

La Mascara De Dimitrios

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crime writer charles latimer becomes obsessed with dimitrios makropoulos and the web of crime big business surrounding him according to entry in catalogue of john t pearl lewis leaway tresowes green ashton nr helston cornwall as listed in website of advanced book exchange cataloguer s note

dimitrios a eu presque toutes les polices d europe à ses troussees aussi est ce avec satisfaction que le colonel haki montre à charles latimer le cadavre qui repose en sûreté à la morgue d istanbul latimer auteur de romans policiers à succès est justement à la recherche d un sujet cela serait fascinant pense t il de reconstituer la carrière criminelle de dimitrios mais l écrivain ne tarde pas à le découvrir sa tentative pour voir derrière le masque de dimitrios pourrait être dangereuse sinon fatale traduit de l anglais par gabriel veraldi

entre el mito y la realidad samurái la mera mención de esta palabra pronunciada y transcrita de forma casi exacta en cualquier idioma basta para despertar el imaginario popular héroes con armaduras lacadas y katanas al costado imbuidos por el bushido el código del honor porque desde que su figura traspasó las fronteras occidente ha sentido una poderosa atracción por el guerrero japonés emblema de la singularidad del país y ave fénix de un estado que resurgía de las cenizas de un ataque nuclear y este entusiasmo se ha visto alimentado además por una gran cantidad de obras cinematográficas y literarias figura múltiple y versátil en realidad el samurái se ha convertido en pirata bandolero soldado e incluso bonzo a lo largo de la historia y por esto bien inspire miedo repugnancia o admiración puede despertar sentimientos contrarios pero siempre poderosos con todo su espiritualidad la diversidad de sus trayectorias su relación con las artes e incluso con la sexualidad son facetas poco conocidas de estos guerreros así de forma amena pero plenamente documentada julien peltier explora en un viaje que abarca más de un milenio desde los orígenes del samurái hasta la recuperación definitiva de su idealizada imagen tan reivindicada en el último siglo primera obra traducida de peltier uno de los grandes expertos en todo el mundo sobre los samuráis que escribe de forma amena y además nos explica un muchas anécdotas curiosas

eric ambler 1909 1998 inició su carrera literaria en la década de 1930 y pronto se convirtió en el creador del thriller político moderno al margen de su actividad como guionista cinematográfico destacan en su obra las novelas fronteras sombrías 1936 insólito peligro 1937 epitafio para un espía 1938 una cierta angustia 1964 la herencia maldita 1953 la conspiración intercom 1969 el doctor frigo 1974 y un espléndido volumen de memorias 1985

la era de la criminalidad reúne los ensayos aparecidos en la invención del poder y máscara negra más los inéditos que dejó el escritor y periodista mexicano federico campbell cada uno de los ensayos gira en torno a las temáticas del poder la injusticia el crimen la desigualdad económica la descomposición social y la desvirtuación de las nuevas generaciones ensayos críticos que nos llevan a reflexionar sobre los orígenes de nuestra actual sociedad mexicana

un nuevo thriller del inspector schenke berlín mayo de 1940 hitler se prepara para invadir europa occidental y mientras tanto sigue proyectando su amenazadora sombra de terror y sangre sobre la ciudad el inspector horst schenke lucha por mantener a los criminales fuera de su zona la guerra se acerca ya se pueden sentir sus consecuencias y a cada día que pasa sus dudas sobre el régimen nazi crecen al tiempo que su lealtad mengua sabe que camina por la cuerda floja si se descubre su relación secreta con una mujer judía su carrera estará acabada y el destino de ella será muchísimo peor pero schenke es diferente y no es capaz de hacer la vista gorda ante la libertad con que actúan los delincuentes y asesinos de berlín cada vez más atrevidos protegidos como están por nazis de alto rango y de pronto unas gentes inocentes se

ven atrapadas en el fuego cruzado entre dos bandas en pugna pese al peligro y a que sabe que esos enemigos lo saben todo sobre él y harán lo que sea necesario para doblegar a su voluntad schenke decide que ha llegado el momento de actuar desde la sórdida vida nocturna de la guerra hasta las casas aristocráticas que frecuentaba el führer con la guerra hasta ahora distante ya en ciernes muerte en berlín transmite el horror y la banalidad del mal y el terrible peligro que acecha a quienes se atreven a oponerse a él simon scarrow ha publicado dos títulos más sobre el inspector schenke blackout y muerte en la noche

borges babilónico propone un recorrido desde la a hasta la z de 1910 el año del cometa y del centenario pasando por los versos a fair field full of folk los nombres dabove santiago o keaton buster los términos memoria y censura los lugares jardín botánico o buenos aires hasta zunz emma por más de mil entradas que permiten descifrar temas referencias o citas que aparecen en la obra de jorge luis borges para algunos lectores y críticos los cuentos la poesía y los ensayos del escritor se caracterizan por la invención de geografías imaginarias lugares fantásticos o animales fabulosos otros resaltan su forma singular de aludir al tiempo y a la historia borges circuló entre realidades e invenciones fabulaciones y verdades y proporcionó distintas e infinitas lecturas con la dirección de jorge schwartz más de setenta colaboradores escribieron cada una de las diferentes entradas para acceder a esta suerte de enciclopedia para ser fiel al espíritu borgiano recomendamos que el borges babilónico además de obra de consulta sea también de lectura será una fuente continua de sorpresas por ejemplo leer a robert louis stevenson entre josef von sternberg y snorri sturluson responde a una lógica semejante a la idea de buena vecindad de la biblioteca de aby warburg

cuatro flechas negras mi cinto tenía cuatro por las penas que he sufrido cuatro para otros tantos hombres que mis opresores malvados han sido con estas lacónicas y misteriosas palabras amenaza la hermandad de la flecha negra a sus víctimas situada en los primeros compases de lo que llegaría a ser la guerra de las dos rosas 1452 1485 que enfrentó a las casas de york y lancaster y protagonizada por el joven aspirante a caballero richard shelton la flecha negra es sin duda una de las novelas más recordadas de stevenson un narrador magistral en todo momento el ritmo trepidante de la acción los inesperados y espléndidamente medidos golpes de efecto la frescura de la trama y un final no feliz menos inesperado aún son sólo algunos de los elementos que ha convertido a esta obra en todo un clásico de la novela de aventuras sólo comparable a las mayores obras de la literatura universal

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o escritor inglês charles latimer está em viagem para istambul quando conhece um inspetor da

polícia turca o coronel haki É dele que ouve falar pela primeira vez sobre o misterioso dimitrios um infame mestre do crime há muito procurado pela lei cujo cadáver acaba de ser recuperado no bósforo fascinado pela história latimer decide refazer os passos de dimitrios pela europa para reunir material para um novo livro mas à medida em que gradualmente vai fazendo novas e sombrias descobertas este fascínio torna se uma obsessão e ao entrar no submundo do crime de dimitrios latimer percebe que sua própria vida pode estar em jogo

en la historia del cine tiene un lugar de honor el cine negro ese tipo de películas que nos fascinan con relatos complejos e imprevisibles ciudades al borde del abismo intérpretes que aman y odian con la mirada noches de ensueño y pesadilla palabras que mienten para decir la verdad crímenes inexplicados e historias de huida hacia la nada

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