

KHAJURAHO

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ECSTASY KHAJURAHO KRISHNA DEVA SHOBITA PUNJA KALYAN KUMAR CHAKRAVARTY PANKAJ SHAH
DEVANGANA DESAI PRAMILA PODDAR PRAMODA KUM[?] RA AGRAV[?] LA LOUIS-FR[?] D[?] RIC ONKAR RAHI
PHANIKANTA MISHRA SHOBITA PUNJA [?] A[?] KARA [?] ESHA PRAMILA PODDAR R. NATH SISIR KUMAR
MITHRA KALYAN KUMAR CHAKRAVARTY PROFESSOR RAM NATH SHOBITA PUNJA DANIEL ABEL
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THIS BOOK IS PRIMARILY AN INTRODUCTION TO THE MAGNIFICENT WORLD OF THE KHAJURAHO
TEMPLES THEIR HISTORY PATRONAGE COURT CULTURE RELIGION ICONOGRAPHY AND THE DISTINCTIVE
FEATURES OF SCULPTURES AND ARCHITECTURE

KHAJURAHO UNKNOWN IS A BOOK ABOUT KHAJURAHO TEMPLE COMPLEX A WORLD HERITAGE WHICH
PRESENTS BEFORE US SCULPTURE AS MANIFESTATION OF REFINEMENT REKINDLING CREATIVE FIRE ALL
AROUND US

KHAJURAHO THE NAME ITSELF IS SYNONYMOUS WITH ARCHITECTURAL EXCELLENCE AND BREATHTAKING CRAFTSMANSHIP THE WORLD HERITAGE TEMPLES OF KHAJURAHO CAN BE REGARDED AS ONE OF THE WONDERS OF THE EAST A SYMBOL IN STONE REPRESENTING THE COSMIC SYSTEM OF HINDU TEMPLES WITH A DASH OF EROTICA ALONG WITH OTHER WORDLY AND DIVINE SCENES SCHOLARS WILL WELCOME DR MISHRA S ARCHAEOLOGICAL MATERIAL ON DIFFERENT ASPECTS OF THE EXCAVATIONS CONDUCTED IN KHAJURAHO SINCE 1980 WITH DETAILS ON THE GEOGRAPHY OF THE MOUNDS THE REMAINS UNCOVERED AND AN ANALYSIS OF THE DISCOVERIES MADE IT IS NOTEWORTHY THAT THE EXCAVATION OF THE SHATDHARA MOUND IN THE NORTH EAST OF KHAJURAHO TAKES THE HISTORY OF THE PLACE TO PRE CHANDELLA TIMES READERS MAY FIND USEFUL THE CHAPTER ON CONSERVATION AND PRESERVATION EFFORTS AT KHAJURAHO THE EXCAVATION OF THE BIJAMANDALA MOUND IN THE MILLENNIUM YEAR BY DR MISHRA IS AN IMPORTANT DISCOVERY

THIS MONOGRAPH STUDIES THE ART OF KHAJURAHO FROM A NEW PERSPECTIVE ARCHITECTURE VIS A VIS ITS ORNAMENT MAINLY THE NON RELIGIOUS DEVANGANA SCULPTURES INCLUDING THE MITHUNA ON THE BASIS OF SANSKRIT TEXTS MITHUNA IS THE MOST DEBATED AND ALSO THE MOST WIDELY MISUNDERSTOOD PHENOMENON OF INDIAN ART TOO MUCH SACRED ESOTERIC AND METAPHYSICAL SIGNIFICANCE HAS BEEN ATTACHED TO THE INDIAN ART AND THIS ASPECT HAS BEEN EXPLAINED WITHOUT ANY TEXTUAL SUPPORT ON FANCIFUL CONJECTURES INDIAN ART IS SACRED IN THE SENSE THAT IT IS ONLY THROUGH THE RELIGIOUS MEDIA THAT IT HAS EXPRESSED ITSELF OTHERWISE AS THE STUDY OF THE SILPA TEXTS CLASSICAL WORKS OF POETRY AND DRAMA AND MORE SPECIFICALLY THE WORKS ON POETICS SHOWS IT HAS GROWN AND DEVELOPED FORMALLY AND INDEPENDENTLY OF ANY RELIGIOUS INJUNCTION THE KEY TO ITS UNDERSTANDING LIES IN THESE TEXTS THIS IS A CLASSICAL PROBLEM AND IT IS WITH THE TEXTUAL SUPPORT OF THE CLASSICAL LITERATURE OF THE SAME AGE THAT THE AUTHOR HAS VENTURED TO SOLVE IT IN ESSENCE IT IS A STUDY OF INDIAN AESTHETICS BASED ON SANSKRIT TEXTS ABOUT 100 OF WHICH HAVE BEEN QUOTED IN ORIGINAL THE TEMPLES OF KHAJURAHO HAVE BEEN DEALT WITH STYLISTICALLY THE WORK ATTEMPTS TO STUDY INDIAN ART IN GENERAL AND ART OF KHAJURAHO IN PARTICULAR IN ITS FORMAL ASPECT OVER AND ABOVE THE MUCH PROFESSED AND GENERALLY SUPERFLUOUS

ESOTERIC METAPHYSICAL AND RITUALISTIC INTERPRETATION THEREOF AND AS SUCH IT IS THE FIRST WORK OF THIS TYPE

Khajuraho is a small village in Madhya Pradesh where over twenty extraordinary temples were built in the tenth and eleventh centuries this book after much original research offers a new and innovative explanation for the design and symbolism of the temples and their sculptures without dustjacket

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