

Las Siete Moradas Barcelona 2008

Barcelonan Okupas Journal of Education Culture and Society 2013_2 Rural Writing This Ghostly Poetry International Who's who in Classical Music Historia de la literatura española: Derrota y restitución de la modernidad (1939-2010) The Poetics of Epiphany in the Spanish Lyric of Today Marranos on the Moradas Morada de mis antepasados Novedades editoriales españolas Cuadernos hispanoamericanos A la intemperie Iberoamericana Anuari estadístic de la ciutat de Barcelona Approaches to Teaching Teresa of Ávila and the Spanish Mystics Periferias Crítica Hispánica Leer Ventanas sobre el Atlántico: Estados Unidos-España durante el postfranquismo (1975-2008) Revista de Girona Stephen Luis Vilaseca Mauricette Fournier Daniel Aguirre-Oteiza José-Carlos Mainer Judith Nantell Norman Toby Simms Moisés Hassón Jordi Gracia García Alison Weber Manuel Simón Viola Morato Jorge Marí

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sobre el Atlántico: Estados Unidos-España durante el postfranquismo (1975-2008) Revista de Girona *Stephen Luis Vilaseca Mauricette Fournier*

Daniel Aguirre-Oteiza José-Carlos Mainer Judith Nantell Norman Toby Simms Moisés Hassón Jordi Gracia García Alison Weber Manuel Simón Viola Morato Jorge Marí

barcelonan okupas squatter power is the first book to combine close readings of the representations of spanish squatters known as okupas with the study of everyday life built environment and city planning in barcelona vilaseca broadens the scope of spanish cultural studies by integrating into it notions of embodied cognition and affect that respond to the city before and against the fixed relations of capitalism social transformation as demonstrated by the okupas is possible when city and art interrelate not through capital or the urbanization of consciousness but through bodily thought the okupas reconfigure the way thoughts words images and bodily responses are linked by evoking and communicating the idea of free exchange and openness through art poetry music performance art the plastic arts graffiti urban art and cinema and by acting out and rehearsing these ideas in the practice of squatting the okupas challenge society to differentiate the images and representations instituted by state domination or capitalist exploitation from the subversive potential of imagination the okupas unify theory and practice word and body in pursuit of a positive social vision that might serve humanity and lead the way out of the current problems caused by capitalism

if as a corollary of urbanization many artists seized as early as the nineteenth century and most of the twentieth century the city as object and scene of their reflection on a world under construction it was not the same for rural areas generally speaking until recently the countryside s representations

have been shaped by the writings of a ruling class however in recent decades alongside the country novels or terroir novels that follow in line with the rustic current initiated in the nineteenth century more demanding literary productions have emerged these writings often fed by the sense of loss and the end of a certain agricultural lifestyle are also exploring the contemporary reconstructions of rural areas little publicized they redefine a new regionality less militant and certainly less connoted in its nostalgic link to the land this book revisits rural areas and their representations in contemporary writing in both popular and high culture in order to draw a global landscape of current rural areas and new regionalities

this ghostly poetry explores the fraught relationship between poetry and literary history in the context of the spanish civil war its aftermath and ongoing debates about historical memory in spain

el presente volumen es el primer esfuerzo por integrar en un solo proceso explicativo la cultura de posguerra entendiendo la dictadura como una consecuencia duradera que llega hasta los años setenta y la de la democracia desde la precariedad de los años inmediatos a la guerra civil el acelerado restañamiento de la ruptura en los años sesenta y finalmente la convergencia de las letras españolas en las europeas en los ochenta y noventa en sincronía con el espíritu de época que ha dado en llamarse posmodernidad en relación con ello este tomo plantea uno de los problemas historiográficos peor resueltos de nuestra historia literaria el del encaje de los escritores republicanos exiliados el exilio es el elemento que ayuda a explicar la medianía de la mayor parte de la literatura de la posguerra pero es también objeto de reflexión y explicación en cada una de las nuevas fases su secreta vinculación personal con la península hasta mediados de los sesenta su recuperación frustrada pero real desde entonces su aclimatación anacrónica en

democracia y su canonización académica final junto a la trayectoria de nombres pertenecientes a distintas generaciones de celaya delibes y sánchez ferlosio a mendoza marías y millás pasando por gil de biedma benet valente y marsé o llegando hasta las voces más actuales como grandes o cercas se revisan conceptos como compromiso o posmodernismo para comprender comportamientos culturales marcados por la autoconsciencia la parodia la confusión entre historia y ficción la impugnación de la alta y la baja cultura la metaficción la reivindicación del pop la mimesis paródica lo camp lo kitsch lo queer o lo freak

drawing on the poetry of four major voices in the spanish lyric of today judith nantell explores the epistemic works of luis muñoz abraham gragera josep m rodríguez and ada salas arguing that for them the poem is the fundamental means of exploring the nature of both knowledge and poetry in this first interpretive analysis of the epistemic nature of their poetry nantell innovatively engages these poets each of whom has contributed one of their own poems along with a previously unpublished explication of their chosen poem each also provides an original biographical sketch to support nantell's development of a poetics of epiphany published by bucknell university press distributed worldwide by rutgers university press

simms redefines the study of two often misunderstood religious groups the marranos who claim descent from the persecuted spanish jews forced to convert to catholicism yet who practiced jewish rituals secretly and the penitentes a catholic group accused of violent acts of self flagellation and other forms of masochism

a luis buñuel no se le parte el corazón cuando reconoce en 1947 que su hijo es más americano que lincoln pero a pedro salinas se le parte sólo con

pensar en las condiciones de vida bajo el franquismo de algunos de sus amigos como dámaso alonso o vicente aleixandre y aunque ramón j sender no se siente a gusto en estados unidos escribe incesantemente mientras que tanto juan ramón jiménez como cernuda se sienten mucho más de acuerdo consigo mismos fuera de la españa de franco Éstos son sólo algunos de los protagonistas de un ensayo que propone perspectivas complementarias sobre el exilio evoca conductas y sentimientos de exiliados aclimatados a sus destinos seala rutas discretas de regreso a españa y asume que el exilio intempestivo del origen pudo reconvertirse en una vida fecunda después y en ningún caso con españa como esperanza de una vida mejor no trata tanto de la vida en vilo del exilio como de la vida de veras gracias al exilio from publisher s website

the writings of teresa of Ávila and the spanish mystics most notably john of the cross and luis de león aroused passionate responses when they were composed though today s students realize that religious beliefs have wide ranging consequences they are presented with particular challenges in studying the spanish mystics because of their unfamiliarity with the linguistic social and religious history of early modern spain this volume is designed to help instructors elicit students curiosity sympathy and appreciation for writings that can at first seem alien or confusing part 1 materials recommends accessible editions and translations print electronic and visual resources background and critical studies and sources on the philosophical and theological responses to the spanish mystics part 2 approaches presents methods for teaching the historical contexts of and various theoretical perspectives on the mystics works contributors consider these authors in relation to islamic and jewish mysticism the traditions of women s writing feminism theology and autobiography they also recommend ways to teach particular texts in different kinds of courses and institutions

klappentext en el conjunto de los veinte ensayos reunidos en este volumen el lector recorre un camino que abarca poco más de un siglo de literatura extremeña o relacionada con extremadura es decir que tiene extremadura como epicentro desde los ya clásicos abordajes a la literatura del otro fin de siglo con aportaciones sabrosas sobre reyes huertas manuel monterrey felipe trigo lópez prudencio y otros prosistas y poetas del periodo incluidos los indispensables hispanoamericanos o bien desde las originales aportaciones sobre figuras de la edad de plata como valdés o urabayen en este caso por la vinculación extremeña de la obra que se comenta hasta sus incursiones en el indispensable mundo de las revistas literarias o sus ensayos sobre escritores de posguerra especial atención merece que el viaje cronológico desemboque en una estricta contemporaneidad literaria extremeña que representa la edad de oro de nuestra literatura que viene a coincidir con el periodo democrático

este volumen examina algunas de las representaciones interacciones y relaciones que se han producido entre españa y estados unidos desde 1975 hasta 2008 en los campos de la literatura el cine la política la historiografía los estudios culturales y la música este novedoso estudio interdisciplinar tiene entre sus objetivos la creación de diálogos la apertura de nuevas perspectivas la promoción de debates no sólo acerca de las culturas española y estadounidense sino también de las premisas métodos y vías de análisis académico de las mismas se incluyen aquí ensayos de investigación y textos breves de carácter testimonial en algunos casos ficcional en los que una variedad de notables escritores artistas e intelectuales españoles comparten impresiones reflexiones valoraciones e incluso anécdotas personales sobre los estados unidos y la cultura norteamericana

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