Language Myths Laurie Bauer

Language MythsLanguage MythsLanguageJournal of Folklore ResearchLanguage, Education, and IdeologyThe Swiss English HypothesisStability and Change Along a Dialect BoundaryBrill's ContentThe Linguistic ReviewParabolaGarner on Language and WritingSeeking IdentityNeeded Research in American DialectsHow Educated English Speak EnglishPublicationContemporary Issues in Nepalese LinguisticsA Handbook of Varieties of English: Morphology and syntaxGeolinguisticsWatching Si DoelAcoustic Analysis of Swiss English Vowel Quality Laurie Bauer Laurie Bauer Timothy Reagan Lukas Rosenberger Daniel Ezra Johnson Bryan A. Garner Nancy Mae Antrim Dennis Richard Preston Ingrid Wotschke American Dialect Society Yogendra P. Yadava Edgar Werner Schneider Klarijn Loven Adrian Leemann

a unique collection of original essays by 21 of the world s leading linguists the topics discussed focus on some of the most popular myths about language the media are ruining english children can t speak or write properly anymore america is ruining the english language the tone is lively and entertaining throughout and there are cartoons from doonesbury andthe wizard of id to illustrate some of the points the book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general

the field of language is one full of misconceptions about the way in which language works or is used this collection of essays tackles beliefs correcting a catalogue of errors such as aborigines speak a primitive language french people speak faster and german is ugly

language educators in general and foreign language educators in particular need to be aware of and sensitive to issues related to the interface and nexus of language education and ideology this work places foreign language education in its social context as well as applying critical pedagogy to the foreign language classroom to help

educators become more aware of the social political historical and economic contexts in which they work and which effect the classroom setting research and scholarship in critical pedagogy is impressive extensive and powerful and has had significant impact on nearly every aspect of contemporary educational scholarship one area in which critical theory and critical pedagogy have been slow to have a noticeable effect however is that of language education especially foreign language education further while a number of important works address issues of critical literacy there are no general works presenting critical perspectives on language and language issues targeting classroom teachers and other educators this work offers a broad and comprehensive overview of language and linguistic issues that emerge in the classroom context from a critical philosophical perspective the central focus is on the nexus of issues of language education and ideology as the title suggests and specific topics covered will include language and power linguistic purism the marginalization of second language education in the united states the phenomenon of ideological monolingualism in the united states the hierarchy of the less commonly taught languages both in terms of its etiology and the ideological and hegemonic functions this hierarchy serves nonmainstream language varieties in school settings issues of linguistic legitimacy in the classroom context the politics and ideological context of bilingual education in the united states language policy both as a tool for oppression and as a means of empowerment and finally the need for critical language awareness on the part of all educators

this compilation of brian a garner s essays shows the breadth of his scholarship covering subjects as wide ranging as learning to write style persuasion contractual and legislative drafting grammar lexicography writing in law school writing in law practice judicial writing and all the literature relating to these diverse subjects anyone with a lively interest in language writing and law will find this book of interest book jacket

seeking identity language in society looks at how we define and create identity both as individuals and as a society through language our language choices reflect not only how we view ourselves but how we are viewed by society an individual s identity is reflected in various language construed identities ethnicity gender and cross cultural counter cultural in turn these identities are projected by society on the individual ethnic group by the language choices society makes in describing and addressing these individuals in the first section language and identity an ethnolinguistic approach is used to address the areas of language identity loyalty gender and ethnic pride section two language and advertising looks at how society in turn uses language to relate to different groups by appealing to ethnic pride language identity and the power prestige that using a particular language variety entails section three language and the media explores how the media contributes to our construction of identity section four language and discourse shows how written discourse can appropriate construct and parody identity

brings together some of the most highly recognized specialists in the fields of sociolinguistics and dialectology to offer a survey of the field s last 20 years

investigates the fundamental role of regional accent in the historical development ofthe english language and lays the foundation for a revised model of current educated

pronunciation

transcript of papers presented during various conferences published in commemoration of the silver jubilee of the inception of linguistic society of nepal

the handbook is by far the most thorough reference work on phonology and the first ever comprehensive overview of the morphology and syntax of varieties of english in the world the handbook consists of a two volume book accompanied by an interactive cd rom the genuine speech samples and interactive maps of the cd rom not only supplement the printed articles by offering lively illustrations of the varieties of english around the world but the material offered can also be used for linguistic research the multimedia material is now also available online survey articles the books feature descriptive survey articles that are authored by widely acclaimed specialists in the field and that cover all main national standard varieties distinctive regional ethnic and social varieties major contact varieties as well as major esl varieties share a common core which makes them invaluable research tools for cross linguistic comparisons provide information on the historical and cultural backgrounds as well as the current sociolinguistic situations in the respective regions serve as state of the art reports on major issues in current research cd rom the cd rom not only supplements the printed volumes through interactive access to the varieties but also provides a comprehensive database with a unique collection of speech recordings of english from around the world sound samples that open new perspectives on the varieties of english as speech recordings also constitute the central aspect of research students as well as professional academics will feel encouraged to use the material for new investigations interactive and synchronized maps that allow either phonological or morphosyntactic grammatical comparisons extensive bibliographies on the relevant research literature links to pertinent websites online version the online version provides departments of english and linguistics with the opportunity to make the multimedia tools simultaneously available to a wider number of faculty members and students instructors can deploy the sound samples and interactive maps to enhance their classroom presentations and to highlight important language features researchers are provided with a database of multimedia material for further study students can employ the data when working on classroom assignments together the books and the cd rom are an indispensable reference work and research tool for sociolinguists dialectologists phonologists grammarians typologists and specialists in contact languages and varieties of english around the world given its accessible style and its rich auditory and visual support this handbook is also ideally suited not only for professional academics but also for undergraduate and graduate students the editors are responsible for the following topics kate burridge bernd kortmann australia pacific archipelagos bernd kortmann british isles morphology and syntax rajend mesthrie africa south and southeast asia edgar w schneider the americas caribbean clive upton british isles phonology system requirements for the cd rom hardware pentium 500 mhz or amd k6 iii 500 mhz powerpc g3 64 mb ram 16 bit soundcardoperating systems windows 98 nt me 2000 xp mac os 9 x x 10 x linux any distribution with kernel 2 0 supported browsers internet explorer 5 5 or 6 mac os internet explorer 5 1 netscape 7 x mozilla 1 0 mozilla firefox 0 8plugins macromedia flash player 6 acrobat reader

while television in today s world incresingly displays a global character national television systems are still firmly rooted in a specific locality watching si doel investigates

these and related questions in the context of contemporary indonesia

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