

Landscape Painting In Contemporary China

Class in Contemporary China Consuming China Whither China? Managers and Mandarins
in Contemporary China State and Peasant in Contemporary China Urban Spaces in
Contemporary China Politics, Economy and Society in Contemporary China Political
Developments in Contemporary China Critical Issues in Contemporary China Critical Issues
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Man in Contemporary China Changing State-society Relations In Contemporary
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choice outstanding academic title for 2015 more than three decades of economic growth
have led to significant social change in the peoples republic of china this timely book
examines the emerging structures of class and social stratification how they are
interpreted and managed by the chinese communist party and how they are understood
and lived by people themselves david goodman details the emergence of a dominant
class based on political power and wealth that has emerged from the institutions of the
party state a well established middle class that is closely associated with the party state
and a not so well established entrepreneurial middle class and several different
subordinate classes in both the rural and urban areas in doing so he considers several
critical issues the extent to which the social basis of the chinese political system has
changed and the likely consequences the impact of change on the old working class that
was the socio political mainstay of state socialism before the 1980s the extent to which
the migrant workers on whom much of the economic power of the prc since the early
1980s has been based are becoming a new working class and the consequences of
chinas growing middle class especially for politics the result is an invaluable guide for
students and non specialists interested in the contours of ongoing social change in china

post mao china has been characterized in literature and the media as a burgeoning consumer society consuming china investigates this characterization by examining the cultural significance of consumption and consumerism in the people s republic of china today in questioning the notion of consumption this impressive work suggests that it is not simply a symptom of economic reform within china neither a product of the emergence and transformation of contemporary chinese capitalism rather the essays offer a new perspective on chinese consumption by focusing on more than just consumerism looking at the practices of consumption in relation to different manifestations of social and cultural change drawing on case studies from taiwan hong kong and the people s republic of china consuming china affords a greater understanding of the practice of chinese consumption and will appeal to china scholars and anthropologists and to those with an interest in cultural and gender studies

chinese cultural and intellectual politics waned after the tiananmen square incident this volume explores their revitalization in the 1990s

are business conflicts in china resolved in much the same way as elsewhere or are they handled altogether differently setting out in search of an answer the author immersed herself in the day to day operation of a major construction project in china that brought together participants from around the globe the result is this in depth account of the inner workings of the chinese business world it follows the progress of construction from tendering to completion in an attempt to understand the progress and problems on the project as seen through the eyes of the participants it also delves into how conflicts grew out of the structure of the project as well as the broader contest in which it operated in doing so this book touches on such issues as differing international standards and management procedures the peculiarities of chinese red tape tensions between

contractors paternalism and nepotism the role of campaigns and the limits on contract in contemporary china the work traces the increasing involvement of local officials in the work of the project examining the reasons for this and its consequences for management of interest to scholars and managers alike this study benefits from the unparalleled access the author was able to secure to all the parties involved chinese and western commercial and governmental working alongside managers as a participant observer the author uses the fine detail characteristics of ethnography to convey a vivid impression of how they faced up to conflict intrigue danger and a race against time the result is a unique insight into the lives of managers in china today and the forces with which they have to contend half t p

this is a study of peasant state relations and village politics as they have evolved in response to the state s attempts to control the division of the harvest and extract the state defined surplus to provide the reader with a clearer sense of the evolution of peasant state relations over almost a forty year period and to highlight the dramatic changes that have taken place since 1978 1 have divided my analysis into two parts chapters 2 through 7 are on maoist china and chapters 8 and 9 are on post mao china the first part examines the state s grain policies and patterns of local politics that emerged during the highly collectivized maoist period when the state closed free grain markets and established the system of unified purchase and sales tonggou tongxiao the second part describes the new methods for the production and division of the harvest after 1978 when the government decollectivized agriculture and abolished its unified procurement program

the post mao urban reforms of the past decade have physically and psychologically transformed china s cities urban spaces in contemporary china explores how the character of city life changed after political economic restructuring intensified in 1984 and

how this change affected the creation of new physical economic and cultural space in urban china drawing on a wide range of backgrounds including economics art history law and sociology the authors bring personal insights to dimensions of urban chinese life that are often misunderstood china s large floating populations avant garde art labor movements and leisure

this advanced text focuses on a set of key themes and issues of particular relevance and topicality in understanding contemporary chinese politics economy and society following an overview of the historical background with a particular emphasis on economic developments it provides a comprehensive and detailed account of rural and urban policy the law and policing intellectual life families and gender relations and minority nationalities in china today

china s role in global events today cannot be overestimated this book provides a comprehensive and detailed overview of contemporary political developments in china key topics covered include china s international relations with its neighbours and with the international community more widely demographic developments taiwan macao and hong kong tibet uighurs human rights health issues including bird flu food contamination and defective goods and a chronology of political developments congresses and central committee sessions since may 2006 the earthquake of 12 may 2008 and the 2008 olympic games the book continues and adds to the overview of developments up to may 2006 which were covered in the author s china a guide to economic and political developments 2006 and is the companion volume to economic developments in contemporary china a guide 2010 both published by routledge

critical issues in contemporary china unity stability and development comprehensively

examines key problems crucial to understanding modern day china organized around three interrelated themes of unity stability and development each chapter explores distinct issues and debate their significance for china domestically and for beijing s engagement with the wider world while presenting contending explanatory approaches contributors advance arguments to further critical discussion on selected topics main issues analysed include political change military transformation legal reforms economic development energy security environmental degradation food security and safety demographic trends migration and urbanization labour unrest health and education social inequalities ethnic conflicts hong kong s integration cross strait relations given its thorough and up to date assessment of major political social and economic challenges facing china this fully revised and substantially expanded new edition is an essential read for any student of chinese studies

this informative and up to date text takes a multidisciplinary approach in examining contemporary china it provides students with a comprehensive analysis of a number of the social political and economic problems that china faces as it enters the twenty first century the chapters cover key issues including critical developments in chinese politicsuneven economic developmentprivatization in chinaenvironmental problemsdemography and food productionethnic minoritiescross strait relationsocio cultural issues

this book advances research about china by providing an updated narrative of its entertainment life in the beginning of china s twenty first century as the rest of the world continues to pay keen attention to developments in china s politics economy and culture the book provides insights on fascinating new developments in contemporary chinese popular culture including its reality television family dramas centered around younger

generations life struggles and social media furthermore entertainment and politics in contemporary china is the first book to apply the theoretical innovation of an aesthetic public sphere in examining closely the linkages between china s political life and activities in the country s culture sphere since concepts of public sphere and democracy largely took root from the west wu argues that this case study of china promises valuable insights about entertainment s role in the formation of citizenship and building of a civil society which remains a site of great contention in western theories and empirical efforts

part of a trilogy exploring how ideas about human nature have shaped practices of social control and education over the course of chinese history this volume explores how the most striking political theories and policies of the contemporary period rest on distinctly chinese theories of mind many of these contrast dramatically with long held western beliefs key among them the insistence on the commingling of rational thought the emotions and motives focusing on the maoist period 1940s through 1976 munro reveals convergences between confucian and maoist theories of mind and considers their application in both education and the practice of modern government donald j munro is professor emeritus of philosophy and chinese university of michigan his work and career were recently profiled in xifang hanxuejia lun zhongguo western sinologists on china a review of seven key western contributors to the study of chinese culture and history

this book attempts to provide an overview of social and political changes in chinese society since the global financial crisis rapid economic development has restructured the setup of society and empowered or weakened certain social players the chapters in this book provide an updated account of a wide range of social changes including the rise of the middle class and private entrepreneurs the declining social status of the working class as well as the resurgence of non governmental organisations and the growing political

mobilisation on the internet the authors also examine the implications of those changes for state society relations governance democratic prospects and potentially for the stability of the current political regime

analyse af holdningen i kina til agitation kritik politisk opposition og regimets reaktion herpå

social change in contemporary china offers a wide ranging examination of chinese institutional change in areas of education religion health care economics labor family and local communities in the post mao era based on the pioneering work of sociologist c k yang 1911 1999 and his institutional diffusion theory the essays analyze and develop the theory as it applies to both public and private institutions the interrelationship of these institutions composes what yang termed the chinese system and affects nearly every aspect of life yang examined the influence of external factors on each institution such as the influence of westernization and communism on family and the impact of industrialization on rural markets he also analyzed the impact of public opinion and past culture on institutions therein revealing the circular nature of diffusion perhaps most significant are yang s insights on the role of religion in chinese society despite the common perception that china had no religion he uncovers the influence of classical confucianism as the basis for many ethical value systems and follows its diffusion into state and kinship systems as well as taoism and buddhism writing in the early years of communism yang had little hard data with which to test his theories the contributors to this volume expand upon yang s groundbreaking approach and apply the model of diffusion to a rapidly evolving contemporary china providing a window into an increasingly modern chinese society and its institutions

this book analyzes how chinese think tanks have become essential actors in today s chinese foreign policy and diplomatic practices by providing an in depth analysis of their roles functions and transformation in the last decade this study explains how they differ from their western counterparts and how they have developed during hu jintao s and xi jinping s mandates think tanks are often thought to only be able to gain access to political processes within democratic contexts this book suggests that even in the more ambiguous chinese political environment think tanks remain essential actors where ideas discourses and beliefs about foreign policy and diplomacy are generated framed and discussed vis à vis china s ascent role in international affairs and global governance

this book examines facets of popular politics that are above all animated by a quest for justice as law fairness and public virtue the aim is to better understand how the political emerges in the interstices of state law and local moralities the contributors to the book focus on the interplay between private and public spaces between morality and law and between front stage and back stage to explore how the common quest for justice which takes on state slogans but cannot be absorbed by state institutions changes chinese society from the bottom up by creating self reflective new publics

using in depth case studies of a wide range of political social and economic reforms in contemporary china this volume sheds light on the significance and consequences of institutional change for stability of the political system in china the contributors examine how reforms shape and change communist rule and chinese society and to what extent they may engender new legitimacy for the ccp regime and argue that authoritarian regimes like the prc can successfully generate stability in the same way as democracies topics addressed include ideological reform rural tax for fees reforms elections in villages and urban neighbourhood communities property rights in rural industries endogenous

political constraints of transition internalising capital markets the media market in transition the current social security system the labour market environmental policy reforms to anti poverty policies and ngos exploring the possibility of legitimate one party rule in china this book is a stimulating and informative read for students and scholars interested in political science and chinese politics

business in contemporary china offers a compilation of the best and most relevant articles on chinese business for use in the classroom or the boardroom covering political economic and environmental factors as well as the impact of technological advancements on asian business the book provides a well rounded picture of chinese enterprise philips and kim select only the most recent relevant articles arranged topically with an introduction to each chapter to contextualize and position the content to further enhance its teaching value each chapter also includes a perspectives opener offering the opinion of a top academic on the topic at hand practical application exercises and review questions to test the reader s knowledge and understanding discussion questions to stimulate further analysis suggested topics for classroom debate and bibliographic suggestions for future research covering both private and public sector topics this will be a valuable resource for any student of international business cross cultural management or strategy especially for those interested in business in asia or china

since the early 1990s the media and cultural fields in china have become increasingly commercialized resulting in a massive boom in the cultural and entertainment industries this evolution has also brought about fundamental changes in media behaviour and communication and the enormous growth of entertainment culture and the extensive penetration of new media into the everyday lives of chinese people against the backdrop of the rapid development of china s media industry and the huge growth in social media

this book explores the emotional content and public discourse of popular media in contemporary china it examines the production and consumption of blockbuster films television dramas entertainment television shows and their corresponding online audience responses and describes the affective articulations generated by cultural and media texts audiences and social contexts crucially this book focuses on the agency of audiences in consuming these media products and the affective communications taking place in this process in order to address how and why popular culture and entertainment programs exert so much power over mass audiences in china indeed shuyu kong shows how chinese people have sought to make sense of the dramatic historical changes of the past three decades through their engagement with popular media and how this process has created a cultural public sphere where social communication and public discourse can be launched and debated in aesthetic and emotional terms based on case studies that range from television drama to blockbuster films and reality television programmes to social media sites this book will be of great interest to students and scholars of chinese culture and society media and communication studies film studies and television studies

Eventually, Landscape	needs past having	Contemporary Chinaas
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