

Landmarks In Humanities By Gloria K Fiero

The Humanistic Tradition Volume 2: The Early Modern World to the Present Landmarks in Humanities Teaching the Novel across the Curriculum The Medieval Opus: Imitation, Rewriting and Transmission in the French Tradition The Cultural Patronage of Medieval Women Images of Women and Gender Identity in John Marston's Plays The Humanistic Tradition Finding the Virgin Mary Léon Harmel Landmarks in Humanities The Humanistic Tradition. The Humanistic Tradition Volume 1: Prehistory to the Early Modern World The History Teacher Recording for the Blind & Dyslexic, ... Catalog of Books Annual Report of the American Historical Association Medieval Feminist Newsletter Bibliographic Guide to East Asian Studies American Book Publishing Record The Journal of Medieval and Early Modern Studies Forthcoming Books Gloria K. Fiero Gloria K. Fiero Colin C. Irvine June Hall McCash Sukanya Behura Senapati Gloria K. Fiero Judith M. Davis Joan L. Coffey GLORIA. FIERO Gloria K. Fiero American Historical Association New York Public Library Staff Rose Arny

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understanding that a global humanities course is taught in varying ways gloria fiero redefines the discipline for greater flexibility with the 7th edition of the humanistic tradition enhanced by mcgraw hill s learnsmart and smartbook fiero delivers a learning experience tailored to the needs of each institution instructor and student with the ability to incorporate new extended readings streaming music and artwork the humanistic tradition renews the understanding of the relationship between world cultures and humankind s creative legacy mcgraw hill connect humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it so that your class time is more engaging and effective it provides tools that make assessment easier learning more engaging and studying more efficient available exclusively on mcgraw hill create the traditions collection contains western and non western readings as well as ancient and contemporary offerings hand selected from a number of different disciplines such as literature philosophy and science find the readings here mcgrawhillcreate.com/traditions

landmarks is a single volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives in chronological sequence landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world s cultures from prehistory to the present

instructors at all levels are being encouraged to teach writing in their courses even in subjects other than english because the novel reflects a broad set of human experiences and history it is the ideal vehicle for learning about a wide range of issues this book helps educators learn how to incorporate novels in courses in english the humanities social and behavioral sciences and professional studies the chapters focus on using the novel to

explore ethical concerns multiculturalism history social theory psychology social work and education the book looks at major canonical works as well as graphic novels and popular literature language arts are at the forefront of education these days instructors at all levels are being encouraged to teach writing in their courses even if those courses cover subjects other than english literature instructors have long used fiction to teach composition but because the novel reflects a broad range of human experiences and historical events it is the ideal medium for learning about contemporary social issues this book helps educators learn how to use the novel in courses in english the humanities social and behavioral sciences and professional studies the book is divided into broad sections on general education classes multiculturalism literature classes humanities courses classes in social behavioral and political sciences and professional studies such as social work and teacher training each section includes chapters written by gifted teachers and provides a wealth of theoretical and practical information while the book examines major canonical works such as *hard times* *billy budd* and *invisible man* it also looks at graphic novels science fiction and popular contemporary works such as *finishing school* and *jarhead* chapters reflect the personal successes of their authors and cite works for further reading

the medieval opus is a broad but detailed study of the art of imitation as rewriting that was practiced in medieval french texts and in texts in other languages influenced by french models it contains the proceedings of a symposium on this topic the volume will be of interest to scholars and students of medieval french as well as other medieval literatures influenced by french models the range of texts is broad from epic to romance and from lyric to late medieval lyrico narrative genres the authors teach in a number of countries in europe and north america and they represent a variety of approaches ages and critical perspectives on medieval rewriting two major concepts inform the papers the bridge work and the specimen text the bridge work tony hunt s term refers here two works that have identifiable links to others and that by those links reveals something of the art of writing for both works specimen texts are works representative of the art of imitation illustrated by the bridge works the proceedings move beyond the analysis of a

general art of composition to investigate original rewriting in specific works that serve as specimen texts the goal of the proceedings has been to appreciate originality within the framework of the medieval art of literary writing

the cultural patronage of medieval women is the first volume exclusively devoted to an examination of the significant role played by women as patrons in the evolution of medieval culture the twelve essays in this volume look at women not simply as patrons of letters but also as patrons of the visual and decorative arts of architecture and of religious and educational foundations patronage as a means of empowerment for women is an issue that underlies many of the essays among the other topics discussed are the various forms patronage took the obstacles to women's patronage and the purposes behind patronage some women sought to further political and dynastic agendas others were more concerned with religion and education still others sought to provide positive role models for women the amusement of their courts was also a consideration for female patrons these essays also demonstrate that as patrons women were often innovators they encouraged vernacular literature as well as the translation of historical works and of the bible frequently with commentary into the vernacular they led the way in sponsoring a variety of genres and encouraged some of the best known and most influential writers of the middle ages moreover they were at the forefront in fostering the new art of printing which made books accessible to a larger number of people finally the essays make clear that behind much patronage lay a concern for the betterment of women

images of women and gender identity in john marston's plays contends that although the jacobean period was known for its misogyny and john marston for his quarrels with his fellow poets marston's plays deserve reevaluation and critical interrogation through a feminist lens arguing that patriarchy and ownership of private property are intimately meshed together senapati posits that marston interrogates the misogyny of the jacobean period by delimiting two predominant myths that have crippled women through the centuries the beauty myth and the myth of the weak and sexual female both constructs

of patriarchy through the tracing of the history of five prototype images of women in literature wench wife widow sex worker and witch from antiquity to the early modern period sukanya behura senapati demonstrates marston s explosions of binary gender categorizations to open space for experimental constructions of fluid and flexible gender identities

the humanistic tradition is quite simply the finest book of its type fiero manages to integrate the political cultural and social history of the world into one coherent and fascinating whole it is a masterpiece of scholarship balanced interesting easy to read and consummately beautiful our professors praise its accuracy and scope and our students unanimously say it is their favorite textbook sonia sorrell pepperdine university the humanistic tradition features a flexible topical approach that helps students understand humankind s creative legacy as a continuum rather than as a series of isolated events this widely acclaimed interdisciplinary survey offers a global perspective countless illustrations and more than 150 literary sources available in multiple formats the humanistic tradition explores the political economic and social contexts of human culture providing a global and multicultural perspective which helps students better understand the relationship between the west and other world cultures

stories about the virgin mary began to appear in the second century a spring of tradition that branched off from the mainstream teaching of the canonical gospels this developed into a torrent of texts about mary her relationship with god and her motherhood this book translates and interprets such stories about mary from the beginnings of christianity to modern times the narrative or story theology of these works shows her to be a partner with her son jesus in the work of salvation early stories depict mary as chosen from childhood and she is shown at the last supper with other women medieval tales recount the miracles she works to cure both physical and moral failings stories of her appearances our lady of guadalupe mexico our lady of lourdes france and our lady of fatima portugal have been told and retold across the centuries today mary is still seen as an icon of

women's agency celebrated in song, film, and art of every kind. This book uncovers her history and reveals her power through the life and message of this woman of faith.

Léon Harmel is a penetrating study of the French industrialist who from 1870 to 1914 advanced social Catholic and Christian democratic movements by improving factory conditions and empowering workers. Joan Coffey's fascinating new book represents the first major study of Léon Harmel in English. Harmel's model factory at Val des Bois demonstrated that mutual accord and respect were possible between labor and management. Harmel turned his profitable spinning mill into a Christian corporation. His ethical business practices captured the attention of Pope Leo XIII and inspired his encyclical *Rerum Novarum*. Harmel also encouraged his workers to make pilgrimages to Rome. The collaboration of Pope Leo XIII and Léon Harmel laid the foundation of enterprises that collectively became known as Christian democracy. Drawing on extensive archival sources, including the Vatican Archives, Joan Coffey's work skillfully analyzes the personal relationship between Pope Leo XIII and Léon Harmel. *Léon Harmel* also offers a timely reminder of the power of personal ethics and provides a refreshing antidote to today's business climate.

Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th edition of the humanistic tradition enhanced by McGraw Hill's LearnSmart and SmartBook. Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student with the ability to incorporate new extended readings, streaming music, and artwork. The humanistic tradition renews the understanding of the relationship between world cultures and humankind's creative legacy. McGraw Hill Connect Humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient. Available exclusively on McGraw Hill, Create the Traditions Collection contains

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