

Kings Queens Of Scotland By Richard Oram

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scotland s greatest gift to the world has been itself its culture its creativity the extraordinary ability of its people to integrate and celebrate what truly matters in global terms friendship and decency add in our greatest export scotch whisky our iconic clan and family tartans our golf courses and musical traditions and you have an identity that is instantly recognisable and internationally respected and loved wear a kilt in manhattan or paris and you make friends for life art culture and history circulate the lives of richard demarco and roddy martine this compelling sequel to demarco s edinburgh battles for the soul of scotland tracing its roots from ancient pilgrimage routes to modern day artistic endeavours richard demarco s personal odyssey from his encounter with terry newman and southampton college of art to his profound connections with the polish art world forms the cornerstone of this narrative as he reflects on the essence of the edinburgh festival he unveils a vision where scotland s cultural legacy transcends geographical boundaries embracing the world martine s meticulously crafted essays encapsulate scotland s artistic landscape through insightful reflections on demarco s journey you are invited to ponder profound questions about identity heritage and the transformative power of art a testament to the enduring spirit of creativity and the timeless quest for meaning that defines scotland s cultural heritage this book serves as a poignant reminder of the country s evolution into a global beacon of culture and enlightenment

description this book provides a quick glimpse about the life of king richard iii

this work evolved out of a love for my ancestors one being john whitelaw the covenanter monkland martyr who was executed for his religious beliefs in edinburgh 1683 while searching for his records i came across reference to thousands of other scottish covenanters this index lists those covenanters found in some books written about the period between 1630 and 1712 there are many many more covenanters whose names need to be added to this work and god willing i will do it the covenanters were steadfast in their presbyterian beliefs and refused to take an oath unto the king stating that he was the head of the church they believed that christ was the head of the church and their loyalty to this belief allowed them to lay their lives down for it the royalists and dragoons who were seeking to bring them into obedience to the king relentlessly chased the covenanters from glen to glen this disregard for their civil rights was brutally carried out basically in the lowlands of scotland many of their records were destroyed along with their lives and their stories only live in family lore and books that were written about them i have extracted some of their names and created the scottish covenanter genealogical index which is by no means complete but is a work in progress

a four volume set of latin chronicles published between 1884 and 1889 illuminating twelfth century england

richard ii the tenth king of england from the house of plantagenet reigned from 1377 to 1399 his reign was a time of both great triumphs and tragic failures he faced numerous challenges including the peasants revolt the hundred years war and the ambitions of his cousin henry bolingbroke despite these challenges richard also made significant contributions to english history and culture this book tells the story of richard s life and reign it explores his early years his rise to power his major accomplishments and his ultimate downfall the book also examines richard s complex personality and his legacy as a king richard ii was a complex and controversial figure he was a capable and ambitious king but he was also prone to rash and impulsive decisions his reign was marked by both triumphs and failures however there is no doubt that he left a lasting legacy on english history and culture this book is a comprehensive and engaging biography of richard ii it is written in a clear and accessible style and it is packed with fascinating details about richard s life and reign the book is essential reading for anyone who is interested in english history or in the life of this fascinating and enigmatic king if you like this book write a review

this is the story of two very different men richard iii the last plantagenet king of england and henry tudor and how they met in battle on 22 august 1485 at bosworth field the battle of bosworth along with hasting and naseby is one of the most important battles in english history and on the death of richard ushered in the age of the tudors this book using contemporary sources examines their early lives the many plots against richard and the involvement of henry s mother margaret beaufort it also offers a new explanation for richard s execution of william hasting despite recent portrayals as the archetypal fence sitters the book also shows that the powerful stanley family had a long standing feud with richard and were not only complicit in the plots against him in the months before the battle but probably laid the trap that ultimately led to his death on the battlefield it shows that the events that climaxed at bosworth were made possible by the intrigues of king louis xi of france and shows that it was not just the fate of england that was at stake but that of france itself king louis taste for intrigue and double dealing had earned him the nicknames the cunning and the universal spider the book details how he spun webs of plots and conspiracies first against edward iv then richard iii destabilised england and created a platform for henry s invasion policies that were continued by his daughter anne de beaujeu after louis death this was also a time of revolution in warfare so the book examines english and european way of war at the time and how it affected the outcome at bosworth then using the latest archaeology and contemporary sources it reconstructs the last hours of richard iii where the battle took place and how the battle unfolded using step by step maps and an order of battle for the day it finally looks at the aftermath of the battle and how yorkist resistance to the new regime continued into the reign of henry viii

a fascinating reappraisal of richard iii the man and the monarch famously depicted as

crookback dick and as shakespeare s bunch back d toad the alleged murderer of the princes in the tower and the warrior vanquished at the battle of bosworth field richard iii is one of england s most enigmatic monarchs now with the discovery of richard s bones under a car park in leicester in 2012 and their reburial in early 2015 the obsession with this mysterious king has been further ignited historian david horspool tells the story of richard duke of gloucester s birth and upbringing and his part as a young man in the closing years of the wars of the roses describes what really happened to the princes in the tower and explains why this character has become one of the most compelling and divisive rulers in the history of the british isles in his final chapter with a ringside seat to the pomp and circumstance of richard s reburial in leicester in 2015 horspool explains why the public fascination with this flawed king has been so enduring richard iii a ruler and his reputation is concerned to examine the legend as well as the man have we bought in to the myth of richard iii as the personification of evil a view maintained by his tudor successors and publicised by raphael holinshed and william shakespeare or should we believe the ricardian narrative of a much maligned monarch warrior and statesman made popular by the richard iii society and conceded in part by some historians and archaeologists these questions and more are discussed in this fascinating insight into one of england s most elusive kings

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charles ross assesses the king within the context of his violent age and explores the critical questions of the reign why and how richard plantagenet usurped the throne the belief that he ordered the murder of the princes in the tower the events leading to the battle of bosworth in 1485 and the death of the yorkist dynasty with richard himself in a new foreword professor r a

a small book written in simple language sufficiently full to serve for reference and at the same time sufficiently interesting to be read as well as to be consulted and a book within the reach of all in matter of price is what very many men and women both young and old undoubtedly require to supply such a book has been the sole aim of the author h o arnold forster this volume which is the first half of a book that was used in charlotte mason s schools for english history contains the history of britain from the landing of julius caesar to the death of richard iii originally published in 1907 it tells of characters and events which are worthy of study today it is a great thing to possess a pageant of history in the background of one s thoughts the present becomes enriched with the wealth of all that has gone before charlotte mason

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eighteenth and nineteenth century historians such as hume gibbon and stubbs

criticized richard for his neglect of domestic government and policy and cast him as a careless ruler and bad husband book jacket harnessing the latest sources and interpretations john gillingham provides a new assessment of richard i looking at what matters in history as well as what matters in legend book jacket

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