

Korea Enchantment Of The World

The Re-Enchantment of the World
The Re-Enchantment of the West, Vol 2
The Re-Enchantment of the West
The Enchantment of Modern Life
Jungian Arts-Based Research and "The Nuclear Enchantment of New Mexico"
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The Land of Enchantment
The Cosmopolitan
A Woman of the World
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The Memorial History of the City of New-York
British museum lectures. Assyria & Babylonia
In the Power of the Spirit; Or, Christian Experience in the Light of the Bible
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re enchantment of the world advances a critique of consumer capitalism that draws on freud and marx to construct an utterly

contemporary analysis of our time the book explores the cognitive affective social and economic effects of the proletarianization of the consumer in late capitalism

the re enchantment of the west challenges those theories that predict widespread secularization beyond traditional institutional religiosity spiritualities are emerging that are not only quite different from the those forms of religion that are in decline but are often defined over against them and articulated and passed on in ways quite different from those of traditional religion in particular it is argued that such contemporary western spirituality is fed by a constantly replenished reservoir of ideas practices and methodologies which is here termed occulture moreover such occultural ideas both feed into and are resourced by popular culture indeed popular occulture is a key feature of the re enchantment of the west demonstrating the significance and ubiquity of these ideas this book examines for example healthcare and nursing contemporary environmentalism psychedelia and drug use the internet and cyberspirituality belief in ufos and extraterrestrial life demonology and the contemporary fascination with the figure of satan the heavy metal subculture popular apocalypticism and millennial violence

as a book about emergent spirituality in the contemporary west it focuses on the nature evolution and significance of new forms of religion and alternative spiritualities part one of the book provides the theoretical background and guides the reader through some of the principal debates after an overview of the secularization thesis which argues that the west is becoming increasingly disenchanted the second chapter turns to the sociological analysis of new religions and alternative spiritualities particular attention is given to the ideas of the sociologist of religion ernst troeltsch especially his enigmatic analysis of the emergence mystical religion which presciently provides helpful insights into understanding the contemporary alternative religious milieu against sociologists such as bryan wilson and steve bruce this and the subsequent chapter argues that rather than being insignificant new forms of spirituality are actually proving to be a significant part of western re enchantment chapter 3 constructs a general theory of the re enchantment of the west chris partridge argues that western society is permeated by a broad occulture by which he means a reservoir of ideas beliefs theories and practices to which new religions unorthodox spiritualities film and popular music all draw attention this re enchantment of the west should not be seen as a superficial secondary development in the shadow of christianity in many ways it is a religious phenomenom in its own right partridge s arguments in this regard are well put and i warmly welcome this timely book mikhael rothstein university of copenhagen denmark

it is a commonplace that the modern world cannot be experienced as enchanted that the very concept of enchantment belongs to

past ages of superstition jane bennett challenges that view she seeks to rehabilitate enchantment showing not only how it is still possible to experience genuine wonder but how such experience is crucial to motivating ethical behavior a creative blend of political theory philosophy and literary studies this book is a powerful and innovative contribution to an emerging interdisciplinary conversation about the deep connections between ethics aesthetics and politics as bennett describes it enchantment is a sense of openness to the unusual the captivating and the disturbing in everyday life she guides us through a wide and often surprising range of sources of enchantment showing that we can still find enchantment in nature for example but also in such unexpected places as modern technology advertising and even bureaucracy she then explains how everyday moments of enchantment can be cultivated to build an ethics of generosity stimulating the emotional energy and honing the perceptual refinement necessary to follow moral codes throughout bennett draws on thinkers and writers as diverse as kant schiller thoreau kafka marx weber adorno and deleuze with its range and daring the enchantment of modern life is a provocative challenge to the centuries old narrative of disenchantment one that presents a new alter tale that discloses our profound attachment to the human and nonhuman world

jungian arts based research and the nuclear enchantment of new mexico provides clear accessible and in depth guidance both for arts based researchers using jung s ideas and for jungian scholars undertaking arts based research the book provides a central extended example which applies the techniques described to the full text of joel weishaus prose poem the nuclear enchantment of new mexico published here for the first time designed as a how to book jungian arts based research and the nuclear enchantment of new mexico explores how jung contributes to the new arts based paradigm in psychic functions such as intuition by providing an epistemology of symbols that includes the unconscious and research strategies such as active imagination rowland examines jung s the red book as an early example of jungian arts based research and demonstrates how this practice challenges the convention of the detached researcher by providing holistic knowing arts based researchers will find here a psychic dimension that also manifests in transdisciplinarity while those familiar with jung s work will find in arts based research ways to foster diversity for a decolonized academy this unique project will be essential reading for jungian and post jungian academics and scholars arts based researchers of all backgrounds and readers interested in transdisciplinarity

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