

# Kingdoms Of The Yoruba

Kingdoms of the Yoruba Encyclopedia of the Yoruba A History of the Yoruba People History of the Yoruba People The Yoruba-speaking Peoples of the Slave Coast of West Africa Notes on the Construction of the Yoruba Language A Vocabulary of the Yoruba Language, Etc Ancient Text Messages of the Yorùbá Bàtá Drum The Yoruba Kingdoms of the Yoruba Grammar and Dictionary of the Yoruba Language The Yoruba from Prehistory to the Present A Vocabulary of the Yoruba Language Culture and Customs of the Yorùbá The Sociology of the Yoruba The Glory of the Yoruba Race Ife, Cradle of the Yoruba Kingdoms of the Yoruba Niger and Yoruba Notes A Sketch of the Modern Languages of Africa Robert Sydney Smith Toyin Falola Stephen Adebajji Akintoye Alfred Burdon Ellis Alfred Burdon Ellis Wood Yoruba Language Amanda Villepastour Akinwumi Ogundiran Robert Smith Thomas Jefferson Bowen Aribidesi Usman Samuel Crowther Toyin Falola N. A. Fadip Femi Ade Ogbontiba J. A. Ademakinwa Robert Sydney Smith Robert Needham Cust

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this third edition of what has been described as this minor classic has been extensively revised to take account of advances in

nigerian historiography the twenty million yorubas are one of the largest and most important groups of people on the african continent historically they were organized in a series of autonomous kingdoms and their past is richly recorded in oral tradition and archaeology from the fifteenth century onwards there are descriptions by visitors and from the nineteenth century there are abundant official reports from administrators and missionaries yoruba sculpture in stone metal ivory and wood is famous less well known are the elaborate and carefully designed constitutional forms which were evolved in the separate kingdoms the methods of warfare and diplomacy the oral literature and the religion based on the worship of a high god surrounded by a pantheon of more accessible deities many of these aspects are shown in the drawings and photographs which have been used for the first time to illustrate this distinguished work

the encyclopedia gives a complex yet detailed presentation of the yorùbá a dominant ethnic group in west africa an invaluable resource yoruba studies review the yoruba people today number more than thirty million strong with significant numbers in the united states nigeria europe and brazil this landmark reference work emphasizes yoruba history geography and demography language and linguistics literature philosophy religion and art the 285 entries include biographies of prominent yoruba figures artists and authors the histories of political institutions and the impact of technology and media urban living and contemporary culture on yoruba people worldwide written by yoruba experts on all continents this encyclopedia provides comprehensive background to the global yoruba and their distinctive and vibrant history and culture readers unfamiliar with the yoruba will find the introduction a concise and valuable overview of their language and its dialects recent history mythology and religion and diaspora movements highly recommended choice

a history of the yoruba people is a comprehensive exploration of the founding and growth of one of the most influential groups in africa with a population of nearly 40 million spread across western africa and diaspora communities in europe the caribbean latin america and north america yoruba are one of the most researched groups emanating from africa yet to date very few have grappled fully with the historical foundations and development of this group which has contributed to shaping the way african communities are analyzed from prehistoric to modern times this commendable book deploys four decades of historiography research with current interpretations and analyses to present the most complete and authoritative volume to date this exceptionally lucid account gathers and imparts a wealth of research and discourses on yoruba studies for a wider group of readership than ever before

the yoruba people are descendants from a variety of west african communities they are united by geography history religion and most importantly language they all speak yoruba in present day west africa the main countries where yoruba speaking people live are nigeria togo and benin these countries are very close together many years ago before african slavery the yoruba people inhabited an area which stretched along the coast of west africa all the way inward and down to angola in south west africa during the period of african slavery from the late 1500 s to the late 1800 s millions of yoruba people were forcibly taken out of africa their numbers dwindled and so did their land area after slavery the european powers i e the british french dutch spanish and portuguese cut up the continent of africa into different pieces and imposed new countries and languages in africa the yoruba people suffered greatly they were divided their people were scattered all over the americas they now spoke many different languages spanish english dutch french and portuguese quote from howard edu

the bata is one of the most important and representative percussion traditions of the people in southwest nigeria and is now learnt and performed around the world although the bata is one of the oldest known yoruba drumming traditions the drum and its unique language are now unfamiliar to many contemporary yoruba people amanda villepastour provides the first academic study of the bata s communication technology and the elaborate coded spoken language of bata drummers which they refer to as ena bata the description and analysis of this unique musical system adds substantially to what is known about bata drumming specifically yoruba drumming generally speech surrogacy in music and coded systems of speaking in this way the book will appeal not only to ethnomusicologists and anthropologists but also to linguists and those interested in african studies

the yoruba a new history is the first transdisciplinary study of the two thousand year journey of the yoruba people from their origins in a small corner of the niger benue confluence in present day nigeria to becoming one of the most populous cultural groups on the african continent weaving together archaeology with linguistics environmental science with oral traditions and material culture with mythology ogundiran examines the local regional and even global dimensions of yoruba history the yoruba a new history offers an intriguing cultural political economic intellectual and social history from ca 300 bc to 1840 it accounts for the events peoples and practices as well as the theories of knowledge ways of being and social valuations that shaped the yoruba experience at different junctures of time the result is a new framework for understanding the yoruba past and present

originally published in 1969 and as a second edition in 1976 this book gives a general account of the major yoruba kingdoms and

provides a synthesis of yoruba and igbomina history culture and archaeology the reasons for and the chronology of the decline and fall of old oyo are also discussed much of the history reconstructed in this book was done so almost wholly from oral histories with all evidence being subjected to rigorous examination

the yoruba are one of the largest ethnic groups in west africa with significant populations in nigeria benin and togo as well as a sizeable diasporic community around the world by considering the art religion economics and political systems of the yoruba aribidesi usman and toyin falola chart the history of the yoruba through the lens of the group s diverse and dynamic cultural and social practices using archaeological data oral and archival sources alongside rarely discussed local histories usman and falola form a rich and detailed picture of the yoruba from a period of early occupation and agriculture the growth of complex societies and empires the turbulent colonial period to the present day constructing a comprehensive account of yoruba history brought together in a single volume

this innovative anthology presents an interdisciplinary approach to yorùbá culture and customs written by yorùbá experts on all continents the seventy five chapters in the volume employ a variety of multi faceted perspectives to provide a detailed study of the yorùbá people with insights from anthropology arts language and linguistics literature history religion sociology philosophy psychology criminology law technology medicine pharmacy engineering economics education political science music theater popular culture cultural studies migration and diaspora studies gender etc each chapter addresses the changes that have taken place in traditional culture this blend between traditional culture and modifications to such culture gives a balanced and authentic picture of what can be regarded as culture and customs in present day yorùbá society back cover

edited and with an introduction by francis olu okediji and oladejo o okediji

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