

Language And Logic In Ancient China

Daily Life in Ancient China Ancient China 24 Hours in Ancient China Life in Ancient China Living and Working in Ancient China On the Run in Ancient China You Are in Ancient China The Origins and Character of the Ancient Chinese City, Volume 1 Three Ways of Thought in Ancient China The World of Thought in Ancient China Birth in Ancient China Glimpses Of Ancient China: Letters From Grandfather Ancient China Legends and Cults in Ancient China An Introduction to Chinese History and Culture Technology in Ancient China Everyday Life in Ancient China The Culture of Sex in Ancient China Life in Ancient China Muzhou Pu Judith Simpson Yijie Zhuang Paul Clarence Challen Joanne Randolph Linda Bailey Ivan Minnis Paul Wheatley Arthur Waley Benjamin I. Schwartz Constance A. Cook Anil Chandra Jessica Rawson Bernhard Karlgren Qizhi Zhang Robert Hans van Gulik Charlie Samuels Kirsten Holm Paul R. Goldin Amy Allison

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this book employs textual and archaeological material to reconstruct the various features of daily life in ancient china

an informative account of the more than 7 000 year old civilization of china including insights into the individuals who helped shape this country

24 hours in ancient china brings the everyday actions of ancient chinese han citizens vividly to life

along china s yellow river a mighty and technologically advanced civilization grew and flourished for thousands of years without any contact from the rest of the world life in ancient china explores the daily lives of early the chinese people profiles the great dynasties that ruled china over the centuries and introduces important religious and philosophical contributions such as confucianism daosim and buddhism enduring chinese innovations such as writing papermaking and the great wall are also featured

people have been living in asia for hundreds of thousands of years the ancient civilizations that developed in places such as china japan and india were shaped by the geography and climate in those areas readers will learn about the interesting and

diverse ancient civilizations of asia as the eye catching design draws them in and informative accessible text keeps them engaged

it s the tantalizing smell of chinese food that s enticed the blinkerton children back into the creepy good times travel agency sure the fried noodles are delicious but then the shop owner pulls another one of his mysterious guidebooks off his shelf and before they can stop him he s sent the children hurtling back in time once again this time they land in first century china where little libby quickly manages to slip away from josh and emma in an official carriage headed to the capital city but while she s living the ancient china high life with nobility the twins get mistaken for barbarian spies and soon they re being chased by imperial guards will the twins manage to find libby and their way back home before the guards catch up to them this graphic novel from the critically acclaimed time travel series by award winning duo linda bailey and bill slavin offers a fun read with a terrific historical overview of ancient china bailey s fast paced narrative is quirky and funny the fun device of featuring excerpts from an engagingly written guidebook on every page keeps the key historical facts and figures easy to digest slavin s detailed and humorous illustrations are pitch perfect for the story thoroughly researched this book would be an excellent companion to social studies and history lessons encompassing politics and government philosophy science and technology travel and trade civic rights and responsibilities community and traditions the back matter includes an index further resources and six pages of additional information about ancient china

have you ever wanted to travel to china now you can in this exciting and colorful title this book takes a visual approach to the study of key periods in world history curriculum it looks at the period of history through the eyes of a child investigating the aspects of the society that matter to them the title does not just focus on childhood but looks at all aspects of daily life through the eyes of someone examining the evidence the book uses enlarged photographs labeled photos and unusual uses of images to give the books a visual edge the focus is on photos as evidence rather than the reconstruction artwork that is commonly used while delivering information that is curriculum relevant and at a level that can be understood by the target audience

these two volumes elucidate the manner in which there emerged on the north china plain hierarchically structured functionally specialized social institutions organized on a political and territorial basis during the second millennium b c they describe the way in which during subsequent centuries these institutes were diffused through much of the rest of north and central china author paul wheatley equates the emergence of the ceremonial center as evidenced in shang china with a functional and developmental stage in urban genesis and substantiates his argument with comparative evidence from the americas mesopotamia egypt southeast asia the mediterranean and the yoruba territories the origins and character of the ancient chinese city seeks in small measure to help redress the current imbalance between our knowledge of the contemporary western style city on the one hand and of the urbanism characteristic of the traditional world on the other those aspects of urban theory which have been derived predominantly from the investigation of western urbanism are tested against rather than applied to ancient china the origins and character of the ancient chinese city examines the cosmological symbolism of the chinese city constructed as a world unto itself it suggests with a wealth of argument and evidence that this cosmo magical role underpinned the functional unity of the city everywhere until new bases for urban life began to develop in the hellenistic world whereas the majority of previous

investigations into the nature of the chinese city have been undertaken from the standpoint of elites the origins and character of the ancient chinese city has adopted a point of view closer to that of the social scientist than the geographer paul wheatley was professor and chairman of the committee on social thought at the university of chicago he was most famous for his work dealing with comparative urban civilization some of his books include the places where men pray together cities in islamic lands 7th to 10th centuries nagara and commandery origins of the southeast asian urban traditions and the management of success the moulding of modern singapore with k s sandhu

in the fourth century bc three conflicting points of view in chinese philosophy received classic expression the taoist the confucianist and the realist this book underscores the interplay between these three philosophies drawing on extracts from chuang tzu mencius and han fei tzu

the center of this prodigious work of scholarship is a fresh examination of the range of chinese thought during the formative period of chinese culture benjamin schwartz looks at the surviving texts of this period with a particular focus on the range of diversity to be found in them while emphasizing the problematic and complex nature of this thought he also considers views which stress the unity of chinese culture attention is accorded to pre confucian texts the evolution of early confucianism mo tzu the taoists the legalists the ying yang school and the five classics as well as to intellectual issues which cut across the conventional classification of schools the main focus is on the high cultural texts but mr schwartz also explores the question of the relationship of these texts to the vast realm of popular culture

using newly discovered and excavated texts constance a cook and xinhui luo systematically explore material culture inscriptions transmitted texts and genealogies from bce china to reconstruct the role of women in social reproduction in the ancient chinese world applying paleographical linguistic and historical analyses cook and luo discuss fertility rituals birthing experiences divine conceptions divine births and the overall influence of gendered supernatural agencies on the experience and outcome of birth they unpack a cultural paradigm in which birth is not only a philosophical symbol of eternal return and renewal but also an abiding religious and social focus for lineage continuity they also suggest that some of the mythical founder heroes traditionally assumed to be male may in fact have had female identities students of ancient history particularly chinese history will find this book an essential complement to traditional historical narratives while the exploration of ancient religious texts many unknown in the west provides a unique perspective into the study of the formation of mythology and the role of birthing in early religion

these twenty one letters are an excellent window to ancient china they give a glimpse of the remarkable history and civilization of china from 2000 bc to 1200 ad starting with a detailed description of the land and the people the book narrates the major events which happened in the reigns of the xia shang zhou qin sui tang song liao western xia jin and the other major dynasties it not only talks of the wars conflicts and events of these times but also gives the reader a remarkable insight into the great achievements in arts painting literature religion and the sciences of ancient china from the teachings of confucius the invention of paper by cai lun the invention of gunpowder by sun simao to the beautiful grottoes and paintings by chinese artists the reader is led through a fascinating journey of early china he learns about the terracotta warriors of the qin

dynasty unearthed at lintong shaanxi province which has now been declared a world heritage site he reads about the various systems of governance and laws in ancient china and the great constructions undertaken by various emperors including the great wall of china the book eloquently bring out the magnificence of the tang dynasty 618 907 ad which made chang an now xi an the most prosperous city of the east rivalling rome of the roman empire dynastic charts and maps give the reader greater information the style is lucid and makes for easy reading the large number of illustrations makes the book very interesting altogether a informative and enjoyable book

this book breaks with convention and provides an overview of chinese history in the form of special topics these topics include the major issues of a scientific approach to the origins of chinese civilization ancient chinese society and the change of dynasties the golden ages of the han tang and qing dynasties a comparative analysis transportation systems and cultural communication in ancient china ethnic relations in chinese history the systems of politics law and selecting officials in ancient china agriculture handicraft and commerce in ancient china the military thought and military systems of ancient china the rich and colorful social life in ancient china the evolution of ancient chinese thought the treasure house of ancient chinese literature and art the emergence and progress of ancient chinese historiography reflection on ancient chinese science and technology new issues in the modern history of china and a general progression to the socialist modernization of the people s republic of china the book is based on current literature and research by university students the modern history section is relatively concise while the topics related to ancient chinese history are longer reflecting the country s rich history and corresponding wealth of materials there is also an in depth discussion on the socialist modernization of the people s republic of china the book provides insights into chinese history allowing readers to see the value of civilization through history to see the preciseness of history through civilization it focuses on the social background lifestyle and development processes to illustrate ideologies and ideas

in 1961 robert van gulik published his pioneering overview of sexual life in ancient china this edition of the work is preceded by an elaborate introduction by paul rakita goldin assessing the value of van gulik s volume the subject itself and its author the introduction is followed by an extensive and up to date bibliography on the subject which guides the modern reader in the literature on the field which appeared after the publication of van gulik s volume one of the criticisms in 1961 regarded the latin translations of passages deemed too explicit by van gulik in this 2002 edition all latin has for the first time been translated into unambiguous english thus making the full text widely available to an academic audience

find out how the ancient chinese lived and worked

reveals everyday life in ancient china through an account in graphic novel format of an ordinary day for a peasant family growing rice during the han dynasty

the subject of sex was central to early chinese thought discussed openly and seriously as a fundamental topic of human speculation it was an important source of imagery and terminology that informed the classical chinese conception of social and political relationships this sophisticated and long standing tradition however has been all but neglected by modern historians in the culture of sex in ancient china paul rakita goldin

addresses central issues in the history of chinese attitudes toward sex and gender from 500 b c to a d 400 a survey of major pre imperial sources including some of the most revered and influential texts in the chinese tradition reveals the use of the image of copulation as a metaphor for various human relations such as those between a worshiper and his or her deity or a ruler and his subjects in his examination of early confucian views of women goldin notes that while contradictions and ambiguities existed in the articulation of these views women were nevertheless regarded as full participants in the confucian project of self transformation he goes on to show how assumptions concerning the relationship of sexual behavior to political activity assumptions reinforced by the habitual use of various literary tropes discussed earlier in the book led to increasing attempts to regulate sexual behavior throughout the han dynasty following the fall of the han this ideology was rejected by the aristocracy who continually resisted claims of sovereignty made by impotent emperors in a succession of short lived dynasties erudite and immensely entertaining this study of intellectual conceptions of sex and sexuality in china will be welcomed by students and scholars of early china and by those with an interest in the comparative development of ancient cultures

discusses life in china primarily during the han dynasty describing the life of farmers life in a city life in the military business practices the arts and more

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