

Last Lingua Franca

Understanding English as a Lingua Franca
English as a Lingua Franca
Teaching the Pronunciation of English as a Lingua Franca
New Perspectives on English as a European Lingua Franca
English as a Lingua Franca
Lingua Franca in the Mediterranean
Emergent Lingua Francas and World Orders
Language Change
Analysing English as a Lingua Franca
The Lingua Franca
Lingua Franca Communication
The Elusive Case of Lingua Franca
Creativity in English as a Lingua Franca
Pragmatics in English as a Lingua Franca
English as a lingua franca. A new teaching paradigm?
Status and Use of African Lingua Francas
The Routledge Handbook of English as a Lingua Franca
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a complete introduction to the theoretical nature and practical implications of english used as a lingua franca explore the theories and principles of english as a lingua franca with leading expert barbara seidlhofer

english as a lingua franca has become a hot topic in applied linguistics and english studies while it has been a subject of controversy for some time linguistic observations on actual use have largely been missing out of the debate this is now changing fast and the study of english as a lingua franca has become a vibrant research field this book reflects achievements in the growing field it presents a good selection of empirical findings thus providing substance to arguments it comprises contributions from pioneers and established scholars in the field along with reports from substantial ongoing research projects the papers offer insights into the workings of english as a lingua franca in different contexts conversational academic professional and business situations they tackle essential theoretical issues analyse linguistic and interactional features of elf and discuss attitudes towards elf the studies are firmly anchored in analyses of authentic language in social interaction some also using survey and interview data many papers also touch upon debates on language policy and linguistic ideologies this collection of papers from the key areas of current elf research will be of interest to english linguists and applied linguists graduate and undergraduate students of english educational and language planners and teachers of english

english as a lingua franca elf is one manifestation of the changing role of english in the world today this book and audio links explore how elf may be relevant to teaching your students pronunciation it draws on the lingua franca core a set of pronunciation features that research has found to be essential to intelligibility in elf communications and explores how adopting an elf approach can benefit students it covers techniques and materials for teaching elf pronunciation including planning and assessment and the influence of learners first language pronunciation the audio links feature dialogues between elf speakers from fifteen different first language backgrounds

this volume complements earlier work on english as a lingua franca elf by providing an in depth study of the phenomenon from a decidedly european perspective distancing itself from more

traditional approaches to the study of English in Europe linguistic imperialism and Euro English the study is theoretically grounded in more recent approaches namely the ELF paradigm and the postmodernist conceptualisation of English methodologically speaking the study analyses language use in Eurovision song contest press conferences as a community of practice of European salience the ethnographically based analyses focus on various linguistic levels thereby producing a comprehensive picture of European ELF as a discursive formation various qualitative and quantitative methods are used to shed light on the following aspects code choice practices in ELF talk participants metalinguistic comments on the use of ELF complimenting behaviour via ELF and relativisation patterns on the basis of this data the concluding section advances discussions revolving around the conceptualisation of ELF in general the connection between ELF and Europeanness and implications for European language policies

using a corpus of data drawn from naturally occurring second language conversations this book explores the role of idiomacticity in English as a native language and its comparative role in English as a lingua franca through examining how idiomacticity enables first language learners to achieve a greater degree of fluency the book explores why idiomatic language poses such a challenge for users of English as a lingua franca the book puts forward a new definition of competence and fluency within the context of English as a lingua franca concluding with an analysis of practical implications for the lingua franca classroom this in depth study of English language learning using corpus data will be of interest to researchers in applied linguistics and corpus linguistics and to teachers of English as an international lingua franca using a corpus of data drawn from naturally occurring second language conversations this book explores the role of idiomacticity in English as a native language and its comparative role in English as a lingua franca through examining how idiomacticity enables first language learners to achieve a greater degree of fluency the book explores why idiomatic language poses such a challenge for users of English as a lingua franca the book puts forward a new definition of competence and fluency within the context of English as a lingua franca concluding with an analysis of practical implications for the lingua franca classroom this in depth study of English language learning using corpus data will be of interest to researchers in applied linguistics and corpus linguistics and to teachers of English as an international lingua franca

the subject of this study is the language of commerce and diplomacy during the period from 1500 bce to 1500 ce based on texts of chancery provenance its aim is the identification of a linguistic sub system that effected and informed the major channel of international relations the standard procedures of contact and exchange generated a format that facilitated inter lingual transfer of concepts and terms lingua franca refers to the several natural languages that served as vehicle in the transfer but also to the format itself

this book presents an alternative paradigm in understanding and appreciating world englishes wes in the wake of globalization and its accompanying shifting priorities in many dimensions of modern life including the emergence of the english language as the dominant lingua franca elf chew argues that history is a theatre for the realization of lingua francas offering a model that shows the present as derived from the past and as a bearer of future possibility the understanding of which is rooted in the understanding of world englishes and elf the book will engage with some of the current theoretical debates in wes and includes as a means of fleshing out the model sociolinguistic case studies of arabia china fujian and singapore

english as a lingua franca elf has become ubiquitous in today s globalised mobile and fastchanging world it is clear that it will have an unprecedented impact not only on how we communicate but also on our understanding of language use and change what exactly elf brings to our life and to language theory is a question which requires an interdisciplinary take this book gathers together leading scholars from world englishes typology language history cognitive linguistics translation studies multilingualism sociolinguistics and elf research itself to seek state of the art answers chapters present original insights on language change based on theoretical approaches and empirical studies and provide clear examples of social interactional and cognitive changes that elf instigates the picture which unfolds on the pages of this book is complex dynamic and makes a convincing case for the importance of english as a lingua franca on language change at a global scale

there have been considerable recent demographic shifts in the use of english worldwide english is now undoubtedly and particularly an international lingua franca a lingua mundi the sociolinguistic reality of english language use worldwide and its implications continue to be hotly contested this

is one of the first books to provide a detailed and comprehensive account of recent empirical findings in the field of english as a lingua franca elf cogo and dewey analyze and interpret their own large corpus of naturally occurring spoken interactions and focus on identifying innovative developments in the pragmatics and lexicogrammar of speakers engaged in elf talk cogo and dewey s work makes a substantial contribution to the emerging field of empirical elf studies as well as this practical focus this book looks at both pragmatic and lexicogrammatical issues and highlights their interrelationship in showcasing the underlying processes involved in the emergence of innovative patterns of language use this book will be of great interest to advanced students and academics working in applied linguistics elf sociolinguistics and corpus linguistics

whose name is hidden behind the anonymity of the key publication on mediterranean lingua franca what linguistic reality does the label lingua franca conceal these and related questions are explored in this new book on an enduringly important topic the book presents a typologically informed analysis of mediterranean lingua franca as documented in the *dictionnaire de la langue franque ou petit mauresque* which provides an important historical snapshot of contact induced language change based on a close study of the *dictionnaire* in its historical and linguistic context the book proposes hypotheses concerning its models authorship and publication history and examines the place of the *dictionnaire* s lingua franca in the structural typological space between romance languages on the one hand and pidgins on the other it refines our understanding of the typology of contact outcomes while at the same time opening unexpected new avenues for both linguistic and historical research

lingua francas are languages used for communication between individuals for whom they are not the first language based on empirical work throughout the individual contributions to this volume address lingua franca communication from sociolinguistic as well as from conversation analytic perspectives or place this form of communication within the wider context of foreign language teaching the volume as a whole attempts to broaden the traditional view of lingua francas as languages employed by non native speakers to serve specific restricted communicative purposes only instead it is demonstrated that lingua francas have gained a number of varied functions and that they are employed by a heterogeneous group of speakers for whom they do not always have the same status of a second or foreign language the papers reveal intriguing similarities in form across

different lingua francas but also point at significant differences as a result it is proposed that approaches to teach lingua francas such need to be developed on the basis of empirical evidence contents c meierkord k knapp approaching lingua franca communication m meeewis the sociolinguistics of lingala as a diaspora lingua franca historical and language ideological aspects s fiedler on the main characteristics of esperanto communication m vollstedt english as a language for internal company communications c meierkord language stripped bare or linguistic masala culture in lingua franca communication p haegeman foreigner talk in lingua franca business telephone calls a lesznyak from chaos to smallest common denominator topic management in english lingua franca communication j hee bae discourse strategies solving trouble in german lingua franca communication k knapp th

this book explores many of the unanswered questions surrounding the original and eponymous lingua franca a language spoken by peoples across the mediterranean and north africa for nearly three centuries allowing people from different countries classes and cultures to interact with one another for the purposes of trade piracy slavery and diplomacy among many other domains lingua franca was lexified by romance languages including italian and its dialects spanish french and portuguese with possible turkish and arabic influences as well the potential unreliability of source accounts the blurring of fact and fiction across documentary and dramatic sources and the linguistic biases and plurilingual repertoire of many of lingua franca s speakers all combine to make lingua franca an elusive topic for examination the author draws upon previously unexplored documentary evidence including correspondence from the era found in the national archives at kew to shed light on the multilingual and plurilingual landscape that fostered lingua franca s development and spread and its influence on the written domain this book will be of interest to students and scholars of colonial history linguistic anthropology sociolinguistics and language contact

this book investigates formal characteristics and discourse functions of linguistic creativity at the level of idioms in spoken elf as represented in the vienna oxford international corpus of english voice building on the findings of previous elf research the book proposes that creativity might serve as a fundamental concept in accounting for the variation that seems to be central to describing and understanding english as a lingua franca

this volume addresses two current gaps in pragmatics research in english as a lingua franca elf firstly the contexts approaches and theories of pragmatics generally that remain under explored in studies of elf speakers secondly the paucity of elf pragmatics studies investigating asia despite its economic and geo political importance and the role of english as a region wide lingua franca the volume draws together a range of pragmatics related chapters contributed by leading experts in pragmatics both in english as a lingua franca and more broadly these either present new research that extends the current state of the field or introduce approaches and theories from other areas of pragmatics that translate readily to analysis of elf interaction five of the chapters are asia focused examining pragmatic aspects of communication among asian elf users the volume therefore offers scope for elf pragmatics researchers to further broaden the field s theoretical and analytical horizons and adds to the quantity of knowledge about pragmatics in elf communication in asia its publication raises the visibility of this research area within the broader field of pragmatics

seminar paper from the year 2011 in the subject didactics for the subject english pedagogy literature studies grade 1 3 rwth aachen university institut für anglistik und amerikanistik course variety in english language english abstract if you stay in the mind set of 15th century europe the future of latin is extremely bright predicts nicholas ostler the author of a language history called empires of the word who wrote a history of latin if you stay in the mind set of the 20th century world the future of english is extremely bright indeed the history and the world wide distribution of the english language has been a most remarkable and unparalleled one the language has developed into a global language which is dominant in a way that no language has ever been before yet what makes english so important is its use as a lingua franca today english is spoken by three times as many non native speakers as native speakers this phenomenon raises the question whether a standard should be established and how it should be taught at school english as a lingua franca a new teaching paradigm this question will be discussed in this term paper i will begin with a short presentation about the distribution of english and its development into a global language kachru s famous three circle model describing the diversity of english speakers around the world will be examined with a critical eye the chapter goes on by trying to define the term lingua franca in chapter 3 the following current research projects will be presented lingua franca core lfc by jennifer jenkins basic global english bge by joachim grezga and vienna oxford

international corpus of english voice developed by barbara seidlhofer chapter 3 deals with the question of teaching english as a lingua franca elf english has become the second language of everybody it's gotten to the point where almost in any part of the world to be educated means to know english says mark warschauer a professor at the university of california i will first of all focus on the status of english at school by looking at the curricula for teaching english in north rhine westphalian grammar schools moreover the difference between teaching english as a foreign language efl vs english as lingua franca elf will be examined research has shown that native speakers and their englishes have become relatively unimportant in international communication hence does it still make sense to teach native speaker norms the concept of teaching standard english will be critically analyzed the last part of this chapter deals with objectives in teaching elf as well its pedagogical implications

the book has a historical sketch of the introduction change and distribution of silozi sikololo in zambia zimbabwe namibia and angola

the routledge handbook of english as a lingua franca elf provides an accessible authoritative and comprehensive introduction to the main theories concepts contexts and applications of this rapidly developing field of study including 47 state of the art chapters from leading international scholars the handbook covers key concepts regional spread linguistic features and communication processes domains and functions elf in academia elf and pedagogy and future trends this handbook is key reading for all those engaged in the study and research of english as a lingua franca and world global englishes more broadly within english language applied linguistics and education

explores the benefits of an elf approach to pronunciation explains how to adopt plan and assess an elf approach to pronunciation describes the materials and techniques for teaching elf pronunciation shows how to make use of the learner's first language pronunciation accompanying audio cd features samples of speech from 15 different elf speakers which you can use for the analysis of variation in different aspects of elt pronunciation for listening practice in accent variation or to stimulate debate on the issues behind an elf approach to pronunciation

english as a lingua franca theorizing and teaching english examines the english used among non

native speakers around the world today and its relation to english as a native language as well as the implications for english language teaching challenging and incisive this book analyses positive and negative accounts of english as a lingua franca and its linguistic features within the context of native and world englishes multilingualism and intercultural communication sociolinguistic issues including accent and identity classroom teaching and learning english as a lingua franca is a useful guide for teachers and trainee teachers and will be essential reading for advanced students and linguists concerned with multilingualism language contact language learning language change and the place of english in the world today

essay from the year 2018 in the subject speech science linguistics grade a language english abstract the paper discusses english as a lingua franca lingua franca lf is the term used when referring to a common language between interlocutors of different native languages usually of also different ethnic and cultural backgrounds back in the 14th century ac the expansion of trade between people of different ethnicities around the mediterranean area led to the creation of a pidgin language a language with simple grammar and lexicon which made communication between traders possible this pidgin language was a mixture of mostly italian with additions from other languages like french spanish arabic greek and turkish today the term lingua franca has expanded to include vehicular languages used around the world used amongst people with different origins and native languages english is the current most widespread language to be used as a lingua franca raising issues of proper definition effective methods of research successful teaching and evaluation and respect for the global multicultural environment of the world today

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