La Captive Du Desert

Raymond DepardonLa Captive du dosertBulletin de l'Institut du dosert d'EgypteReel WomenReel Bad ArabsBulletin de L'Institut Fouad 1er Du DosertTebsima ou L'exilo du dosertLe message, ou la fille du desert. Drame historique datant du 12. siecle au temps des croisades en 4 actes etcBritish Film Institute Film and Television Handbook 1993Tebsima ou L'exilo du dosertFilm ReviewSight and Sound Film Review VolumeL'habitation du dosert ou, Aventures d'une famille perdue dans les solitudes de l'Amerique par le capitaine Mayne-ReidHalliwell's Film GuideVariety's Film ReviewsHalliwell's Film and Video GuideArts & Humanities Citation Index Raymond Depardon Joanna Mansell Jane Sloan Jack G. Shaheen Etienne Bavard Maximilian Porkerth David Leafe otienne Bavard Mayne Reid Thomas Mayne Reid Leslie Halliwell

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overzicht van het werk van de franse fotograaf en cineast 1942

in the last several decades the number of films featuring female protagonists has increased significantly many of these films reflect the vast cultural and sociological changes that have taken place since the early 1960s highlighting not only a wide spectrum of female characters depicted onscreen but the creative work of women behind the camera as well in reel women an international directory of contemporary feature films about women media librarian jane sloan has assembled an impressive list of more

than 2400 films from nearly 100 countries that feature female protagonists each entry includes a brief description of the film and cites key artistic personnel particularly female directors producers and screenwriters involved in its production reel women also contains a critical survey in which sloan charts the changes women have undergone both on screen and off as moviemaking and audience sensibilities have evolved in the last forty plus years listing many more films on the subject of women than can be found in any other source this reference brings together important titles from area studies and genre markets along with titles associated with women s cinema and feminist film in addition to title and actor indexes the book contains a subject index that provides detailed access to place names historical characters time periods and storylines as well as the backgrounds religious racial and ethnic of the main characters this directory is an ideal reference tool for researchers studying the evolution of female characters in films around the world from afghanistan to zimbabwe it is also a resource for casual viewers who are looking for films that reflect the diversity of women s roles that can be found in independent and national cinemas as well as commercial blockbusters

a groundbreaking book that dissects a slanderous history dating from cinema's earliest days to contemporary hollywood blockbusters that feature machine gun wielding and bomb blowing evil arabs award winning film authority jack g shaheen noting that only native americans have been more relentlessly smeared on the silver screen painstakingly makes his case that arab has remained hollywood's shameless shorthand for bad guy long after the movie industry has shifted its portrayal of other minority groups in this comprehensive study of over one thousand films arranged alphabetically in such chapters as villains sheikhs cameos and cliffhangers shaheen documents the tendency to portray muslim arabs as public enemy 1 brutal heartless uncivilized others bent on terrorizing civilized westerners shaheen examines stereotype has grown and spread in the film industry and what may be done to change hollywood's defamation of arabs

no marketing blurb

for movie fans trivia buffs and film students here is the most popular and matchless film reference boasting over 17 000 entries including 1 000 of the latest releases features cast members writers directors producers plot synopses and critical evaluations including extensive coverage of foreign films quotes from contemporary reviewers alternate titles academy award winners and nominations and more

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