

Klub Music Com Muzica Noua Muzica Noua Manele

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the sage encyclopedia of music and culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices the diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity combined the multiplicity of topics and approaches are presented in an easy to search a z format and offer a fresh perspective on the field and the subject of music in culture key features include approximately 730 signed articles authored by prominent scholars are arranged a to z and published in a choice of print or electronic editions pedagogical elements include further readings and cross references to conclude each article and a reader s guide in the front matter organizing entries by broad topical or thematic areas back matter includes an annotated resource guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed index the index reader s guide themes and cross references combine for thorough search and browse capabilities in the electronic edition

essays in diatonic set theory transformation theory and neo riemannian theory the newest and most exciting fields in music theory today the essays in music theory and mathematics chords collections and transformations define the state of mathematically oriented music theory at the beginning of the twenty first century the volume includes essays in diatonic set theory transformation theory and neo riemannian theory the newest and most exciting fields in music theory today the essays constitute a close knit body of work a family in the sense of tracing their descent from a few key breakthroughs by john clough david lewin and richard cohn in the 1980s and 1990s they are integrated by the ongoing dialogue they conduct with one another the editors are jack douthett a mathematician and music theorist who collaborated extensively with clough martha m hyde a distinguished scholar of twentieth century music and charles j smith a specialist in tonal theory the contributors are all prominent scholars teaching at institutions such as harvard yale indiana university and the university at buffalo six of them clampitt clough cohn douthett hook and smith have received the society for music theory s prestigious publication award and one hyde has received the ascap deems taylor award the collection includes the last paper written by clough before his death as well as the last paper written by david lewin an important music theorist also recently deceased contributors david clampitt john clough richard cohn jack

douthett nora engebretsen julian hook martha hyde timothy johnson jon kochavi david lewin charles j smith and stephen soderberg

observing postcommunist romania with the dual vision of a native and a scholar denise roman focuses on the fluid act of identity formation and the construction or absence of identity politics in several minority or disempowered groups youth jews women and queers roman shows how both aesthetic and moral judgments are born from and embedded in popular culture fragmented identities is rich in observation and analysis broad in scope and exuberant in its account of cultural innovation and discourse wrought in response to the end of communism and the influence of globalization

this reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past more articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied add to these changes that new grove is also available online making it a source that would have made its many faceted creator sir george grove proud outstanding reference sources american libraries may 2002

this book is confined to concert music in the western tradition most of the coverage of jazz and popular music is limited to general articles under those titles asian and folk music are confined to general surveys further limited to the relation these musics have to contemporary western classical music preface

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