

Landmarks In Humanities Gloria Fiero

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Landmarks in Humanities with Core Concepts
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Gloria K. Fiero
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NAS-CONICET (Argentina) Science Cooperation Program

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landmarks is a single volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives in chronological sequence landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world s cultures from prehistory to the present

all travelers appreciate a personal guide for humanities students landmarks provides a chronological journey through the history of culture in one semester focusing on prominent landmarks from prehistory to the present landmarks introduces students to the creative endeavors of the human imagination and to the prominent ideas and issues that have shaped the course and character of the world's cultures the landmarks that mark this journey are the great works of their place and time they have been transmitted from generation to generation as a living legacy understanding that a global humanities course is taught in varying ways gloria fiero redefines the discipline for greater flexibility via a variety of personalized digital tools that meet and refine your teaching goals in less time enhanced by mcgraw hill education's smartbook 2.0 fiero delivers a learning experience tailored to the needs of each institution instructor and student with the ability to incorporate new extended readings streaming music and artwork landmarks renews the understanding of the relationship between world cultures and humankind's creative legacy landmarks is unique in several ways it is interdisciplinary it explores the interrelationship of various modes of expression art music literature as they work to create define and reflect the unique culture of a given time and place it is thematic each chapter advances a key idea presented in the chapter title and explained in the introductory paragraph the key idea offers a context for individual landmarks as they unfold chronologically for instance chapter 1 origins the first civilizations surveys our earliest cultures emphasizing human strategies for survival and communal life chapter 14 modernism the assault on tradition considers the radical rejection of conventional values and styles that revolutionized early twentieth century culture it is selective some landmarks have been chosen for their universality some for their singular beauty and some for their iconic or symbolic value certain landmarks the statue of liberty the mona lisa the sonnets of shakespeare meet more than one of these criteria the author's choice of landmarks may differ from those of other individuals and readers may wish to add landmarks of their own available exclusively on mcgraw hill create the traditions collection contains western and non western readings as well as ancient and contemporary offerings hand selected from a number of different disciplines such as literature philosophy and science find the readings here mcgrawhillcreate.com/traditions

bette davis as a madam orson welles hosting the twilight zone mae west voicing a cartoon character shirley temple playing a social worker while hollywood stars like lucille ball loretta young and donna reed successfully transitioned to television in its early days many others tried and failed to become tv regulars drawing on contemporary interviews and other sources this book profiles more than 50 actors including joan crawford barbara stanwyck gary cooper alan ladd and buster keaton and their unsuccessful pilots and short lived series roles

black women novelists use their female characters to create stories that challenge stereotypical depictions regarding womanhood trauma

and legacies in the larger society such women novelists rooted in literary tradition traceable to the nineteenth in which they endeavored to insert their voices into these conversations while deconstructing these depictions modernized in the 1970s this literary tradition has enabled black women novelists to expand their novelic stories that include semiautobiographical accounts blended with fiction novelists such as toni morrison gayl jones alice walker octavia butler ntozake shange gloria naylor and edwidge danticat use their texts to present readers with alternative portrayals of black female characters using singular monolithic texts by each author this book explores how morrison jones walker butler shange naylor and danticat present readers with female characters that use their lived experiences social realities and storytelling to navigate their womanhood heal their trauma and create their legacies key audiences for the book include undergraduate and graduate students and instructors in women and gender studies courses and african american literature

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understanding that a global humanities course is taught in varying ways gloria fiero redefines the discipline for greater flexibility with the 7th edition of the humanistic tradition enhanced by mcgraw hill s learnsmart and smartbook fiero delivers a learning experience tailored to the needs of each institution instructor and student with the ability to incorporate new extended readings streaming music and artwork the humanistic tradition renews the understanding of the relationship between world cultures and humankind s creative legacy mcgraw hill connect humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it so that your class time is more engaging and effective it provides tools that make assessment easier learning more engaging and studying more efficient available exclusively on mcgraw hill create the traditions collection contains western and non western readings as well as ancient and contemporary offerings hand selected from a number of different disciplines such as literature philosophy and science find the readings here mcgrawhillcreate com traditions

drawing on indigenous belief systems and recent work in critical race studies and multicultural feminist theory keating provides detailed step by step suggestions based on her own teaching experiences designed to anticipate and change students resistance to social justice issues it offers a holistic approach to theory and practice

a three time national book award for fiction winner saul bellow 1915 2005 is one of the most highly regarded american authors to emerge since world war ii his 60 year career produced 14 novels and novellas two volumes of nonfiction short story collections plays and a book of collected letters his 1953 breakthrough novel the adventures of augie march was followed by seize the day 1956 herzog 1964 and mr sammel s planet 1970 his humboldt s gift won a pulitzer prize in 1976 and contributed to his receiving the nobel prize for literature that year this literary companion provides more than 200 entries about his works literary characters events and persons in his life also included are an introduction and overview of bellow s life statements made by him during interviews suggestions for writing and further study and an extensive bibliography

presents a survey of global culture designed for students of humanities cultural history and history of the arts this book highlights works of art and architecture literature philosophy and music that have shaped the world s cultures it covers core concepts related to each period such as classicism christendom or modernism

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