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French Literary Criticism Historical sketch of French literature *Michèle Longino Diana Holmes*

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michèle longino examines the ways in which mediterranean exoticism inflects the themes represented in french classical drama longino explores plays by corneille molière and racine le cid médée and le bourgeois gentilhomme among others she offers a consideration of the role the staging of the near orient played in shaping a sense of french colonial identity drawing on histories travel journals memoirs and correspondence and bringing together literary and historical concerns longino considers these dramatisations in the context of french ottoman relations at the time of their production

romance in modern times is the most widely read yet the most critically despised of genres associated almost entirely with women as readers and as writers its popularity has been argued by gender traditionalists to confirm women s innate sentimentality while feminist critics have often condemned the genre as a dangerous opiate for the female masses this study adopts the more positive perspective of critics such as janice radway and takes seriously the pleasure that women readers consistently seem to find in romance drawing on the social constructionist feminism of simone de beauvoir the psychoanalytical theories of jessica benjamin and a range of social theorists from bourdieu to zygmont bauman the book uncovers the history of romantic fiction in france from the late nineteenth to the early twenty first century and explores its place in women s lives and imaginations romance is not defined as it usually is solely in terms of its mass market form rather the history of women s popular fiction is traced in its full context as one dimension of a literary story that encompasses the mainstream or middlebrow as well as high culture thus this study ranges from the formula romance from the pious but popular delly to global brand harlequin through middlebrow bestsellers like marcelle tinayre françoise sagan régine deforges to critically esteemed stories of love in the work of such authors as colette simone de beauvoir elsa triolet and camille laurens criss crossing the boundaries of taste and class as well as those of sexual orientation the romance has been at times reactionary at others progressive utopian and contestatory it has played an important part in the lives of twentieth century women providing both a source of imaginative escape and a fictional space in which to rehearse and make sense of identity relationship and desire

despite the collapse of soviet style socialism the spectre of marx still haunts the french

imagination this is no accident in a country whose intellectual life and political history have long been marked by his multiple presences this volume offers a historical and sociological insight into the way his thought has been received in the french context from his own lifetime to the present analysing marx s place and influence in the french intellectual political and artistic debate across the political spectrum and even in the french speaking colonial world it helps us understand the uses and misuses of an Œuvre of paramount importance

there s never been a book about food like let s eat france a book that feels literally larger than life it is a feast for food lovers and francophiles combining the completist virtues of an encyclopedia and the obsessive visual pleasures of infographics with an enthusiast s unbridled joy here are classic recipes including how to make a pot au feu eight essential composed salads pâté en croûte blanquette de veau choucroute and the best ratatouille profiles of french food icons like colette and curnonsky brillat savarin and bocuse the troigros dynasty and victor hugo a region by region index of each area s famed cheeses charcuterie and recipes poster size guides to the breads of france the wines of france the oysters of france even the frites of france you ll meet endive the belle of the north discover the croissant timeline understand the art of tartare find a chart of wine bottle sizes from the tiny split to the nebuchadnezzar the equivalent of 20 standard bottles and follow the family tree of french sauces adding to the overall delight of the book is the random arrangement of its content a tutorial on mayonnaise is next to a list of places where balzac ate making each page a found treasure it s a book you ll open anywhere and never want to close

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