

# Land Art A Cultural Ecology Handbook

Introduction to Cultural Ecology Handbook of Ecocriticism and Cultural Ecology The Concept and Method of Cultural Ecology Introduction to Cultural Ecology Land, Art The Ecological Transition The Ecological Transition Literature as Cultural Ecology The Concept and Method of Cultural Ecology Cultural Ecology Environmentalism and Cultural Theory The Cultural Ecology of Rural White Homicide in the Southern United States Cultural Ecology Culture, Ecology, and Population Culture and Environment Basque Cultural Ecology and Echinococcosis in California The Ecosystem Approach in Anthropology Culture, Ecology, and Sustainable Development A New Cultural Ecology? The Prehistory and Human Ecology of Garden and Coal Valleys Mark Q. Sutton Hubert Zapf Julian Haynes Steward Mark Q. Sutton Max Andrews John William Bennett John W. Bennett Hubert Zapf Julian H. Steward Robert McC. Netting Kay Milton Andrew Leo Reaves Aino Nissinaho Krishna Kumar Verma Marshall David Sahlins Frank Patrick Araujo (Jr) Emilio F. Moran Sukant Kumar Chaudhury Olivier Krischer Colin I. Busby

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this volume is geared toward students and instructors involved in cultural ecology ecological anthropology and or human ecology while covering basic concepts for beginners this book also provides a thorough and sophisticated discussion of cultural ecology s history and theory using examples from throughout the world both historical and contemporary

ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies from its regional origins in late twentieth century anglo american academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities a distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures in state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought it introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena

this contemporary introduction to the principles and research base of cultural ecology is the ideal textbook for advanced undergraduate and beginning graduate courses that deal with the intersection of humans and the environment in traditional societies after introducing the basic principles of cultural anthropology environmental studies and human biological adaptations to the environment the book provides a thorough discussion of the history of and theoretical basis behind cultural ecology the bulk of the book outlines the broad economic strategies used by traditional cultures hunting gathering horticulture pastoralism and agriculture fully explicated with cases illustrations and charts on topics as diverse as salmon ceremonies among northwest indians contemporary maya agriculture and the sacred groves in southern china this book gives a global view of these strategies an important emphasis in this text is on

the nature of contemporary ecological issues how peoples worldwide adapt to them and what the western world can learn from their experiences a perfect text for courses in anthropology environmental studies and sociology

compendium of essays dialogues and commissioned projects by artists ecologists cultural theorists activists and curators exploring art s varied modes of response to notions of territory the earth land and environment

the ecological transition studies the relationships between humans and the physical environment it also assesses some converging approaches in cultural anthropology including cultural ecology economic anthropology social exchange and behavioral adaptation comprised of ten chapters this book focuses on ecological transition which refers to the process by which humans incorporate nature into society it discusses how to formulate a policy oriented cultural ecology and looks at the ecological transition as material evolution and as a problem of equilibrium the succeeding chapters review some of the contributions of cultural ecology including its successes and failures finally the book examines the concept of adaptive and maladaptive actions in human ecology this book is useful for anthropologists who are interested in cultural ecological research and its implications in public policy

survey of some problem oriented ecological case studies including material on hunter gatherer subsistence territoriality fertility

the last decade has seen a dramatic increase in the attention paid by social scientists to environmental issues and a gradual acknowledgement in the wider community of the role of social science in the public debate on sustainability at the same time the concept of culture once the property of anthropologists has gained wide currency among social scientist these trends have taken place against a growing perception among specialist and public of the global nature of contemporary issues this book shows how an understanding of culture can throw light on the way environmental issues are perceived and interpreted both by local communities and within the contemporary global arena taking an anthropological approach the book examines the relationship between human culture and human ecology and considers how a cultural approach to the study of environmental issues differs from other established

approaches in social science this book adds significantly to our understanding of environmentalism as a contemporary phenomenon by demonstrating the distinctive contribution of social and cultural anthropology to the environmental debate it will be of particular interest to students and researchers in the fields of social science and the environment

ethnographic study of the santal and birhor tribes in hazaribagh district bihar 1965 1967

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the present volume is an outcome of a national seminar organized by the ethnographic and folk culture society lucknow in october 1999 pref

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