

La Arquitectura Moderna Desde 19

The Military Revolution and the Trajectory of Spain: War, State and Society

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i a a thompson emeritus fellow of the royal historical society is the author of war and government in habsburg spain a seminal study of the impact of war on the development of the state in spain in the 16th and 17th centuries in this volume he reprints for an english readership ten essays examining the implications for government the financial system and spain s position in europe of the fundamental changes in the art and practice of war both on land and at sea that took place during this period this military revolution has been one of the most contentious debates among historians for the last fifty years but little attention has so far been paid to spain itself despite her predominance in europe for much of the period these essays are designed to correct that omission and to assist in a fuller understanding both of the military revolution and of the strengths and weaknesses of the spanish state

an extended and representative selection of the collection of 20th century art that mali has been collecting since its foundation in 1954 the selected works offer a new reading of the

20th century modernist art and includes the history of decorative arts and photography the edition also includes an illustrated chronology and essays by prominent curators and researchers the publication begins with a large essay comprising the critical discussions and artistic production of this period which is complemented with an illustrated chronology presenting the milestones of institutional development in the art field placed in the context of some crucial moments of the political social and cultural history of the 20th century the catalog is organized in a chronological and thematic order of the work of each artist and of the artistic movements

maybe the global village metaphor has never been more accurate than it is today where societies join forces in the fight against the covid 19 pandemic in a global coordinated effort possibly never tested before in the known history of humankind although we are sure that in the past some other shared demands have united the different peoples of the world this has never been so strongly necessary mainly in what the global scientific community is concerned this is a fight for the survival of a society however we should not lose sight of what we are fighting for we fight together for people not just for the abstract value of human life but for life in society as a whole including its moral and ethical aspects the topics of this book are based on this claim on what makes it possible we do not build our lives in a vacuum or in distant invisible cities but through a higher value which represents physical life in society the city built by the discipline of urbanism this book is a spin off of the international research seminar on urbanism siiu2020 inspired by the contents of twelve research seminars a group of researchers from the universities of barcelona lisbon and são paulo discuss the contemporary agenda of research in urbanism following the conference a selection of 35 original double blind peer reviewed research papers were brought together with different perspectives about such an agenda

josé luis sert 1902 1983 architect and town planner friend and collaborator of le corbusier member of ciam and founder of the grupo este of the gatepac in barcelona took the spanish architectural avant garde of the thirties as the starting point for his work sert left spain in 1939 to settle in the united states where he eventually succeeded walter gropius as head of the graduate school of design at harvard university among sert s most representative works are the fundación joan miró and the dispensari antitubercolosi in barcelona the fondation maeght at saint paul de vence in france the american embassy in baghdad and town plans for several cities in south america including medellín bogotá lima and havana through careful archival research the author has assembled the entire legacy of sert s projects and has reconstructed the profile of one of the greatest spanish architects of the twentieth century the book also conveys an excellent overview of the avant garde art and architecture movements of the time with illustrations of important ciam meetings art sculpture and architecture by artists who influenced sert

transnational companies 19th 20th centuries gathers texts which were presented during the fourth convention of the european business history association in bordeaux in september 2000 most of them come from matured and well known business historians or business schools specialists but a bunch of texts were provided too by junior researchers who found thus a way to promote their brand new inquiries most branches are studied here either heavy industries or agrobusiness and textile but specific areas are well approached luxury

firms wine and beverages companies for instance the focus of transnational companies is to scrutinize the emergence of international policies among enterprises whether through exports strategies or through direct investments in foreign countries along branches ways of development entrepreneurial undertakings or competition s incentives the book assesses too the move from internationalisation to transnationalisation in the interwar and mostly since the 1960s owing to several case studies here presented business schools and economic historians will be able to foster tuitions and seminars with fresh material lest several papers are earmarked to the argument about globalisation that is the restructuring of firms organisation towards internationalised internal divisions since the 1970s 1980s as the book does cover the very last years of the 20th century

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