Latin Learning And English Lore Studies In Anglo Saxon Literature For Michael Lapidge Toronto Old English Studies

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the effort in this book is to place before the readers certain aspects of the english literature produced by michael madhusudan datta notwithstanding michael being a major writer in bengali literature there are certain qualities in his english literature which merit some attention this book attempts to highlight these qualities there is a critical biography in which the english literature of michael is given more attention there is a consideration of his sonnets in english the historical and the romantic sensibilities have been discussed in some detail the discussion of the historical sensibility is largely based on the works of michael concerning certain events and periods in the history of medieval india and europe the romantic sensibility of michael is largely english but the setting and the themes are indian this book also contains a chapter on the influence of michaelâ s christian sensibility on the nature of his creativity

this collection of papers examines the relationship between the teaching of language and the teaching of literature to non native students the book attempts to identify key theoretical issues and principles as a basis for further discussion

one of the most creative and brilliant episodes in modern chinese history the cultural and literary flowering that takes the name of the may fourth movement is the subject of this comprehensive and insightful book this is the first study of modern chinese literature that shows how china s confucian traditions were combined with western influences to create a literature of new values and consciousness for the chinese people

this book contains the proceedings of the seventh triennial conference of the i a s a i l held at coleraine in july of 1988

in recent years a number of new testament scholars have argued that jewish beliefs and traditions about the principal angel hold

the key to understanding why early christians came to make such exalted claims about jesus of nazareth jewish and early christian traditions about the archangel michael provide a ready test for this thesis for michael is very often the principal figure in jewish and early christian angelology darrell d hannah examines michael traditions from the old testament jewish apocalyptic qumran philo the rabbis merkabah mysticism the new testament christian apocalyptic the new testament apocrypha and the fathers of the second century from this mass of literature three forms of angelic christology are evidenced first some early orthodox christians developed an theophanic angel christology that is they interpreted old testament passages about the angel of the lord as pre incarnate manifestations of christ secondly some heretical forms of jewish christianity identified christ as an incarnation of the highest archangel finally some christians found in jewish speculations about the principal angel michael metatron yahoel etc a conceptual framework within which to place a second divine figure principal angel traditions particularly those about the archangel michael were useful for elucidating the significance of christ however orthodox christians who made use of these traditions were very careful to avoid any implication that christ possessed an angelic nature orthodox christians never regarded christ merely as an angel not even as the angel the shepherd of hermas identified christ with michael but would seem to have been unique in this

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