

# La Historia Secreta Del Narco Desde Navolato Vengo Dedo En La Llaga Spanish Edition

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el narcotráfico ha sido una de las cuestiones más cruciales en la historia reciente de México sin embargo en torno a este fenómeno siguen existiendo malentendidos y medias verdades rubén aguilar y jorge g castañeda abordan el tema desde una perspectiva diferente analizan la estrategia del actual gobierno en la llamada guerra

un importe número de artistas en las últimas décadas abordan la violencia en América Latina como un fenómeno ligado a la historia y a la política de la región esta violencia en algunos momentos llega a entroncar en ciertas genealogías de dominación colonial y tiene que ver en cualquier caso con las enormes desigualdades económicas y sociales que aún rigen el continente este libro propone una cartografía crítica de las prácticas artísticas que entre 1992 y 2012 han tratado la violencia política

ligada a la historia pasada y presente de américa latina en este sentido toma el análisis de las operaciones o estrategias formales utilizadas en la creación de las obras como uno de los aspectos más relevantes para la reflexión en torno a la representación de la violencia se abordan también las fuentes iconográficas la recepción crítica de las obras y su interpretación la metodología seguida incluye criterios que atienden a la naturaleza nacional transnacional de las obras su visibilidad y el reconocimiento de las misma en el sistema del arte internacional así como a la interdisciplinariedad de las prácticas artísticas y sus interacciones con el activismo político por otro lado el análisis crítico de las obras permite proponer conceptos innovadores para el estudio de las estrategias formales en las prácticas artísticas contemporáneas que dan cuenta de procesos de apropiación traslación y alegorización de tradiciones iconográficas y operaciones de materialización desmaterialización de objetos espacios y cuerpos back cover

carlos fuentes 1928â 2012 was the most prominent novelist in contemporary mexico and until his recent death one of the leading voices in latin americaâ tm s boom generation he received the most prestigious awards and prizes in the world including the latin civilization award presented by the presidents of brazil mexico and france the miguel de cervantes prize and the prince of asturias award during his fecund and accomplished life as a writer literary theorist and political analyst fuentes turned his attention to the major conflicts of the twentieth century â from the second world war and the cuban revolution to the soviet invasion of czechoslovakia the war in vietnam and the post revolutionary crisis of the one party rule in mexico â and attended to their political and international importance in his novels short fiction and essays known for his experimentation in narrative techniques and for novels and essays written in a global range that illuminate the conflicts of our times fuentesâ tm s writings have been rightfully translated into most of the worldâ tm s languages his literary work continues to spur and provoke the interest of a global readership on diverse civilizations and eras from imperial spain and post revolutionary france to ancient and modern mexico the united states and latin america the reptant eagle essays on carlos fuentes and the art of the novel includes nineteen essays and one full introduction written exclusively for this volume by renowned fuentes scholars from asia europe the united states and latin america collected into five parts the essays integrate wide ranging methods and innovative readings of the death of artemio cruz 1962 aura 1962 terra nostra 1975 and among other novels distant relations 1980 they analyze the visual arts in fuentesâ tm s novels diego riveraâ tm s murals and world film chart and comment on the translations of fuentesâ tm s narratives into japanese and romanian and propose comprehensive readings of the buried mirror 1992 and personas 2012 fuentesâ tm s posthumous book of essays beyond their comprehensive and interdisciplinary scope the bookâ tm s essays trace fuentesâ tm s conscious resolve to contribute to the art of the novel and to its uninterrupted tradition from cervantes and rabelais to thomas mann and alejo carpentier and from the boom generation to latin americaâ tm s â oeboomerangâ group of younger writers this book will be of importance to literary critics teachers students and readers interested in carlos fuentesâ tm s world embracing literary work

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