and criteria and how to build champions from broom sticks to the real ni oti the fire knife dance book i hope will satisfy all about the dance ailao its origin and the story behind the flames

this book provides an overview of pacific indigenous knowledge as insights of oceanic citizen science to inform culturally safe practice for psychology it profiles contemporary pacific needs in areas of crisis such as family violence education disparities and health inequities and points to ancient pacific indigenous knowledges as tools of healing for global diasporic communities in need the historical evolution of psychology s knowledge base and practice illustrates a fundamental crisis in the method of producing knowledge for psychology the absence of pacific indigenous cultural knowledge it suggests more effective research methodologies grounded in pacific indigenous epistemologies and ontologies for psychology and overall community capability it fosters practice perspectives and strategies based on niu psychology new indigenous understandings for innovative solutions to modern day crises of humanity

language and culture can be easily forgotten especially in today s society where it is not spoken and practiced all the time compounding the problem is the lack of written literature competition with other languages especially the english language the advent of modern technological advances promoting other languages and the migration of samoans to foreign lands in the anoafale the author tries to script samoan cultural practices and language used during cultural ceremonies much of this appropriate language is foreign to many samoans even adults these practices and ceremonial words were observed and learned by the author during his life time the kava ceremony the presentaion of foods and gifts the duties of the talking chief to his high chief are some of the etiquettes that soon will be forgotten if not written spoken and practiced

parallel texts in english and samoan

ce livre souligne les déterminations culturelles à l oeuvre dans la vie quotidienne des habitants d un archipel polynésien et dans les changements économiques et politiques vécus depuis deux siècles la sexualité est un exemple privilégié il y a une manière faasamoa disent les habitants de vivre la différence des sexes et les pratiques sexuelles loin de l image légère que l occident a donnée des sociétés polynésiennes la liberté sexuelle depuis le xviiième siècle et notamment margaret mead c est un univers très pesant qui apparaît en raison d une opposition entre les devoirs de la vie en communauté et l idée même de sexualité

a stanford university press classic

in samoan folklore a fagogo is a story told mostly at night privately inside individual homes it transports the audience into the folklore world of heroes and heroines of supernatural forces acting for good or evil but is set against a background of typical local society making it immediately comprehensible to samoans of all ages the stories contain songs sung by the narrators publisher s blurb

políglota consumado que se manejaba por igual en ruso alemán francés chino o árabe imanol agire nació en bilbao en la nochevieja de 1913 y dedicó toda su vida al estudio profundo y sistemático de la lingüística siendo precisamente el euskera el idioma que él consideraba que debería haber sido su lengua materna el último que dominó y al que quiso dedicar sus mayores esfuerzos a lo largo de los últimos veinte años de su vida en 1961 publicó la escritura en el mundo euskerearen lokariak ludi guztiko izkuntzakaz probablemente la obra más completa publicada hasta la fecha sobre el origen evolución y expansión en el mundo de la escritura años más tarde en 1980 verá la luz la primera edición de vínculos de la lengua vasca con las lenguas de todo el mundo publicada por la editorial la gran enciclopedia vasca en este trabajo tras una ingente labor de lingüística comparada prueba la existencia de múltiples coincidencias morfológicas y fonéticas entre el euskera y centenares de otras lenguas vivas y muertas y atribuye al euskera la condición de protolengua cuyo origen se remontaría al paleolítico con su inesperado fallecimiento en agosto de 1983 se trunca tras el tercer volumen su monumental diccionario etimológico de la lengua vasca y de las lenguas de todo el mundo euskera erotizkoaren iztegia eta ludi guztiko izkuntzak

presenting a scholarly edition of some of the most important samoan legends this volume features seven oral texts recorded in western samoa between 1982 and 1983 hovdhaugen provides a normalized transcription and a broad phonetic transcription for each legend as well as a translation introduction and extensive notes he also includes a vocabulary comprising all words found in the texts

the book captures forever the ancient oral tradition of samoa divided into three main sections ancient tributations of the country the districts and all the villages proper tributations awarded to paramount chiefs high chiefs and orators descriptions and proper sayings used during the presentation of fine mats to holders of paramount chiefly titles and high title families honorary sayings associated with deaths of title holders funeral rites protocol from ancient times p 14

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