

Lanti Justine Ovvero Le Delizie Dellamore

Traduzione Di G Pavanello Con Uno Scritto Di M

Moreau

Francesco Robba and the Venetian Sculpture of the Eighteenth CenturyPlaster CastsThe Glory of VeniceScrittiPaper Heritage in Italy, France, Spain and Beyond (16th to 19th Centuries)The J. Paul Getty Museum JournalCumulated Index MedicusLe gemme incise nel Settecento e OttocentoArtibus Et HistoriaeEdizione nazionale delle opere di Antonio CanovaGiuseppe BorsatoThe Roy G. Neville Historical Chemical LibraryAuctions, Agents and DealersIl caffè, il suo paese e la sua importanza (S. Paulo del Brasile)Grammatica persianaCanovaCatalogo del Museo civico di Belluno: I disegniI disegni per la Gerusalemme liberata di Giovanni De MinGipsotecheNeoclassico Matej Klemenčič Rune Frederiksen Jane Martineau Antonio Canova Benedetta Borello The J. Paul Getty Museum Maurizio Buora Antonio Canova Maria Ida Biggi Roy G. Neville Jeremy Warren B. Belli Angelo De Martino Aldo Scibona Museo civico di Belluno (Italy) Francesca Bottacin Mario Guderzo

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this volume originates from an international conference oxford university 2007 texts address plaster casts and related themes from antiquity to the present day and from

egypt to america mexico and new zealand they are of interest to classical archaeologists art historians the history of collecting curators conservators collectors and artists articles explore the functions status and reception of plaster casts in artists workshops and in private and public collections as well as hands on issues such as the making trading display and conservation of plaster casts case studies on artists use of material and technique include ancient roman copyists renaissance sculptors and painters dutch 17th century workshops canova boccioni and others a second theme is the role of plaster casts in the history of collecting from the renaissance to the present day several papers address the dissemination of visual ideas models and ideals through the medium papers on modern and contemporary art illuminate the changing uses and semantic values of plaster casts in this period amongst the types of casts discussed are artists models and final works as well as casts after antiquities including sculpture architecture and gems dactyliothecae the volume demonstrates the richness of the field both in terms of the material itself and modern scholarship concerned with it conceived as a handbook for students academics curators and collectors the text will form a standard work on the role of plaster casts in the history of western sculpture

this text examines the whole range of the arts in venice during the 18th century it includes paintings pastels and gouaches drawings watercolours prints sculpture furniture and other decorative arts together with essays considering major aspects of the art of the period

this book takes a long term approach spanning from the end of the 16th to the end of the 19th centuries to explore how men and women in italy france and spain collected displayed and passed down various types of papers the contributors share a core interest in the relationship between social actors and their paper heritage the collectors who come from diverse cultural social and gender backgrounds provide insights into the reasons and processes behind the accumulation valorisation and transmission of their paper heritage unlike most studies on collecting this book shifts the focus away from collections and institutions to the owners of the collected objects and their desires for their accumulated papers this volume covers three centuries and provides insights into the aspirations of collectors and the fate of their papers after transmission it takes place against the backdrop of major social political and cultural changes affecting the italian peninsula the spanish monarchy and france the cultural interests and the collector networks often extended beyond europe as noted by many of the essays in this volume paper heritage in italy france spain and beyond 16th to 19th centuries will interest scholars and students of early modern and modern european history across various fields including social and cultural history intellectual history gender history history of collecting and patronage

the j paul getty museum journal has been published annually since 1974 it contains scholarly articles and shorter notes pertaining to objects in the museum s seven curatorial departments antiquities decorative arts drawings manuscripts paintings photographs and sculpture and works of art the journal includes an illustrated checklist of the museum s acquisitions for the previous year a staff listing and a statement by the museum s director outlining the year s most important activities volume 22 of the j paul getty museum journal includes articles by john walsh peter humfrey charissa bremer david carl grimm and peggy fogelman

at head of title comune di udine assessorato alla cultura civici musei di storia ed arte gabinetto numismatico

volume iii in the studies in the history of collection series published in association with the beazley archive in the university of oxford 14 papers on the mechanisms of the art market 1660 1830 presented at a symposium at the wallace collection london in december 2003 contents introduction neil de marchi 1 the art trade and its urban context england and the netherlands compared 1550 1750 david ormrod 2 the auction duty act of 1777 the beginning of institutionalisation of auctions in britain satomi ohashi 3 the almoneda the second hand art market in spain mari tere alvarez 4 the market for netherlandish paintings in paris 1750 1815 hans j van miegroet 5 le tableau et son prix a paris 1760 80 patrick michel 6 the system governing appraised value in ancien regime france alden r gordon 7 the marquis de vasse against the art dealer jacques lenglier a case study of an eighteenth century parisian auction francois marandet 8 pierre sirois 1665 1726 le premier marchand de watteau guillaume glorieux 9 the purchase of the past dr richard rawlinson 1690 1755 and the collecting of history john cherry 10 john anderson and john bouttats picture dealers in eighteenth century london david connell 11 sir godfrey copley as patron and consumer 1685 1705 david mitchell 12 the rise and fall of a british connoisseur the career of michael bryan 1757 1821 picture dealer extraordinaire julia armstrong totten 13 in keeping with the truth the german art market and its role in the development of connoisseurship in the eighteenth century thomas ketelsen 14 abraham hume e giovanni maria sasso il mercato artistico tra venezia e londra nel settecento linda borean

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