

La Voie Des Masques

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claude levi strauss raconte son merveillement devant l'étrangeté et la force plastique des masques indiens particulièrement ceux des peuplades du pacifique nord partant d'une description de ces masques puissamment colorés aux formes tourmentées il analyse leur code esthétique tout en les mettant en parallèle avec les moeurs et les mythes des peuples qui les fabriquent il montre comment ces masques constituent un langage complexe il conduit donc à la fois une étude sur des peuples originaux et une réflexion générale sur la notion de style

study of masks of northwest coast indians from bc to alaska

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claude levi strauss's fascination with northwest coast indian art dates back to the late 1930s sometime before the outbreak of the second world war he writes i had already bought in paris a haida slate panel pipe in new york in the early forties he shared his enthusiasm with a group of surrealist refugee artists with whom he was associated surely it will not be long he wrote in an article published in 1943 before we see the collections from this part of the world moved from ethnographic to fine arts museums to take their just place amidst the antiquities of egypt of persia and the works of medieval europe for this art is not unequal to the greatest and in the course of the century and a half of its history that is known to us it has shown evidence of a superior diversity and has demonstrated apparently inexhaustible talents for renewal in the way of the masks first published more than thirty years later he returned to this material seeking to unravel a persistent problem that he associated with a particular mask the swaihwe which is found among certain tribes of coastal british columbia this book now available for the first time in an english translation is a vivid audacious illustration of levi strauss's provocative

structural approach to tribal art and culture bringing to bear on the swaihwe masks his theory that mythical representations cannot be understood as isolated objects levi strauss began to look for links among them as well as relationships between these and other types of masks and myths treating them all as parts of a dialogue that has been going on for generations among neighboring tribes the wider system that emerges from his investigation uncovers the association of the masks with northwest coppers and with hereditary status and wealth and takes the reader as far north as the dene of alaska as far south as the yurok of northern california and as far away in time and space as medieval europe as one reader said of this book it will be controversial as his work always is and it will stimulate more scholarship on the northwest coast than any other single book that i can think of

en r unissant plus de 200 oeuvres d art exceptionnelles pour la plupart jamais pr sent es au public provenant de grandes collections priv es et publiques europ ennes le mus e d aquitaine   bordeaux propose   travers l exposition arts d afrique voir l invisible du 21 mars 2011 au 21 ao t 2011 une lecture originale de la cr ation africaine son rapport   l invisible r v lateur d une vision du monde singuli re est indispensable pour comprendre et d couvrir les richesses pass es et pr sent es des cultures du continent africain un premier espace couvre les principales aires culturelles de production des masques il pr sente des ensembles complets de masques avec costumes exceptionnels le deuxi me espace  voque la sp cificit  de la statuaire africaine  galement per ue comme agent de communication avec l invisible qui se manifeste entre autres au travers de rituels de protection ou de gu risson le dernier espace traite de diff rents accessoires bol tes paniers plateaux figurines cloches talismans agr gats qui entre les mains des praticiens permettent le contact avec l invisible et restent des instruments  nigmatiques l authenticit  la repr sentativit  et le caract re in dit des oeuvres ont guid  le choix des objets provenant de mus es fran ais et europ ens quai branly   vuren neuch tel dapper et de collectionneurs priv s qui ont consenti des pr ts exceptionnels au mus e d aquitaine

the northwest coast of north america was home to dozens of native peoples at the time of its first contact with europeans the rich artistic ceremonial and oral traditions of these peoples and their preservation of cultural practices have made this region especially attractive for anthropological study coming to shore provides a historical overview of the ethnology and ethnohistory of this region with special attention given to contemporary theoretically informed studies of communities and issues the first book to explore the role of the northwest coast in three distinct national traditions of anthropology american canadian and french coming to shore gives particular consideration to the importance of claude levi strauss and structuralism as well as more recent social theory in the context of northwest coast anthropology in addition contributors explore the blurring boundaries between theoretical and applied anthropology as well as contemporary issues such as land claims criminal justice environmentalism economic development and museum display the contribution of frederica de laguna provides a historical background to the enterprise of northwest coast anthropology as do the contributions of claude levi strauss and marie mauz 

this volume contains 15 contributions to the study of myth and the imaginary in south america of which only 2 have been published before

par son caract re exhaustif cette bibliographie offre au praticien au simple amateur aussi bien qu au chercheur sp cialis  la possibilit  d embrasser d un coup d oeil la quasi totalit  des ouvrages en fran ais concernant les spectacles parus entre 1985 et 1995 this comprehensive bibliography of the performing arts lists almost 8000 french language books published between 1985 and 1995 and is a welcome work of reference for anyone interested in the subject

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