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exploring chinese society and culture delves into the diverse and complex themes of modern china we examine the country s social and economic changes its growing global influence and the various perspectives on china s development and governance our compendium covers topics such as social welfare gender ethnicity and the role of the communist party and the state we provide detailed accounts of social changes from causal processes to the political dynamics of right wing populism and the causes of major technological disasters since the founding of the communist party in 1921 china s ethnic relations have continuously evolved we discuss the impact of ethnic minorities and intra ethnic relations on the nation we also explore the framework of urban and rural society in transitional china examining how family background affects children s academic achievement additional chapters focus on cultural sociology market disputes government intervention and the measurement invariance across gender and age among chinese adolescents we also investigate the motivations and forms of practicing csr in art and culture in china highlighting the driving factors behind corporate engagement in cultural initiatives

what can space do for the arts what can arts do for space and what can arts and space do for the community through the lenses of creative placemaking and neighbourhood arts ecology trivic re examines the position of community arts in the spatial social and cultural landscape emphasising urban design considerations of complex interdependent relationships between arts space and people he re explores the role of community based arts activities in shaping urban neighbourhoods enriching public life and empowering communities this is divided into an analysis of spatial opportunities for the arts in the neighbourhood and a study of the impacts of bringing arts and culture activities into local neighbourhoods and communities using singapore s nodal approach as a developed case study using spatial opportunity analysis the book demonstrates a step by step procedure for identification and evaluation of the neighbourhood spaces that work best for community arts and culture activities in the study of impacts trivic proposes a holistic framework for capturing and evaluating the non economic impacts of arts and culture on space society well being education and participation an invaluable template for arts event organisers and artists to assess and maximise the outcomes of their creative efforts in local neighbourhoods as well as an

important reading for students and practitioners of neighbourhood planning urban design and creative placemaking

as the first exporter of cultural goods and services the united states has long held that such products should be treated like any other merchandise and be liberalized on the other hand for countries such as france and canada who are concerned about the impact of economic globalization and the digital revolution on their cultural identity cultural products should be exempted from economic liberalization or subject to a cultural exception these conflicting views and interests between states as to the treatment of cultural products in international economic law lie at the heart of the trade and culture debate these differences have led to serious tensions over the liberalization of cultural services within the world trade organization as well as to a convention within unesco to recognize the economic and cultural character of cultural products and the states right to pursue cultural policies with most states still not keen on liberalizing the cultural sector and the stalemate in the doha round the united states has turned to preferential trade agreements to secure its policy preferences on the treatment of cultural products since the beginning of the twenty first century the us government has concluded eleven trade agreements grouping sixteen countries and has been involved in three sets of plurilateral negotiations with major implications for the evolution of the trade and culture debate

this edited collection explores the conjunction of multiculturalism and the self in literature and culture studies and brings together essays by prominent researchers interested in literature and culture whose critical perspectives inform discussions of specific examples of multicultural contexts in which individuals and communities strive to maintain their identities the book is divided into two major parts the first of which comprises literary representations of multiculturalism and discussions of its impasses and impacts in fictional circumstances in turn the second part primarily focuses on culture at large and real life consequences taken together the two complementary parts offer an illuminating and well rounded overview of representations of multiculturalism in literature and contemporary culture from a variety of critical perspectives

youth media and culture in the asia pacific region presents an analysis of youth media activities in a diverse but geographically connected asia pacific region the region which is spatially connected

by its colonial and imperial past is becoming a significant player in the globalized world in this context youth situated in these economically politically and socially structured communities are redefining their locales through their patterns of media use the discourse of 'youth' in this disparate region is manifest in the media through their identity articulations and social activism the book illustrates that these 'youth subcultures' in the asia pacific are part of the well marketed global consumerism culture and yet at other times independent of the commodifying impetus of global capital it draws on case studies to examine some of the media practices youth in the region are engaged in and elucidates the process of social change taking place in some asia pacific nations this book contributes to the important and growing field of youth media studies the regionalization of media research is necessarily recuperated here bringing large populations of media users into a frame of reference that allows critical reflection on the new waves of use and sociality in the asia pacific region stephanie hemelrijk donald professor of international studies uts

this intriguing three volume set explores the ways in which religion is bound to the practice of daily life and how daily life is bound to religion in religion and everyday life and culture 36 international scholars describe the impact of religious practices around the world using rich examples drawn from personal observation instead of repeating generalizations about what religion should mean these volumes examine how religions actually influence our public and private lives on the ground on a day to day basis volume one introduces regional histories of the world's religions and discusses major ritual practices such as the catholic mass and the islamic pilgrimage to mecca volume two examines themes that will help readers understand how religions interact with the practices of public life describing the ways religions influence government education criminal justice economy technology and the environment volume three takes up themes that are central to how religions are realized in the practices of individuals in these essays readers meet a shaman healer in south africa laugh with buddhist monks sing with bob dylan cheer for australian rugby and explore chicana and iranian art includes contributions from 36 scholars from a dozen countries around the globe

this anthology the first of its kind in eight years collects some of the best and most current research and reflection on the complex interactions between religion and computer mediated communication cmc the contributions cohere around the central question how will core religious understandings of

identity community and authority shape and be re shaped by the communicative possibilities of 20 the authors gathered here address these questions in three distinct ways through contemporary empirical research on how diverse traditions across the globe seek to take up the technologies and affordances of contemporary cmc through investigations that place these contemporary developments in larger historical and theological contexts and through careful reflection on the theoretical dimensions of research on religion and cmc in their introductory and concluding essays the editors uncover and articulate the larger intersections and patterns suggested by individual chapters including trajectories for future research

this report presents the detailed findings of the 2003 lifelong learning eurobarometer which covers 15 eu member states iceland and norway it focuses on european sic citizens attitudes to and participating in adult learning of all kinds paying special attention to learning related to work employment and career but setting this family in an integrated approach to education and training throughout life this is the first time that comparative information on lifelong learning from citizens own standpoint has become available which makes the data a base reference point for the future studies and analysis the report focuses on three themes skills for a knowledge society the diversity of learning contexts and the participation in and motivation for learning back cover

this volume contains proceedings of the tenth international isko conference 5 8 august 2008 montreal canada

this wide ranging and hugely ambitious book offers for the first time ever an integrated history of the culture produced and consumed by europeans since 1800 and follows its transformation from an elite activity to a mass market from lending libraries to the internet from the first public concerts to music downloads book jacket

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