

La Lumière Des Rose Croix Lilluminisme Rosicrucien

Présences du sacré dans le symbolisme français et belge L'Âge de raison (1620-1750) Aries La quête alchimique dans l'œuvre d'Aloysius Bertrand "Guérir du sot" Au-delà des ombres & des mensonges La précieuse, ou, Le mystère de la ruelle Rosenkreuz als europäisches Phänomen im 17. Jahrhundert Geheimgesellschaften Le siècle des Lumières Revue de l'histoire des religions Romanica gandensia Philedonius Le temps des confessions (1530-1620/30) Cahiers du Centre de recherches historiques L'art et son objet На пути к другому Bibliographie nationale française Voprosy istorii estestvoznaniâ i tekhniki Annales Jean-Marie Mayeur Réjane Blanc Isabelle Moreau Pascal Dague Michel de Pure Bibliotheca Philosophica Hermetica Cristina Ricupero Béatrice Didier Franciscus van den Enden Marc Venard Marian Hobson Виктор Павлович Визгин

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lorsque le dogme se tait le sacré peut il encore faire entendre sa voix ce volume invite à découvrir les modalités par lesquelles la littérature symboliste réinvente le sacré au delà des cadres de la religion institutionnelle de mallarmé à saint pol roux de maeterlinck à rodenbach les contributions réunies ici retracent l'émergence d'un mysticisme à la fois

hermétique et résolument moderne nourri d'ambiguïté de vision intérieure et d'une esthétique du rite sacré À la croisée des genres littéraires de la musique et des arts visuels l'ouvrage explore comment l'évocation supplante la doctrine comment l'occultisme prend forme poétique et comment le sacré resurgit voilé intime ardent dans l'ombre des autels délaissés s'ouvrent de nouvelles perspectives sur ces seuils du sens où la littérature s'approche du sacré comme d'un acte de présence when dogma falls silent can the sacred still resound this volume invites readers to explore the ways in which symbolism reimagines the sacred beyond the bounds of institutional religion from Mallarmé to Saint-Pol Roux from Maeterlinck to Rodenbach the essays gathered here trace the emergence of a mysticism that is at once elusive and distinctly modern rooted in ambiguity inner vision and the aesthetics of sacred rite engaging a wide range of literary genres and styles alongside music and the visual arts the volume examines how evocation supplants religious doctrine how the occult takes poetic form and how the sacred reemerges veiled intimate and resonant a passage through mystery and revelation it opens pathways towards those thresholds of meaning where literature approaches the sacred as an act of presence

une collection de référence sur l'histoire du christianisme dans la première moitié du XVII^e siècle les passions religieuses héritées des réformes du siècle précédent enflamment encore l'Europe mais elles s'apaisent peu à peu et la notion de tolérance commence à s'imposer le christianisme confessionnel qui pénètre en profondeur les institutions et les hommes a atteint son âge de raison les missions chrétiennes précèdent ou accompagnent dans le monde l'expansion des Européens le développement des sciences et l'éveil de l'esprit critique donnent à penser que l'aube des lumières se lève sur l'humanité

étude dessinant les contours du libertinage à l'âge classique qui ne peut se réduire à l'opposition à la doctrine chrétienne la question de l'impiété n'est pas séparable d'une réflexion sur les mécanismes de crédulité les stratégies d'écriture sont donc la réponse rhétorique du philosophe à l'analyse des croyances humaines elles sont analysées comme mode de pensée et pratique philosophique

au-delà des ombres et des mensonges se profile un sujet caustique comprendre le nazisme et le mouvement nazi nécessite d'abord d'explorer le véritable portrait d'Adolf Hitler né en 1889 dans une petite ville autrichienne proche de la

frontière allemande dans la théologie chrétienne le mal est perçu comme une absence d'être plutôt que comme une entité à part entière cette non personnalité amoureuse d'une non personne comme l'ont décrit certains historiens semble bizarrement animer la relation entre Eva et Adolf ce couple funeste ainsi je ne peux ni l'affirmer ni l'infirmier car cet aspect ne parvient pas à donner de la consistance à une femme et à un homme sans véritable substance Eva Braun a-t-elle vraiment existé en tant que femme Adolf Hitler l'a-t-il réellement aimée lui qui semble n'avoir aimé personne s'engage alors un conte de fées déformé où la princesse succombe au charme d'un monstre À propos de l'auteur Écrivain franco belge la plume de Pascal Dague caresse le papier comme la feuille de rose excite par ordonnance la page blanche cela vous étonne d'aucuns pensent sûrement qu'il est un homme insensible et froid l'auteur est tout le contraire pour preuve le prix d'excellence reçu en octobre 2020 par Bibliotheca Universalis et horizon littéraire contemporain de la Roumanie dû au chantre d'amour de ses textes et il est également lauréat du 2^e prix de la nouvelle concours de la nouvelle du salon du livre de Cagnes sur mer en juin 2024 et du 1^{er} prix de la poésie concours de la poésie des voiles de l'art de Villeneuve loubet en juin 2024 depuis plus de quarante ans Pascal Dague cultive cette dichotomie entre la raison et la passion dans le seul but de découvrir la vérité de tout homme qui se cherche et il revendique que quelque part l'écrivain est un flic un flic sentimental qui traque l'information jusqu'à satisfaire sa curiosité rien n'est simple rien n'est écrit d'avance la liberté se sculpte avec le temps faut-il encore le prendre pour lui donner toute son importance

die bewegung der rosenkreuzer gehort bekanntlich zu den meistdiskutierten phanomenen des 17 jahrhunderts und dies schon seit der veroffentlichung ihrer manifeste fama und confessio fraternitatis 1614 1615 die eine heftige und lang anhaltende debatte nicht nur in deutschland sondern auch in anderen europaischen landern auslosten die fragen uber die rosenkreuzer die damals am haufigsten gestellt wurden gibt es sie wer sind sie woher kommen sie und was wollen sie konnen heute viel praziser beantwortet werden als noch vor dreissig jahren als frances a yates ihr berühmtes buch the rosicrucian enlightenment verfasste dass aber noch viele wesentliche punkte einer klarung bedurfen davon legen die hier publizierten beitrage zeugnis ab

man has always been fascinated with secret societies and their clandestine rites their covert knowledge and exclusive circle of members the character of secret societies ranges from harmless brotherhoods to powerful associations with very special financial and political objectives particularly in times of crises secret societies provide surrogate values for the

prevailing political social and technological systems of order the exhibition is aimed at answering the question in how far secret societies also reflect certain mechanisms of contemporary art drawing on a combination of works of art and historical documents such as books weapons and scotland yard files the exhibition pursues the nature of the secret along a labyrinthine course and discloses a range of bizarre and wondrous discoveries the show s circle of members includes such presumed artists as enrico david gretchen faust jenny holzer joachim koester terence koh elad lassry fabian marti goldin senneby markus schinwald ulla von brandenburg carl michael von hausswolff and michael esposito cerith wyn evans and lisa yuskavage a certain degree of darkening will be inevitable because the knowledge of secret societies has to remain obscure if it is to survive

cet essai qui questionne l esthétique du xviiiè siècle embrasse tous les arts peinture roman théâtre etc pour montrer comment la théorie s imbrique dans la pratique des grands artistes watteau rameau etc mise en lumière du passage au romantisme et au réalisme du xixe siècle

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