

Knowledge Is Beautiful A Visual Miscellaneum Of Compelling Information

The Picturesque, The Sublime, The Beautiful: Visual Artistry in the Works of Charlotte Smith (1749-1806) The Power of Sound Proceedings, Abstracts of Lectures and a Brief Report of the Discussions of the National Teachers' Association, the National Association of School Superintendents and the American Normal School Association Quarterly Review of the Methodist Episcopal Church, South The Psychology of Beauty The Fine Arts: the technique and principles of visual art Public Opinion Visual Education Through Stereographs and Lantern Slides Psychology, Descriptive and Explanatory Psychology, Descriptive and Explanatory Visual Education The Spectator Visual Education House Beautiful Deconstruction and the Visual Arts The Student's Text-book of Electricity The Elementary English Review Elementary English Review Physiologic Optics; Dioptrics of the Eye, Functions of the Retina, Ocular Movements and Binocular Vision Visual Arts, Western Valerie Derbyshire Edmund Gurney National Education Association of the United States Ethel Dench Puffer Ladd George Trumbull Ladd Keystone View Company Peter Brunette Henry Minchin Noad Marius Hans Erik Tscherning Harold Edwin Wethey

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this book considers the relationships between british romantic era novelist poet and writer of educational works for children charlotte smith 1749 1806 and a number of visual artists of the eighteenth century with whom she had connections by exploring these associations with artists such as george smith of chichester george romney

james northcote john raphael smith and emma smith the book demonstrates how the artwork of these individual artists influenced charlotte smith s literary corpus it also shows a mutual influence how the literary works of charlotte smith impacted the corpora of these artists this study uncovers information which was not heretofore known regarding these artists it reveals a mistaken attribution of a sketch which accompanied the second volume of smith s elegiac sonnets 1797 and sheds light on a print held by the british museum which was previously shrouded in mystery the artworks also enhance the existing scholarly knowledge about smith s biography this book analyses the tropes and motifs employed by smith s artist associates in the context of the popular aesthetics of the period and undertakes parallel readings between such visual artistry and smith s literary works the book deliberates on how smith utilises these aesthetics as narrative devices making use of the tropes of the picturesque the sublime and the beautiful as well as that of a national british heraldic artwork in order to produce and enhance meaning in her literary oeuvre thus smith uses aesthetic structures as vehicles for social critique commenting on political gender moral and class concerns in addition to enhancing the perceived authenticity of her own artistry the scholarship aims to correct the common misperception that smith was a lonely marginal figure of romanticism and instead asserts her central position in an enormous network of key artistic figures of british romanticism

the psychology of beauty is a classic aesthetics essay by ethel d puffer the human being who thrills to the experience of beauty in nature and in art does not forever rest with that experience unquestioned the day comes when he yearns to pierce the secret of his emotion to discover what it is and why that has so stung him to defend and to justify his transport to himself and to others he seeks a reason for the faith that is in him and so have arisen the speculative theories of the nature of beauty on the one hand and the studies of concrete beauty and our feelings about it on the other speculative theory has taken its own way however as a part of philosophy in relating the beautiful to the other great concepts of the true and the good building up an architectonic of abstract ideas far from the immediate facts and problems of the enjoyment of beauty there has grown up on the other hand in the last years a great literature of special studies in the facts of aesthetic production and enjoyment experiments with the aesthetic elements investigations into the physiological psychology of aesthetic reactions studies in the genesis and development of art forms have multiplied apace but these are still mere groups of facts for psychology they have not been taken up into a single authoritative principle psychology cannot do justice to the imperative of beauty by virtue of which when we say this is beautiful we have a right to imply that the universe must agree with us a synthesis of these tendencies in the study of beauty is needed in which the results of modern psychology shall help to make intelligible a philosophical theory of beauty the chief purpose of this book is to seek to effect such a union contents criticism and aesthetics the nature of beauty the aesthetic repose the beauty of fine art the beauty of visual form space composition among the old masters the beauty of music the beauty of literature the nature of the emotions of the drama the beauty of ideas

a weekly review of politics literature theology and art

representing some of the most innovative thinking in the various arts disciplines these contributions offer important challenges to existing disciplinary orthodoxies

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