

Landmarks In Humanities Ebook

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Loose Leaf for Landmarks in
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Humanities Through the Arts
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Alan Hayakawa
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Michael F. Suarez
Adam Robinson □
Sir John
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landmarks is a single volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives in chronological sequence landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the

course and character of the world's cultures from prehistory to the present

this unique two volume work is organized into two parts part i is a substantial series of introductory essays over forty essays offer generic histories of the subject as well as surveys of the history of the book around the world including the muslim world asia latin america and sub saharan africa part ii of the companion comprises an a z section of over 5 000 entries on every aspect of this exceptionally rich and diverse subject ranging from brief definitions and biographical entries to more extensive treatments both parts of the text are richly illustrated with reproductions diagrams maps and examples of various typographical features publisher's description

this is an introduction and practical guide to how humanists use the digital to research organize analyze and publish findings

all travelers appreciate a personal guide for humanities students landmarks provides a chronological journey through the history of culture in one semester focusing on prominent landmarks from prehistory to the present landmarks introduces students to the creative endeavors of the human imagination and to the prominent ideas and issues that have shaped the course and character of the world's cultures the landmarks that mark this journey are the great works of their place and time they have been transmitted from generation to generation as a living legacy understanding that a global humanities course is taught in varying ways gloria fiero redefines the discipline for greater flexibility via a variety of personalized digital tools that meet and refine your teaching goals in less time enhanced by mcgraw hill education's smartbook 2.0 fiero delivers a learning experience tailored to the needs of each institution instructor and student with the ability to incorporate new extended readings streaming music and artwork landmarks renews the understanding of the relationship between world cultures and humankind's creative legacy landmarks is unique in several ways it is interdisciplinary it explores the interrelationship of various modes of expression art music literature as they work to create define and reflect the unique culture of a given time and place it is thematic each chapter advances a key idea presented in the chapter title and explained in the introductory paragraph the key idea offers a context for individual landmarks as they unfold

chronologically for instance chapter 1 origins the first civilizations surveys our earliest cultures emphasizing human strategies for survival and communal life chapter 14 modernism the assault on tradition considers the radical rejection of conventional values and styles that revolutionized early twentieth century culture it is selective some landmarks have been chosen for their universality some for their singular beauty and some for their iconic or symbolic value certain landmarks the statue of liberty the mona lisa the sonnets of shakespeare meet more than one of these criteria the author s choice of landmarks may differ from those of other individuals and readers may wish to add landmarks of their own available exclusively on mcgraw hill create the traditions collection contains western and non western readings as well as ancient and contemporary offerings hand selected from a number of different disciplines such as literature philosophy and science find the readings here mcgrawhillcreate.com traditions

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