

# Kurt Vonnegut Biography Facts Books

Vonnegut in FactCritical Companion to Kurt VonnegutReading, Learning, Teaching Kurt VonnegutEncyclopedia of the SixtiesBiography IndexImagining HomeThe Vonnegut ChroniclesBiography and the Postmodern Historical NovelKurt VonnegutThe Novels of Kurt VonnegutThe Journal of Mississippi HistoryNatural HistoryThe Realm of Personality and HistoryDictionary of Literary BiographyConcise Dictionary of American Literary BiographyIndiana History BulletinLiterary DisruptionsWriting: Fact and ImaginationEureka! An Illustrated History of Inventions from the Wheel to the ComputerThe Representation of History in Post-war American Fiction (1945-1980) Jerome Klinkowitz Susan Farrell Paul Lee Thomas Abbe A. Debolt Bea Joseph Susan Elizabeth Farrell Peter Reed John F. Keener Dan Wakefield Donald Morse Anna Cichón Matthew J. Bruccoli Jerome Klinkowitz Eleanore C. Hibbs Edward De Bono Zygmunt Mazur  
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offering close readings and insightful criticism of vonnegut s three major works of nonfiction his many uncollected pieces and his unique manner of public speaking klinkowitz explains how vonnegut s personal visions developed into a style of great public responsibility that mirrored the growth of his fiction

kurt vonnegut is one of the most popular and admired authors of post war american

literature famous both for his playful and deceptively simple style as well as for his scathing critiques of social injustice and war criti

our english classrooms are often only as vibrant as the literature that we teach this book explores the writing of contemporary american author kurt vonnegut who offers readers and students engaging fiction and nonfiction works that confront the reader and the world here teachers will find an introduction to the life and works of vonnegut and an opportunity to explore how to bring his works into the classroom as a part of the reading and writing curriculum this volume attempts to confront what we teach and how we teach as english teachers through the vivid texts vonnegut offers his readers

comedian robin williams said that if you remember the 60s you weren t there this encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after encyclopedia of the sixties a decade of culture and counterculture surveys the 1960s from january 1960 to december 1969 nearly 500 entries cover everything from the british television cult classic the avengers to the vietnam war and the civil rights movement the two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period there was much more to the sixties than flower power and lsd and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era

a cumulative index to biographical material in books and magazines

war has often been seen as the domain of men and thus irrelevant to gender analysis and american writers have frequently examined war according to traditional gender expectations that boys become men by going to war and girls become women by building a home yet the writers discussed in this book complicate these expectations since their female characters often take part directly in war and especially since their male characters repeatedly imagine domestic spaces for themselves in the midst of war chapters on hemingway and the first world war kurt vonnegut and the second world war and tim o brien and the vietnam war place these writers in their

particular historical and cultural contexts while tracing similarities in their depiction of gender relationships imagined domestic spaces and the representability of trauma the book concludes by examining post 9 11 american literature probing what happens when the front lines actually come home to americans while much has been written about hemingway vonnegut o brien and even 9 11 literature separately this study is the first to bring them together in order to examine views about war gender and domesticity over a hundred year period it argues that 9 11 literature follows a long tradition of american writing about war in which the domestic and public realms are inextricably intertwined and in which imagined domestic spaces can provide a window into representing wartime trauma an experience often thought to be unrepresentable or incomprehensible to those who were not actually there susan farrell is professor of english at the college of charleston

the 14 essays in this collection seek to chronicle vonnegut s career as it moves through changing times the volume opens with a chronology of vonnegut s life and three interviews with him the essays consider his career combining interest and readability for the general reader with critical commentary for the more serious scholar the essays consider vonnegut s later work or are retrospectives reevaluating aspects of his career book description amazon com

this book describes and evaluated the ever intensifying uneasiness felt by contemporary readers and critics when they confront real people in fictional texts the book s range and depth of analysis is impressive the fortunes of dutch schultz lee harvey oswald and richard nixon at the hands of novelists dramatists film makers and composers receive close attention and so do fictional representations of biographers themselves

the first and only ya biography of the great american novelist and humanist comes out on the 100th anniversary of his birth kurt vonnegut author of slaughterhouse five breakfast of champions cat s cradle and many other brilliant novels and short stories is one of our greatest american writers often using science fiction humor and a humanist view of society religion politics and human nature in his writing to show us the absurdity and the loveliness of life on earth born in 1922 vonnegut s life was full of great fortune and great despair his family was wealthy but lost everything in the market crash of 1929 he was the youngest son in a loving family until his mother fell into a depression and committed suicide he joined the army in wwii with great pride for our country but experienced instead a world of destruction and horror these and many others were the experiences that made him a writer but how did he channel the highs and

lows of his life into great writing dan wakefield a friend and mentee of vonnegut s for decades and a fellow hoosier distills the facts including kurt s novels essays interviews letters and personal experiences into a beautiful telling of the making of a writer using the second person you it is as though wakefield is a friend walking through kurt s life alongside him a guide for readers to his extraordinary life here is an american life a burgeoning artist s life to inspire anyone who has read vonnegut s work or who themselves aspire to write

this book is the first scholarly study to discuss all of vonnegut s novels against the background of his other writing events of the 20th century and the vast array of vonnegut scholarship in his novels he speaks eloquently and succinctly for his generation of americans the central generation of 20th century americans thus making him the representative 20th century american writer morse discusses how vonnegut s novels reflect the major traumatic public and private events that have gone into imagining being an american during that century including the great depression world war ii the bomb vietnam the weakening of social institutions the vicissitudes of marriage and family divorce growing old experiencing loss and anticipating death

includes section book reviews

covers american authors that were prominent from 1968 1988 emphasis is on authors from all genres that are most frequently studied in high school and college literature courses

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