

La Strega Innamorata

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roman om en hekseproces i 1600 tallets italien

a focused study of an ancient myth and its reception which provokes new consideration of how myth in general can challenge social norms analyzing the visual and literary transformations of the myth of endymion and selene anna chiara corradino argues that this myth becomes a valuable tool for understanding the cultural problematization and censorship of female sexuality as well as the marginalization of alternative forms of male sexuality the myth's key themes of dominant femininity reified masculinity and female necrophilia are shaped through the centuries from the core story of selene the goddess of the moon falling in love with a mortal shepherd endymion and granting him eternal sleep so she can kiss him every night in five core sections focusing on the archaeology of the myth in the ancient world the art of the renaissance to baroque periods and modern art and film corradino traces the way the relationship between the two lovers embodies the taboo topic of the eroticization of the sleeping and or dead male body and the suppressed desire of female domination and dominance this research breaks new ground by displaying how these marginal desires have always challenged normativity and have had a profound impact on and through multiple receptions

the italian gothic horror genre underwent many changes in the 1980s with masters such as mario bava and riccardo freda dying or retiring and young filmmakers such as lamberto bava macabro demons and michele soavi the church surfacing horror films proved commercially successful in the first half of the decade thanks to dario argento both as director and producer and lucio fulci but the rise of made for tv products has resulted in the gradual disappearance of genre products from the big screen this book examines all the italian gothic films of the 1980s it includes previously unpublished trivia and production data taken from official archive papers original scripts and interviews with filmmakers actors and scriptwriters the entries include a complete cast and crew list plot summary production history and analysis two appendices list direct to video releases and made for tv films

zoe ha gli occhi gialli come quelli di un animale selvatico non ci sarebbe nessun problema se fosse un gatto o una civetta ma non potendo volare via un giorno ha dovuto imparare a graffiare da allora è zoe la cattiva e i suoi unici amici sono chloe perennemente innamorata del ragazzo sbagliato e il pianoforte solo quando si abbandona alle sue note zoe riesce a

riempire il vuoto che ha dentro e a lenire il dolore per la perdita di sua madre morta in un misterioso incidente il suo cuore è una pietra e zoe è convinta che non si innamorerà mai fino a quando nella sua vita non irrompe sebastian un ragazzo dagli occhi di smeraldo capace di strappare il velo che la protegge dal mondo eppure sam proprietaria della caffetteria bloody mary la mette in guardia sebastian è pericoloso e lei dovrà rinunciare al suo amore zoe è disperata come può ucciderla l'unica cosa che l'abbia mai fatta sentire viva la risposta è sepolta in un lontano passato un tempo buio in cui un inquisitore arse sul rogo la stessa strega che lo infiammò d'amore

la storia di una vergogna tutta da leggere la repubblica

in terre di cinema canale monterano troverete note storiche e geografiche relative al territorio le schede dei film un breve riassunto della trama le curiosità le locandine originali delle decine di pellicole selezionate le immagini dei film e di quegli stessi posti così come sono ora ma non prendete questo libro troppo sul serio questo libro non è che un viaggio un viaggio di poco più di mezzo secolo di film girati a canale monterano di qualche chilometro per chi vorrà prendere spunto da questo libro per visitare uno splendido territorio di poche ore per partire dal centro del paese e visitare passeggiando all'aria aperta alcune tra le location più famose della storia del cinema non resta che partire buon viaggio alessandro bettarelli roma 1973 si è laureato in scienze politiche all'università la sapienza di roma con una tesi in storia economica semplice appassionato di cinema tradizioni e territorio dopo diverse esperienze giornalistiche è al suo primo libro

la nonna sabella segnò il felice esordio letterario di pasquale festa campanile regista e sceneggiatore fra i più noti della cinematografia italiana accolto dall'unanime consenso della critica vincitore del premio re degli amici e del premio corrado alvaro la nonna sabella è strettamente legato alla novellistica meridionale alla quale appartengono i capolavori di verga capuana e pirandello dietro la storia di nonna sabella appare infatti in una luce ironica e rivelatrice l'ambiente borghese del sud dal 1860 alla seconda guerra mondiale con i fatti storici che fanno da sfondo alla vicenda avvenimenti che trovano nel racconto una interpretazione nuova e non conformista ipocrita e tirannica simulatrice e capricciosa con il suo genio di commediante e il suo straordinario attaccamento alla vita nonna sabella è la singolare protagonista del romanzo un romanzo realistico e sorridente in cui festa campanile

raggiunge uno stile limpido arguto e di grande rapidità espressiva

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