

La Scultura Dellottocento

La scultura dell'Ottocento Pittura e scultura dell'Ottocento La scultura dell'800 in Europa Storia della scultura La scultura a Messina nell'Ottocento La scultura dell'ottocento in Europa La scultura italiana dell'ottocento La chiesa parrocchiale di Santa Maria Assunta di Bricherasio La Scultura nel XIX secolo La scultura italiana dell'Ottocento Scultura italiana dell'Ottocento L'Arte in Roma dal seicento al Novicento Bollettino dei Musei Comunali N.S. XXIII/2009 Italian Medieval Sculpture in the Metropolitan Museum of Art and the Cloisters La scultura dell'Ottocento nella regione Trentino-Alto Adige Architecture, Death and Nationhood Sculture a Cento e a Pieve tra XV e XIX secolo Antologia Di Belle Arti Bibliografia per la storia delle arti figurative nell'Italia meridionale Scultura italiana Mario De Micheli Maria Grazia Scano Corrado Maltese Luisa Paladino Corrado Maltese Silvio Vigezzi Valentina Berteà Horst Woldemar Janson Nello Tarchiani Giuseppe Marchiori Aldo de Rinaldis AA. VV. Metropolitan Museum of Art (New York, N.Y.) Nicolò Rasmo Hannah Malone Tiziana Contri Giuseppe Ceci Alfonso Panzetta

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il volume nasce da una ricerca di Valentina Berteà che ha ricostruito la storia della chiesa parrocchiale nei secoli descrivendone lo sviluppo architettonico e l'arricchimento artistico dalle origini all'inizio del 600 sino ai giorni nostri il

Beatrice Palma Venetucci il rilievo magico di Horus su Coccodrillo Anita Margiotta la scoperta dell'Ercole Mastai Righetti fra archeologia e fotografia Fabio Betti le mensole lignee scolpite del Palazzo Caetani di Fondi storia di un fortunato recupero Stefano Pierguidi Marcello Sacchetti Francesco Valguarnera e il ratto delle Sabine di Pietro da Cortona Angelamaria D'Amelio memorie pubbliche e private nelle caricature di Giuseppe Barberi Lucia Pirzio Biroli Stefanelli intorno al cammeo Gonzaga la montatura di Giuseppe Valadier Nicoletta Cardano in aggiunta a Pietro Canonica Alessandra Imbellone chi l'ha vista Lucia Malvezzi una scultrice francese a Roma fra 1936 e 1944 Alvar González Palacios un argento di Luigi Valadier in ricordo di Fabrizio Apolloni antiquario romano Isabella Colucci gli affreschi di Polidoro da Caravaggio e Maturino da Firenze del Casino del Bufalo addenda documentaria sui restauri 1885 2007 Carla Benocci una lumaca di Gian Lorenzo Bernini a Villa Doria Pamphilj dai furti al restauro Carla Marangoni il nuovo museo civico di zoologia

the collection of italian medieval sculpture in the metropolitan museum of art and the cloisters began with the acquisition in 1908 of a romanesque column statue today the museum s holdings comprise more than seventy works dating from the ninth to the late fifteenth century the birthplaces of these works range from sicily to venice some typify local styles others illustrate the intense artistic exchanges taking place within italy and between italy and the wider world technological advances of the last decades have made it possible to determine more precisely the materials and techniques from which works of art are made the history of their alteration and the mechanisms of their deterioration using such techniques scholars have been able to ascertain for example that sculptures previously thought to be modern works carved in the medieval manner were in fact completely authentic this innovative volume represents a watershed in the study of sculpture a collaborative dialogue between an art historian and a conservator between art history and art science that deepens our understanding of the object we see while illuminating its elusive enigmatic history from publisher s description

in the nineteenth century new cemeteries were built in many italian cities that were unique in scale and grandeur and which became destinations on the grand tour from the middle ages the dead had been buried in churches and urban graveyards but in the 1740s a radical reform across europe prohibited burial inside cities and led to the creation of suburban burial grounds italy s nineteenth century cemeteries were distinctive as monumental or architectural structures rather than landscaped gardens they represented a new building type that emerged in response to momentous changes in italian politics tied to the fight for independence and the creation of the nation state as the first survey of italy s monumental cemeteries the book explores the relationship between architecture and politics or how architecture is formed by political forces as cities of the dead cemeteries mirrored the spaces of the living against the backdrop of italy s unification they conveyed the power of the new nation efforts to construct an italian identity and conflicts between church and state monumental cemeteries helped to foster the narratives and mentalities that shaped italy as a new nation

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