

Kiss Me Kate Script

Kate Remembered The Oxford Handbook of Musical Theatre Screen Adaptations Race, Sexuality, and Gender and the Musical Screen Adaptation Shakespeare and the American Musical Kate Remembered Choreographing Copyright I Know Where I'm Going Backstory 2 Scripted Unscripted Radio Series Scripts, 1930-2001 Cole Porter The Complete Book of 1960s Broadway Musicals The Dust Will Answer The Ghost Script The Oxford Companion to the American Musical Objects of Desire Three Drops of Blood Musicals in Film Shakespeare's First Folio Cue Scripts – Romances and Histories The Musicals of Cole Porter A. Scott Berg Dominic McHugh Dominic Broomfield-McHugh Irene G. Dash Andrew Scott Berg Anthea Kraut Charlotte Chandler Patrick McGilligan Kristina Miranda William McBrien Dan Dietz Richard Risemberg Jules Feiffer Thomas S. Hischak Clare Sestanovich Gretchen McNeil Thomas S. Hischak Patrick Tucker Bernard F. Dick

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for more than twenty years katharine hepburn imparted many of the details of her life to me suggesting that i weave them into a

book one that would appear upon her death sad to say the time has come to publish that book but i find comfort in knowing she lived a very rich 96 years and i have tried my best to honour her wish of making the book as true to her spirit as possible as inspiring as loving and as fun scott berg kate remembered is a loving tribute and a tender farewell that reveals an unusual relationship in a unique life one fully lived and largely according to katharine hepburn s own rules more importantly it sets down many of the stories of that life as she saw them full of sentiments she felt should not be made public until after her death ultimately this book is not only a story of the poignant final twenty years in which scott berg knew katharine hepburn but also a tale of a great theatrical personality and the better part of the century that was the stage for her distinguished life

the oxford handbook of musical theatre screen adaptations traces how the genre of the stage to screen musical has evolved from the jazz singer to the wizard of oz roberta and into the woods

the second of three volumes race sexuality and gender and the musical screen adaptation an oxford handbook traces how the genre of the stage to screen musical has evolved focusing in particular of issues of race gender and sexuality enduringly popular adaptations such as kiss me kate and pal joey are considered through the lens of identity while several chapters consider how different adaptations of the same stage musical reflect shifting historical contexts together the chapters incite lively debates about the process of adapting broadway for the big screen and provide models for future studies

the bard on broadway

recounts the remarkable life of leading lady katharine hepburn presenting a portrait of the four time academy award winner through her intimate conversations and private reflections on love family friendship and show business

choreographing copyright provides a historical and cultural analysis of u s based dance makers investment in intellectual property rights in a series of case studies stretching from the late nineteenth century to the early twenty first the book

reconstructs dancers efforts to win copyright protection for choreography and teases out their raced and gendered politics

the private hepburn in her own words katharine hepburn draws on a series of interviews chandler conducted with the actress during the 1970s and 1980s chandler also interviewed director george cukor hepburn co stars cary grant and james stewart and laurence olivier ginger rogers and other screen luminaries a hollywood icon unveiled notoriously guarded katharine hepburn talks candidly with chandler about her marriage her long affair with spencer tracy co stars and movies and the seminal event in her life the suicide of her brother whom she adored when they were both in their teens with her unprecedented access to hepburn chandler has written a biography completely different from all others including hepburn s own guarded book about herself

interviews with screenwriters

ellie quinn has spent most of her sixteen years behind the scenes helping her father manage a crew of four legged movie stars although she longs to be acknowledged as an animal trainer in her own right she often gets stuck babysitting actors personal pets and is known around the studio as the dog sitter for the stars when teen megastar kate montgomery s sidekick gets fired while filming a pilot ellie is forced to temporarily fill in the producers seem to be enamored with ellie and so do kate s two love interests on the show it boy logan canfield and brand new actor cam alvarez causing trouble on and off the set now ellie must decide between living the drama in front of the camera or behind it if she quits and the pilot fails she and her father will have to close their failing business and move to her grandfather s lettuce farm but if she stays on the road to stardom it could mean losing the boy she s fallen for and herself in the process can she save the tv show and her father s business without losing everything else

who were the 35 actors that performed with stars bud abbott and lou costello in radio s the abbott and costello show do scripts survive for the old burns and allen shows or the children s crime fighter series the green hornet serious researchers and curious

browsers interested in golden age radio will find a wealth of information in this reference collection most are from the 1930s 1940s and 1950s though subsequent decades are included for long running shows crime series whodunits romances situation comedies variety shows soap operas quiz show series and others are included casual browsers will find tidbits on the radio careers of notables from other media humphrey bogart ginger rogers mention of adaptations by famous authors jack london ray bradbury curious episode titles the gorilla that always said yeh ah and series titles whispering streets and interesting sponsors insect o blitz the first section is an alphabetical list of t o library s significant radio script collections with notes on their content and format the second section is the guide to series scripts by program title entries include title and basic information including collection s in which they are found producers directors writers musicians and regular cast sponsors and holdings by date episode number and title increasing the book s usefulness for researchers are indexes by name program and sponsor

in his life and in his music cole porter was the top the pinnacle of wit and sophistication from the 1910s through the 50s from yale pep rallies through the broadway triumphs of anything goes and kiss me kate he delighted audiences with a glittering torrent of song i get a kick out of you night and day love for sale and just one of those things the bright surface of these gems their catchy melodies and ingenious lyrics made them instant pop hits their more subtle qualities and their musical and emotional depth have made them lasting standards among the greatest glories of the american songbook in cole porter william mcbrien has thoroughly captured the creator of these songs whose life was one not only of wealth and privilege but also of tragedy secrecy and courage a prodigal young man porter found his aesthetic and emotional anchor in a long loving if sexless marriage while continuing to maintain many discreet affairs with men in 1937 at the height of his success he suffered a near fatal riding accident his last eighteen years were marked by pain drugs and repeated operations on his legs years of physical agony but unstinting artistic achievement here is the book that porter s fans have long hoped for a life that informs the great music and lyrics though illuminating glimpses of the hidden complicated private man

while the 1960s may have been a decade of significant upheaval in america it was also one of the richest periods in musical

theatre history shows produced on broadway during this time include such classics as bye bye birdie cabaret camelot hello dolly fiddler on the roof how to succeed in business without really trying oliver and man of la mancha performers such as dick van dyke anthony newley jerry orbach and barbara streisand made their marks and other talents such as bob fosse john kander fred ebb alan jay lerner frederick loewe jerome robbins and stephen sondheim also contributed to shows in the complete book of 1960s broadway musicals dan dietz examines every musical and revue that opened on broadway during the 1960s in addition to providing details on every hit and flop dietz includes revivals and one man and one woman shows that centered on stars like jack benny maurice chevalier marlene dietrich danny kaye yves montand and lena horne each entry consists of opening and closing datesplot summariescast membersnumber of performancesnames of all important personnel including writers composers directors choreographers producers and musical directorsmusical numbers and the names of performers who introduced the songsproduction data including information about tryoutssource materialcritical commentary tony awards and nominations details about london and other foreign productions in addition to entries for each production the book offers numerous appendixes a discography film and television versions published scripts gilbert and sullivan operettas and lists of productions by the new york city center light opera company the new york city opera company and the music theatre of lincoln center a treasure trove of information this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

1978 the wave of gentrification has yet to break over downtown los angeles and vast swathes of the warehouse district lie nearly abandoned next to the city's concrete clad river lenny strasser a straight arrow with a taste for shady places plunges into that world to discover that sometimes the only distance between two points is a very crooked line when his friend dave larrabee nags him into tracking down a missing girlfriend lenny suspects that the girl doesn't want to be found she had been his before she was dave's and she'd gone gleefully missing from his life one time too many but this time she may have fallen again into the hands of the charismatic nighthawk who could lead her into territories where the danger is real and kate's penchant for role playing no protection from harm the quest takes them into hobo jungles and punk squats by the la river and into an after

midnight darkness of moral ambiguity that changes lenny's life in ways he'd never dreamed of

never has the incomparable jules feiffer been more eerily prophetic than in this stunning finale to his best selling kill my mother trilogy hollywood is haunted 1953 ghosts abound in particular the ghost of detective sam hannigan murdered in bay city twenty two years earlier by addie perl the hired assassin who then bought a hollywood nightclub with her blood money among the nightclub's favored clientele is sam's widow elsie blinded by a japanese bullet while on a USO tour in the south pacific elsie has been reinvented into miss know it all a hollywood gossip columnist but blind elsie is haunted by the ghost of her husband sam who asks her accusingly if miss know it all knows so much why can't she find cousin joseph the man who had me killed hollywood is haunted spooks abound agents shoen and kline investigators for the house un american activities committee manipulate the blacklisted buxom over the hill starlet turned hooker lola burns into working for them and naming the names she had once refused to betray hollywood is haunted communist screenwriters oz mccay and faye bloom are noisily plotting boozing and laughing their way toward their impending disaster hollywood is haunted as an inside joke writer director annie hannigan sam and elsie's daughter comes up with the idea of a ghost script that may or may not exist but is rumored to expose the inside story of the hollywood blacklist and the names of its undercover masterminds most notably the reclusive philanthropist lyman murchison a superpatriot with a dirty secret hollywood is haunted stumbling his way through this maze is private eye archie goldman a tough talking nebbishy good guy who's never been in a fight he didn't lose archie's single aim is to live up to the memory of the ghost who haunts him detective sam hannigan trail along with archie into the middle of this muddle as he tracks the arc of history and finds that it has rounded itself off into a circular firing squad in this antic and brilliant assault on our past and present jules feiffer shows us once and for all that if there's one thing americans hate it's learning from past mistakes every twenty years or so a new generation must address new biases and injustices that are virtually identical to past biases and injustices but who remembers exposing the tragically cyclical path of american history jules feiffer pens the final installment to a noir masterpiece

a dictionary of short entries on american musicals and their practitioners including performers composers lyricists producers and choreographers

sestanovich's elegant prose takes seriously the quiet unrest that can ravage a life raven leilani author of luster a best book of the summer in the wall street journal entertainment weekly vogue esquire and refinery29 a university student is flying home to visit her family when she strikes up an odd ephemeral friendship with the couple next to her on the plane a mother prepares for her son's wedding her own life unravelling as his comes together a long lost stepbrother's visit prompts a family's reckoning with its old taboos in these eleven powerful stories thrilling desire and melancholic yearning animate women's lives from the brink of adulthood to the labyrinthine path between twenty and thirty to middle age when certain possibilities quietly lapse tender lucid and piercingly funny objects of desire is a collection pulsing with subtle drama rich with unforgettable scenes and alive with moments of recognition each more startling than the last a spellbinding debut that announces a major talent a debut story collection of the rarest kind you wish that every single entry could be an entire novel entertainment weekly clare sestanovich named one of the national book foundation's 5 under 35

a good girl's guide to murder meets hitchcock in this novel from celebrated author gretchen mcneil a mundane office job takes a dark turn when a girl witnesses a double murder through the window being an actress kate is no stranger to drama and when her chance at a leading role gets cancelled she is willing to do whatever it takes to get her acting career back on track even if that means getting a boring office job at her best friend's father's law firm so she can prove to her parents she can support herself rather than go back to high school now rather than living life on the big screen she is stuck filing mundane contracts and watching the people in the office across from hers live their equally boring lives but when kate sees things heat up between a woman and her assistant her new source of entertainment take a turn for the worse when she witnesses a double murder now she must get anyone to believe her and find out who this mystery woman is to get answers but as she learns more and more about the circumstances leading to the gruesome act she begins to realize there is a bigger mystery under the surface in this

voyeuristic thriller filled with twists and turns can kate get anyone to believe her before she becomes the next victim

this wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely american art form and discover films they ll love this comprehensive guide covers movie musicals from their introduction with the 1927 film the jazz singer through 2015 releases in all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike an introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods in this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time for each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals sidebars offering brief biographies of important artists appear throughout the book

opening up a new window to see shakespeare s words in a different light and gathering his intentions in a simple clear way this book presents the cue scripts from the romances and histories in shakespeare s first folio the book invites readers to approach shakespeare s texts the way his actors would have not studying the complete text and drawing conclusions from it but working from a cue script where all the lines for a particular character are written with just a two or three word cue as to when they should speak as an actor himself shakespeare knew that his actors would have little time to do more than learn their lines for the next imminent performance for this reason he placed in the first lines of every cue script a range of crucial information on the character s motives and intentions studying the cues and following the playwright s clues opens up a whole new understanding of the roles and provides a way of approaching a play that is authentic quick and creates an impactful performance examples of cue script scenes along with a summary of the various clues that were written to help the original actors are included in the book a practical and unique resource for students teachers performers and directors alike shakespeare s first folio cue scripts

romances and histories helps demystify shakespeare s texts provides new approaches to scene studies and sheds new light on shakespeare s most popular works to access the additional downloadable cue scripts and other materials visit resourcecentre routledge com books 9781032698847

cole porter 1891 1964 remains one of america s most popular composer songwriters known for the many urbane witty romantic songs he wrote for stage musicals and hollywood films porter was unique among his contemporaries for writing both the music and lyrics for his compositions to this day several of his numbers night and day i ve got you under my skin you re the top and i get a kick out of you to name a few endure as standards in the musicals of cole porter broadway hollywood television bernard f dick presents a critical study of porter s broadway and movie musicals and his one foray into live television aladdin covering the period from his first failure see america first 1916 to the moderately successful silk stockings 1955 which ended his broadway career taking a chronological approach interspersed with chapters on porter s list songs that owe much to such operas as mozart s don giovanni and rossini s the barber of seville his love songs often bittersweet and bleakly poignant and above all his love of figurative language dick discusses in detail the various literary sources and cultural reference points that inspired the lyrics to porter s numbers the first volume of its kind exclusively dedicated to exploring the extensive body of work by this influential twentieth century songwriter the musicals of cole porter is a compelling resource for readers interested in the craft of a great composer lyricist

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