

## Kyle Onstott Falconhurst Series

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a comprehensive study of how american racial history and culture have shaped and have been shaped by american literature

an encyclopedic biographical survey of the genre the entry for each writer consists of a biography a complete list of separately published books and a signal critical essay in addition living entrants were invited to comment on their work series characters and locales have been indicated also included are notations of available

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provides an introduction to american pulp fiction during the twentieth century with brief author biographies and lists of their works

popular abstracts is a reference tool providing access to information appearing in past issues of three journals published by the bowling green popular press abstracts are included for each article appearing in the first ten volumes of the journal of popular culture 1967 1977 the first five volumes of the journal of popular film 1972 1977 and the first four volumes of popular music and society 1971 1975

briefly sketches the history of romance novels discusses modern romance genres and provides an annotated list of romances and useful references

this book is an exploration of the idea of selective and forced slave breeding in the u s based on the collective memory and folktales of the descendants of enslaved people for over two centuries the topic of slave breeding has occupied a controversial place in the master narrative of american history from nineteenth century abolitionists to twentieth century filmmakers and artists americans have debated whether slave owners deliberately and coercively manipulated the sexual practices and marital status of enslaved african americans to reproduce new generations of slaves for profit in this bold and provocative book a historian investigates how african americans have narrated remembered and represented slave breeding practices he argues that while social and economic historians have downplayed the significance of slave breeding african americans have never been able to forget the trauma of violence and sexual coercion associated with the plantation south by placing african american histories and memories of slave breeding within the larger context of america s history of racial and gender discrimination the author reveals how sexual exploitation was both experienced and remembered by african americans to inform how black americans understand the political social and cultural nature of life in the united states this fascinating provocative work sheds much needed light on african american cultural memories the perceptions of fragile black families and the long history of racially motivated violence against men women and children of color

spanning more than three centuries from the colonial era to the present van deburg s overview analyzes the works of american historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of american current racial attitudes and

divisions crucial to van deburg's analysis is his contrast of black and white attitudes toward the afro american slave experience there has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery if white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the noble savage and the comic minstrel to justify the blacks subordination afro americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness isbn 0 299 09634 3 pbk 12 50

written by his ex lover this provocative new memoir offers an affectionate unfiltered view of highly controversial gay photographer robert mapplethorpe who died from aids in 1989 featuring 32 pages of photographs by and of mapplethorpe this intimate portrait is raw and explicit tender and nostalgic fascinating and illuminating

editors wilson history mississippi and ferris anthropology detroit and bakersfield literate scholarly and pithy entries accompanied by well chosen photographs artfully placed far too good a book to be printed on acidic paper our test contradicts the statement on the verso of the title page the price is 49 95 until january 1990 mississippi have devoted 10 years to the realization of a unique concept involving many scholars and writers in many fields this book ranges from grand historical themes to the whimsical from the arts and high culture to folk and popular culture organized around 245 thematic sections such as history religion language art and architecture etc focuses on the eleven states of the former confederacy but also encompasses southern outposts in midwestern and middle atlantic border states even the southern pockets of chicago annotation copyrighted by book news inc portland or

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