

La Ciudad Generica Rem Koolhaas

Generic City Extraño Nuevo Mundo Orbis Terrarum, Ways of Worldmaking Considering Rem Koolhaas and the Office for Metropolitan Architecture Post Ex Sub Dis Generic City - Eine Soziologie der neuen Stadt Rooftop Architecture Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Yishu The Mosque VMX Architects Agenda Roberto Burle Marx in Caracas Traditional Dwellings and Settlements Review Territories Passages Domus Venturi, Scott Brown & Associates Everything Must Move Times of the Signs The Capsular Civilization Rem Koolhaas Rachel Teagle Museum Plantin-Moretus Rem Koolhaas Ghent Urban Studies Team Caspar Borkowsky Ed Melet Avery Library Ergänzen Erkoölü Olv Klijn Anita Berrizbeitia Anselm Franke Stanislaus von Moos Luke Bulman Eric Sadin Lieven de Cauter Generic City Extraño Nuevo Mundo Orbis Terrarum, Ways of Worldmaking Considering Rem Koolhaas and the Office for Metropolitan Architecture Post Ex Sub Dis Generic City - Eine Soziologie der neuen Stadt Rooftop Architecture Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Yishu The Mosque VMX Architects Agenda Roberto Burle Marx in Caracas Traditional Dwellings and Settlements Review Territories Passages Domus Venturi, Scott Brown & Associates Everything Must Move Times of the Signs The Capsular Civilization *Rem Koolhaas Rachel Teagle Museum Plantin-Moretus Rem Koolhaas Ghent Urban Studies Team Caspar Borkowsky Ed Melet Avery Library Ergänzen Erkoölü Olv Klijn Anita Berrizbeitia Anselm Franke Stanislaus von Moos Luke Bulman Eric Sadin Lieven de Cauter*

modern art and artists from tijuana mexico

edited by veronique patteeuw essays by aaron betsky okwui enwezor neal leach matthew stadler bart
verschaffel h j a hofland and bruce sterling excerpts by michael sorkin jean attali anthony vidler fredric
jameson et al

post ex sub and dis these are but a few of the prefixes that have been used to compose neologisms for
describing the contemporary cityscape terms such as posturban space postsuburbia exurbia and disurbia
are part of a dizzying collection of often hotly contested labels this plethora demonstrates how difficult
it has become to name map and analyse the cityscape urban environments have come to evince a
radically chaotic and fragmented structure this book explores how fragmentation has acquired new
meanings and how the urban landscape is constantly being deconstructed and reconstructed richly
illustrated with works by artists and photographers the volume contains a series of essays on spatial
social and cultural issues written by distinguished scholars from an unusual variety of disciplines

studienarbeit aus dem jahr 2003 im fachbereich soziologie wohnen und stadtsoziologie note 2 0
humboldt universit t zu berlin stadt und regionalsoziologie veranstaltung hs suburbanisierung in
deutschland und in den usa sprache deutsch abstract ziel dieser arbeit ist eine darstellung und diskussion
der generic city die generische stadt ist ein neuer stadtypus der auf ein von rem koolhaas entwickeltes
konzept rekurriert die verwendete deutsche  bersetzung in der architekturzeitschrift arch erschienen
 bersetzt the generic city mit die eigenschaftslose stadt ich werde allerdings die englische
originalbezeichnung beibehalten und auch mit der wortkreation generisch sogar eindeutschen und
m chte dies kurz begr nden ich halte die deutsche  bersetzung f r unzureichend und eventuell sogar

falsch unzureichend weil sie nur auf einen möglichen aspekt von generic fokussiert hier zeigt sich in meinen augen bereits die ablehnende haltung gegenüber dem konzept der generic city wie sie in europa wohl vorherrschend sein dürfte eventuell sogar falsch weil der begriff generic verschiedene bedeutungen haben kann so könnte man generic beispielsweise auch im sinne der pharmazeutischen verwendung verstehen generika sind medikamente die die exakten eigenschaften eines markenpräparats haben dabei aber billiger sind bekanntestes beispiel aspirin vs ass ratiopharm ein derartiges verständnis von generic würde insbesondere das effizienzmoment der generic city adäquat widerspiegeln

the land in big cities has be used more intensively but the possibilities are limited one of the leading options for the future is the use of the flat roofs of residential buildings and office blocks as a building site rooftop buildings can intensify the existing city inject it with new vitality and break through the monofunctionality of a neighbourhood so far the exploitation of rooftop space has been incidental this book analyses and describes the opportunities for realizing projects of this kind as well as the potential difficulties using interesting examples of construction on top of existing buildings in the netherlands and abroad it will therefore be influential in establishing a benchmark for architecture and urban planning that is a necessity if rooftop architecture is to have a serious future

innocent houses of worship or bulwarks of fundamentalism we all have our own ideas about mosques and many of those ideas go beyond the domain of architecture in europe mosques are a central issue in the debates about the integration of muslims and the potential dangers of islam in recent years such debates have often edged out serious architectural discussion of european mosques and the domes and minarets of traditional mosque architecture have come to symbolize this entire field of controversy the aim of this book is to bring greater depth and nuance to the debate about mosques amongst others

politician frits bolkestein architect wilfried van winden sociologist willem schinkel theologist philosopher tariq ramadan anthropologist eric roose and ole bouman director of the netherlands architecture institute share their interdisciplinary perspectives on the emergence of this new architectural typology and explain its narrow and broad social impact with a visual presentation of the historical and general features of the mosque mosque as well as three intriguing pictorial essays and a range of politically and socially informed essays and opinion pieces erkocuen budac rethink the meaning of mosques in the western european context recent mosque designs serve to illustrate how rewarding this approach can be in social functional and architectural terms book jacket

the author goes beyond the common formal analysis of roberto burle marx s designs to explore the multiple contexts and cultural conditions that give rise to his uncompromising vision for gardens and landscapes

edited by anselm franke essays by ariella azoulay matthew buckingham david campbell zvi efrat rudolf maresch sean snyder and rafi segal

also presented are spectacular renovations for the frank furness library building at the university of pennsylvania and harvard s memorial hall and designs for houses exhibitions fabrics furniture and decorative items the catalog written by the architects focuses on important aspects of their practice in the late 1980s and the 1990s notably the juxtaposition of a hype sensibility in decoration manifested in large scale led signs and colorful supergraphics and a generic architecture the introductory essay by stanislaus von moos discusses five major themes in venturi and scott brown s architecture its dialogue with their hometown philadelphia as both a national shrine and a center of architectural innovation the

importance of the american campus as a model for planning and design organicism as a source of their design theory the role of realism and abstraction in the firm s architecture and the venturis recent interest in japan and its traditions

includes a list of graduates faculty and staff with list of their awards publications and thesis titles 1994 2009

accompanying dvd contains the installation version for two screens of the video declension which was presented in installation form in several museums and galleries

front cover images bob hawke actu congress 15 september 1979 fairfax michael rayner gough whitlam on the steps of parliament house 11 november 1975 australian labor party paul keating national press club march 1996 election campaign newspix john curtin wartime rally 1942 fairfax graham freudenberg australia s greatest speechwriter says the australian labor party was built on speeches this book brings together great labor speeches which give voice to the party s enduring values and achievements and place it and its principal figures at the centre of historic events there are speeches that stir the imagination and inspire speeches that appeal to humanity speeches of sorrow and redemption speeches that urge moderation and caution speeches that call for courage in the face of adversity speeches that seek to mute the trumpet sound of war speeches that attack the forces of conservatism and speeches which celebrate and mourn the party s fallen chris watson articulates labor s purpose as a light upon a mountain four decades beforeben chifley s famed light on the hill speech john curtin tells a hushed parliament that a great naval battle is proceeding gough whitlam declares it s time for a new labor governmentbob hawke s urges south africa s apartheid leaders to listen to the spirit of men and women

yearning to be free paul keating s belief in labor as the people who can dream the big dreams and do the big things kevin rudd says we are sorry to the stolen generations of aboriginal australiansclip from the author reproduced with permission from the australian video theaustralian com au 2305217661 labors greatest speeches

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