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bredero has produced a book that summarizes his lifelong preoccupation with the greatest saint of the twelfth century the problem that intrigues bredero is the tension between bernard the powerful churchman resented by many contemporaries and by many interpreters still today and bernard the monk master communicator of the most intimate spiritual experiences beloved by numerous contemporaries by john calvin and by many readers still today a magisterial overview john van engen in church history adriaan h bredero first began reading bernard of clairvaux in 1944 as a young university student forced into hiding by the nazi occupation of the netherlands over the past sixty years bredero s academic interest in bernard has branched out to cover topics as diverse as the historical value of the *vita prima* bernard s part in the conflict between cîteaux and cluny and the image of st bernard as it has been developed by hagiographers and scholars through the ages bernard of clairvaux between cult and history summarizes bredero s lifelong study of bernard the cistercian monk who was arguably the most influential ecclesiastical figure of the twelfth century and who remains one of the church s most venerated saints

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accompanying the methodical access it becomes obvious that beyond questions of localisation and identification historical geography must aim at a description of space as the primary condition of culture making use of textual sources archaeological findings and more than ever taking into account the possibilities of the reconstruction of environment and landscape

this collection of papers arising from the conference series late antique archaeology examines the social and political structures of the late antique period and the ways in which they are manifested in the archaeological and textual record

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