

La Metrica Italiana Il Settenario Il Settenario Doppio

The New Testament in the Greco-Roman World Dante in the Twentieth Century Neuphilologische Mitteilungen The Italian Traditions & Puccini The Notion of "religion" in Comparative Research Adelphoe Italian Literature in North America Biblical exegesis in progress Gregorianum Poesie La filosofia occulta o la magia Miscellanea Lagos Review of English Studies Lingua, stile, principi d'estetica Del ritmo nel verso latino Studii letterarii Investigating Gender, Translation and Culture in Italian Studies Manuale di versificazione italiana Grammatica Italiana Dell' Uso Moderno Paolo Costa Adolph Caso Nicholas Baragwanath Ugo Bianchi Terence Canadian Society for Italian Studies Jean Noël Aletti Andrea de LaVille Cornelio E. Agrippa Giuseppe Manacorda Bartolomeo Fontana Vincenzo Vivaldi Monica Boria Pier Enea Guarnerio Raffaello Fornaciari

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the studies presented at the seminar for biblical scholars held at the pontifical biblical institute of rome in january 2024 represent advances in new testament research distinguished scholars who are engaged in interdisciplinary dialogue examine the greco roman redactional context and intended audiences of new testament texts survey intersections between roman and provincial legal frameworks and biblical frameworks and evaluate new testament literary genres and techniques within the early imperial literary context emphasizing sources often overlooked in new testament exegesis the authors integrate insights from archaeology papyrology epigraphy sociology literature ancient law and religious history grasping the cultural and historical milieu of the new testament provides valuable perspectives for both biblical scholars and other specialists in ancient studies

a major contribution not only to puccini studies but also to the study of nineteenth century italian opera in general nineteenth century music review in this groundbreaking survey of the

fundamentals methods and formulas that were taught at italian music conservatories during the 19th century nicholas baragwanath explores the compositional significance of tradition in rossini bellini donizetti verdi boito and most importantly puccini taking account of some 400 primary sources baragwanath explains the varying theories and practices of the period in light of current theoretical and analytical conceptions of this music the italian traditions and puccini offers a guide to an informed interpretation and appreciation of italian opera by underscoring the proximity of archaic traditions to the music of puccini dense and challenging in its detail and analysis this work is an important addition to the growing corpus of puccini studies highly recommended choice

nel 1990 si tenne a roma il xvi congresso del i a h r che ebbe come tema la nozione di religione venne particolarmente analizzato l uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa

esegesi biblica in corso volume a cura di j n aletti e j l ska nel centesimo anniversario della fondazione del biblico gli articoli raccolti in questo volume testimoniano con la grande varieta di metodi e approcci che li contraddistinguono i progressi compiuti dal nostro istituto nel campo della ricerca biblica e mostrano alcuni dei cambiamenti radicali avvenuti tra il 1909 e il 2009 biblical exegesis in progress the title of this volume celebrating the hundredth anniversary of the founding of the biblicum was chosen for one main reason that has to do with the word progress we would like to show how much exegesis has changed in our institute since its foundation on the 7th of may 1909 the first purpose of the pontifical biblical institute was in the mind of its founders to defend christian faith against the attacks of rationalist exegesis the atmosphere was that of a citadel beleaguered on all sides by enemies who wanted to undermine the biblical foundation of faith and religion but some of the sentinels very soon discovered that not all alleged enemies were real enemies many were by and large persons of good will sincerely trying to understand better the so called great code of our culture northrop frye the encyclical divino afflante spiritu 1943 certainly allowed people to let down drawbridges and to open some doors and some windows but the major change occurred with the second vatican council and the discussions that surrounded the redaction of what was to be the constitution dei verbum a couple of years later in 1968 the congress of the international organization for the study of the old testament iosot was held in rome and this is one of the many signs that the old citadel had been transformed into a place of lively dialogue and fruitful exchange the professors at the biblicum had realized that truth is not a bastion to be defended but rather a country to be explored and discovered anew every day the articles collected in this volume testify each in its own way with a great variety of methods and approaches to the progress made by our institute in biblical research and to some of the radical changes that had occurred between 1909 and 2009

the past few years have witnessed a growing academic interest in italian studies and an increasing number of symposia and scholarly activities this volume originates from the society

for italian studies postgraduate colloquia that took place at the university of leicester and cambridge in june 2004 and april 2005 respectively it gathers together articles by young researchers working on various aspects of italian studies it well illustrates current trends in both typical areas of research like literature and high culture and in those which have gained momentum in recent years like translation and language studies the volume offers a taste of the dynamic outlook of current research in italian studies the interdisciplinary approach of the essays in translation and gender studies and the innovative methodological perspectives and findings offered by the new fields of italian l2 and ethnography the book is divided into three sections each grouping contributions by broad subject areas literature and culture translation and gender studies language and linguistics cross fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far reaching results achieved by current research

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