

Lara Croft Tomb Raider The Lost Cult

The Lost CultPhilosophy of EducationPilgrimage to Images in the Fifteenth CenturyEscape from Management HellThe Lost CauseAššur is King! Aššur is King!The Cult of AsklepiosDivine Secrets and Human ImaginationsCults of the Greek StatesThe Cults of the Greek StatesThe Lost CityThe BuilderLara CroftThe Lost MuseumBabeschThe Lost VictoryThe Evangelical Christian Anti-cult MovementThe Lost WritingsWow WowHerodotus E. E. Knight George Herbert Mead Robert Maniura Robert Gilbreath Steven Holloway Alice Walton Angelika Berlejung Lewis Richard Farnell Joseph Edward Badger E. E. Knight Robert Martin Adams Vereeniging Antieke Beschaving (Netherlands) Correlli Barnett Aidan A. Kelly James Connolly Peter Miles Herodotus

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never before published this book features george herbert mead s illuminating lectures on the philosophy of education at the university of chicago during the early 20th century these lectures provide unique insight into mead s educational thought and reveal how his early psychological writings on the social character of meaning and the social origin of reflective consciousness was central in the development of what mead referred to as his social conception of education the introduction to the book provides an overview of mead s educational thought and places it against the wider social intellectual and historical background of modern educational concepts

a case study of the meaning and purpose of pilgrimage based on the image of the scarred virgin our lady of czestochowa the tradition of pilgrimage to an image is so well established as to be taken for granted throughout christian history large numbers of people have made journeys to images associated with miracles yet the phenomenon has never been a subject of detailed scholarly scrutiny this book explores the issue through a case study of the origins of pilgrimage to one such image our lady of czestochowa in poland the shrine remains one of the most prominent pilgrimage destinations in the catholic world the striking focal panel painting shows the virgin mary with an apparently scarred face and the legend of the picture s origin claims that it was painted by st luke and desecrated by iconoclasts the author assesses the significance of the stories attached to the shrine and goes beyond them to consider the practices and responses of the pilgrims drawing on the earliest surviving

miracle collections he also explores the interaction between the pilgrims and the image of the scarred virgin robert maniura is lecturer in the history of renaissance art birkbeck college university of london

twelve executives heading home after a high level leadership retreat in aspen and dozing en route to denver crash and find themselves in a loathsome foul smelling inferno despair envelops them as they realize where they are and why and what it will take to escape there they are confronted by satan s chief operating officer who lectures them you know budgets and prices and costs says the coo you know chains of command and spans of control and sales you know how to put a positive spin on a disastrous project how to doll up an annual report but you are here because you lack management wisdom your shortsightedness your greed your well intentioned management styles just don t cut it anymore the only way they ll get out he tells them is to impart to the devil meaningful entertaining perhaps even amusing stories stories that demonstrate the folly and futility of their own business practices knowing that if one falls they all burn in hell the twelve executives have two weeks to compose their tales and then in turn present them to satan with satan you will learn the mystery of a lost aztec civilization witness rome s most hilarious and deadly chariot race unravel the secret of a mass suicide experience civilization s greatest culture change and its aftermath and kneel with a penitent captain of industry as he confronts the horrors of his soul as each executive comes face to face with his or her own management sins you ll find answers to today s most pressing business issues including quality diversity empowerment decision making innovation risk taking and consensus building managers and employees at every level can use these executives insights to transform the hell of modern management into a haven of creativity courage and lasting change

steven holloway s work is the first monograph devoted to neo assyrian religious imperialism neo assyrian religious imperialism was expressed by punitive measures such as godnapping the violent deportation of a vanquished foe s divine images but also and this is a far less studied facet of this topic by the geographical focus and extent of the material support the assyrians lavished on favored polities in effect a marshall plan aimed at winning over the elite citizenry pivotal to maintaining economic and political equilibrium

the articles in this volume of collected essays written over the last two decades and all revised updated and supplemented with unpublished material are grouped around two themes divine secrets and human imaginations the first essays deal with the production initiation use and function the abduction repatriation and the replacement of divine images their outer appearance and the many facets of the divine presence theology in ancient mesopotamia the essays on the second topic deal with human imaginations human constructs and constructed memories which assign meaning to the past or to things or experiences that are beyond human control thematically several aspects of the human condition are examined such as the ideas associated in the old testament and the ancient near east with death corporeality enemies disasters utopias and passionate love

a visual catalog of lost works of art throughout history which can only be identified from copies or impressions left in coin or stone

james connolly was a prolific writer of books tracts articles and essays and conducted a voluminous correspondence with ideological friends and foes of every persuasion this selection of just over 100 previously uncollected articles and essays is arranged into six sections corresponding to the journals in which they originally appeared the workers republic the socialist the harp the irish worker the worker and the workers republic 1915 1916 each section is prefaced with a brief historical context and explanatory footnotes are included throughout the introduction provides a biographical sketch of the man and his times and an account of the tangled history of the posthumous publication of connolly's work providing a mirror of developments in the irish labour movement since connolly's death

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