

La Nuova Enciclopedia Della Musica

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made in italy serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary italian popular music each essay written by a leading scholar of italian music covers the major figures styles and social contexts of pop music in italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to italian popular music the book first presents a general description of the history and background of popular music followed by essays organized into thematic sections themes singer songwriters and stories

this first full length study in english on seventeenth century italian travel writing enriches our understanding of an unusually fertile period for italian contributions to the genre the intrinsic qualities of this literature can now be grasped in terms of the larger question of cultural identity in italy for hester the specifically literary characteristics of italian travel writing including its humanism or petrarchism highlight the classic eminence throughout europe of a prestigious tradition inherent to italy one compensating then for the peninsula s lack of a national political identity appeals to the cultural authority of that tradition represent a means of addressing and overcoming anxieties about the italian subject s diasporic status during the golden age of european global colonial expansion self funded travelers francesco carletti pietero della valle francesco belli francesco negri and giovanni francesco gemelli careri are the major authors studied who journeyed through europe the middle east asia and america

giuseppe radole figura di rilievo nel panorama musicale e musicologico triestino e internazionale ha dedicato l'intera vita al servizio sacerdotale e alla ricerca musicale e musicologica su musicisti musica e organi della sua terra l'istria e del territorio di trieste e stato in egual misura importante didatta compositore e direttore di coro

nelle grandi melodie del passato e del presente spesso si ritrovano tracce ed influenze della musica napoletana il volume affronta incrociando un approfondito studio della letteratura storiografica alla ricerca in una vasta bibliografia le vicende storiche della canzone napoletana fornendo numerosi spunti e preziose riflessioni nel ripercorrere infatti la storia della canzone napoletana si ritrovano nello stesso tempo sia le influenze che le genesi di altri generi musicali anche molto diversi È così che essa funge in molte occasioni anche contemporanee da punto di partenza e di arrivo imponendosi come una traccia trasversale di grande rilevanza nell'intera storia musicale la personalità degli autori interpreti poeti e musicisti completano l'humus storico e culturale in cui sono maturate esperienze di vita arte e cultura rintracciabili nella tradizione dei canti popolari un volume che consente di avere un quadro più chiaro sulla vicenda storica della canzone napoletana dalle origini ai giorni nostri un dettagliatissimo indice dei nomi lo rende anche un prezioso strumento di lavoro

rent resources and technologies are three crucial issues to the understanding of history and economics the scarcity of resources its interplay with technology and the role of rent in explaining both economic growth and income distribution are investigated by adopting a multi sectoral and non proportional model where scarce resources impose several scale constraints that may slow growth but may contribute to further development of new technologies in this dynamic framework the category of rent acquires new dimensions with far reaching implications for both the system of prices and the distribution of income the analytical and formal

theoretical perspective of this book could be used as a basis for future historical and quantitative studies

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