

Ko Te Paipera Tapu

Te Paipera TapuHoly BibleHoly BibleKo te Paipera Tapu araTe Paipera Tapu ara, etc. (The Holy Bible in Maori.) [Revised by Herbert William Williams and others.]. Ngā Kupu WeroBritish MuseumA Preliminary Catalogue of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History ... CatalogueHistorical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society, Volume II, 2Catalogue of Printed BooksA Book in the HandTu (M?ori Language)Catalogue of the Free Public Library, Sydney, for the Years 1869-87Magna Carta and New ZealandRDA: Resource Description and Access: 2013 RevisionKo te Paipera tapuMemoirs of the Polynesian SocietyRatanaRere Atu, Taku Manu! Herbert William WILLIAMS (Bishop of Waiapu.) Witi Ihimaera British Museum (Londen) Bernice Pauahi Bishop Museum New South Wales Free Public Library, Sydney T. H. Darlow British Museum Penelope Griffith Patricia Grace Free Public Library of Sydney Stephen Winter J. S. C. Joint Steering Committee J. McLeod Henderson Jenifer Curnow

Te Paipera Tapu Holy Bible Holy Bible Ko te Paipera Tapu ara Te Paipera Tapu ara, etc. (The Holy Bible in Maori.) [Revised by Herbert William Williams and others.]. Ngā Kupu Wero British Museum A Preliminary Catalogue of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History ... Catalogue Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society, Volume II, 2 Catalogue of Printed Books A Book in the Hand Tu (M?ori Language) Catalogue of the Free Public Library, Sydney, for the Years 1869-87 Magna Carta and New Zealand RDA: Resource Description and Access: 2013 Revision Ko te Paipera tapu Memoirs of the Polynesian Society Ratana Rere Atu, Taku Manu! *Herbert William WILLIAMS (Bishop of Waiapu.) Witi Ihimaera British Museum (Londen) Bernice Pauahi Bishop Museum New South Wales Free Public Library, Sydney T. H. Darlow British Museum Penelope Griffith Patricia Grace Free Public Library of Sydney Stephen Winter J. S. C. Joint Steering Committee J. McLeod Henderson Jenifer Curnow*

ngā kupu wero brings together a bounty of essays articles commentary and creative non fiction on the political cultural and social issues that challenge us today from colonisation to identity from creativity to mātauranga māori over 60 writers explore the power of the word accept the challenge of the wero join the kōrero ngā kupu wero is a companion volume to te awa o kupu which presents recent poetry and fiction together these two passionate and vibrant anthologies reveal that the irrepressible river of words flowing from māori writers today shows us who and what we are

as we find ourselves in the midst of a huge technological revolution and the computer screen takes over the printed page the history of the book has become a subject of study throughout the world this collection of 15 essays looks at a wide variety of topics from the short but busy history of the printed word in new zealand several writers discuss the meeting between maori oral tradition and writing and printing others explore the relationship between the new writers of the 1930s like denis glover and the world of printing and publishing the writing and publishing experience of two successful novelists robin hyde and g b lancaster is considered along with two essays on learning to read one about janet and john

this is the te reo maori translation of the award winning novel tu the only survivor of

three young men who went to war from his family tu faces the past and tells his niece and nephew through the pages of his war journal about his brothers and their lives after moving to the city the impact of war on their family and what really happened to the brothers as the m ori battalion fought in italy during world war two

this volume is the first to explore the vibrant history of magna carta in aotearoa new zealand s legal political and popular culture readers will benefit from in depth analyses of the charter s reception along with explorations of its roles in regard to larger constitutional themes the common thread that binds the collection together is its exploration of what the adoption of a medieval charter as part of new zealand s constitutional arrangements has meant and might mean for a pacific nation whose identity remains in flux the contributions to this volume are grouped around three topics remembrance and memorialization of magna carta the reception of the charter by both māori and non māori between 1840 and 2015 and reflection on the roles that the charter may yet play in future constitutional debate this collection provides evidence of the enduring attraction of magna carta and its importance as a platform of constitutional aspiration

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this work is the result of a three year research and translation project into 19th and early 20th century maori language newspapers

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