

Landmarks In Humanities 3rd Edition

Discovering the Humanities
Discovering the Humanities, Rental Edition
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combined and modified edition of humanities culture continuity change 2nd ed 2012

from its first edition the purpose of walford has been to identify and evaluate the widest possible range of reference materials no rigid definition of reference is applied in addition to the expected bibliographies indexes

dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included while the majority of the items are books walford is a guide to reference material thus periodical articles microforms online and cd rom sources are all represented in this volume a particular effort has been made to improve coverage of the latter two categories

for two semester quarter courses on introduction to the humanities or cultural studies the humanities by henry m sayre helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach henry sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities he has always wanted to write a book that passes along the important and compelling stories of the humanities henry believes that students learn best by remembering stories not by memorizing facts what makes the humanities special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity please visit prenhall com thehumanities for more information and to view a video from author henry sayre take a tour of a chapter from the book and see a demo of the prentice hall digital arts library

this fully revised new edition re establishes paul griffiths s survey as the definitive study of music since the second world war the disruptions of the war and the struggles of the ensuing peace were reflected in the music of the time in pierre boulez s radical reforming of compositional technique and in john cage s move into zen music in milton babbitt s settling of the serial system and in dmitry shostakovich s unsettling symphonies in karlheinz stockhausen s development of electronic music and in luigi nono s pursuit of the universally human in iannis xenakis s view of music as sounding mathematics and in luciano berio s consideration of it as language the initiatives of these composers and their contemporaries opened prospects that have continued to unfold this constant expansion of musical thinking since 1945 has left us with no single history of music paul griffiths s study accordingly follows several different paths showing how and why they converge and diverge in addition to the composers mentioned above others whose music is discussed include steve reich jean barraque elliott carter olivier messiaen gyorgy kurtág harrison birtwistle and györgy ligeti publication and recording details are given for the works of all these composers and many others

an ideal supplemental text for any undergraduate course in humanities or introduction to the arts this practical beginner s guide to appreciating and

experiencing culture provides a handy introduction to the world of art that teaches students how to observe enjoy and analyze the arts professor philip bishop wrote this book because there was no concise handbook on the market covering the arts as a whole his text provides a succinct and affordable guide to the arts and humanities geared to students who are starting from scratch in their study of the arts self contained chapters provide an essential companion guide to understanding a specific discipline including painting sculpture music and theater with a clear and insightful explanation of the discipline s process of creation from publisher description

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