

La Novela De La Lujuria La Sonrisa Vertical Spanish Edition

A New History of Spanish Writing, 1939 to the 1990s Women's Narrative and Film in 20th Century Spain Feminine Agency and Transgression in Post-Franco Spain The "strange Girl" in Twentieth Century Spanish Novels Written by Women Contemporary Spanish writers Spanish Film Directors (1950-1985) Contemporary Spanish-Speaking Writers and Illustrators for Children and Young Adults Who's who in Spain Directory of Spanish and Portuguese Film-Makers and Films New Women of Spain The Feminist Encyclopedia of Spanish Literature: N-Z The Feminist Encyclopedia of Spanish Literature The Reception of Spanish American Fiction in West Germany 1981-1991 Mother Tongues Ontologies of Fiction 100 Years of Spanish Cinema Latina Magazine Ficción erótica española desde 1970 The Feminist Encyclopedia of Spanish Literature: A-M Hispanic Books Bulletin Chris Perriam Kathleen Glenn Maria DiFrancesco Ellen Cecilia Mayock Aurelio Loureiro Ronald Schwartz Isabel Schon Rafael de España Elisabeth de Sotelo Janet Pérez Janet Pérez Meg H. Brown Daniel Weissbort Jerzy Oskar Jura Tatjana Pavlovi Martha Eulalia Altisent Janet Pérez

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Glenn Maria DiFrancesco Ellen Cecilia Mayock Aurelio Loureiro Ronald Schwartz Isabel Schon Rafael de España Elisabeth de Sotelo Janet Pérez Meg H. Brown Daniel Weissbort Jerzy Oskar Jura Tatjana Pavlović Martha Eulalia Altisent Janet Pérez

a new history of spanish writing 1939 to the 1990s explores the diversity of some sixty years of imaginative writing by spaniards its interactions with spain s peculiarly dramatic history since the end of its civil war and its wider thematic significance it covers the famous and canonical texts of the most recent in modern spanish literature but also explores areas less well known outside spain essays and editorials queer narrative new poetry comics and texts of the militant and reactionary right more space than is usual in literary histories is allowed for commentary on famous texts but the book also makes room for the marginalized and for socially contextualized explorations of the interconnectedness of various forms of writing the overall structure is not chronological but thematic dealing with abstract and topical issues such as silence the family or realism

women s narrative and film in 20th century spain examines the development of the feminine cultural tradition in spain and how this tradition reshaped and defined a spanish national identity each chapter focuses on representation of autobiography alienation and exile marginality race eroticism political activism and feminism within the ever changing nationalisms in different regions of spain the book describes how concepts of gender and difference shaped the individual collective and national identities of spanish women and significantly modified the meaning and representation of female sexuality

with an eye to the rather insular particular development and definition of feminism in spain the author recognizes that the twentieth century has been a period of great change for peninsular women authors her study of the creative compromises wrought by severe oppression followed by relative liberation all within the context of spain s specific religious and regional influences illustrates the unique positioning of these women writers as shown through their female characters while this is reflection of the current scholarship in women s studies examining the feminist resonance of the construction of female identity through texts written by women about women it is one that is in its first stages of development in spanish

criticism and has been primarily author specific ellen c mayock s research provides a more panoramic view so to speak facilitating an overview of progression between trends as opposed to a singular progression of a single author within the context of era a very positive move that allows for full comprehension book jacket

fills a crying need in this inexplicably long ignored area bountifully illustrated the work is bound to become a standard reference work for anyone interested in cinema from spain an invaluable compendium of data not available before to anglo audiences

entries include personal data address career professional organizations awards and honors writings illustrations sidelights and critical sources

this new book catalogues some 215 prominent film directors from both countries giving accurate bio filmographies and providing an in depth reference source full attention is given to the propaganda cinema under dictators franco and salazar to film makers who left to work abroad especially in latin america and to those filming in the regional languages mainly basque and catalan there is coverage not only of internationally well known figures almodovar bunuel oliveira and saura but also across the complete range of feature documentary and animation film making early pioneers segundo de chomon catalans jose maria codina fructuoso gelabert and magi muria and portuguese aurelio da paz dos reis experimentalists and avant garde figures such as lorenzo llobet gracia jose val del omar and nemesio sobrevila and documentarist antonio campos animators cruz delgado francisco macian and arturo moreno who worked on the first full length animated film in europe garbancito de la mancha in 1945 each entry gives information on the film maker s career date and place of birth educational qualifications work experience positions held together with a list of films made with dates of production there are three indexes country index film title index and general index the index of film titles lists over 3 000 entries including the original languages and their english language and aka equivalents

this collection of essays provides a profound insight into today s discussion of feminist positions among female spanish scholars the focus is placed on the social and political

achievements that feminism has attained since the transition to democracy in spain it outlines the radical changes of the image of women above all however this reader illustrates the extent of academic research on issues of gender which has become increasingly differentiated over the last 30 years this book is a tremendous example of the dramatic development of feminism and the new status of women in spain book jacket

spanish literature includes some of the world s greatest works and authors it is also one of the most widely studied this reference looks at the literature of spain from the perspective of women s studies though the volume focuses on the literature of spain written in castilian it also includes survey entries on the present state of women s literature in catalan galician and basque included are hundreds of alphabetically arranged entries for numerous topics related to spanish literature including literary periods and genres significant characters and character types major authors and works various specialized topics each entry discusses how the topic relates to women s studies entries for male authors discuss their attitudes toward women female writers are considered for the restrictive cultural contexts in which they wrote specific works are examined for their representations of female characters and their handling of women s issues each entry is written by an expert contributor and closes with a brief bibliography the volume concludes with a list of works for further reading

describes various movements films and directors of twentieth century spain since the silent era this book allows you to place films and genres in spain s political economical and historical contexts it presents a visual portfolio that illustrates key points of many of the films analyzed 100 years of spanish cinema provides an in depth look at the most important movements films and directors of twentieth century spain from the silent era to the present day this book features a glossary of film terms that provides definitions of essential technical aesthetic and historical terms a visual portfolio that illustrates key points of many of the films analyzed and a historical chronology that presents a clear concise time line to help students quickly place films and genres in spain s political economical and historical contexts jacket

presents a study on the subject of sentimental and sexual attitudes as reflected in spanish contemporary short fiction that focuses on the changing moods mores and protocols of sexual

expression since the end of franco s dictatorship

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