

Keynes A Very Short Introduction Very Short Introductions

History The U.S. Supreme Court: A Very Short Introduction Writing and Script Education: A Very Short Introduction Theology: A Very Short Introduction Russian Literature: A Very Short Introduction Mathematics: A Very Short Introduction Everything Music: A Very Short Introduction International Relations George Bernard Shaw: A Very Short Introduction The Future Key Terms in Literary Theory Measurement Economics Big Data Wakan Tanka The Full Gospel Assembly (FGA) of Washington, DC, 1907–1934 Fashion The Modernization of the Western World John H. Arnold Linda Greenhouse Andrew Robinson Gary Thomas David Ford Catriona Kelly Timothy Gowers Philip Ball Nicholas Cook Christian Reus-Smit Christopher Wixson Jennifer M. Gidley Mary Klages David J. Hand Partha Dasgupta Dawn E. Holmes John Bennett Donald W. Kammer Rebecca Arnold John McGrath

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there are many stories we can tell about the past and we are not perhaps as free as we might imagine in our choice of which stories to tell or where those stories end john arnold s very short introduction is a stimulating essay about how we study and understand history the book begins by inviting us to think about various questions provoked by our investigation of history and explores the ways these questions have been answered in the past concepts such as causation interpretation and periodization are introduced by means of concrete examples of how historians work giving the reader a sense of the

excitement of discovering not only the past but also ourselves about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

for 30 years pulitzer prize winning journalist linda greenhouse chronicled the activities of the u s supreme court and its justices as a correspondent for the new york times in this very short introduction she draws on her deep knowledge of the court s history and of its written and unwritten rules to show readers how the supreme court really works greenhouse offers a fascinating institutional biography of a place and its people men and women who exercise great power but whose names and faces are unrecognized by many americans and whose work often appears cloaked in mystery how do cases get to the supreme court how do the justices go about deciding them what special role does the chief justice play what do the law clerks do how does the court relate to the other branches of government greenhouse answers these questions by depicting the justices as they confront deep constitutional issues or wrestle with the meaning of confusing federal statutes throughout the author examines many individual supreme court cases to illustrate points under discussion ranging from marbury v madison the seminal case which established judicial review to the recent district of columbia v heller 2008 which struck down the district of columbia s gun control statute and which was surprisingly the first time in its history that the court issued an authoritative interpretation of the second amendment to add perspective greenhouse also compares the court to foreign courts revealing interesting differences for instance no other country in the world has chosen to bestow life tenure on its judges the second edition of greenhouse s very short introduction tracks the changes in the court s makeup over the last eight years considers the landmark decisions of the obama and trump eras and reexamines the precarious fates of such precedents as roe v wade a superb overview packed with telling details this volume offers a matchless introduction to one of the pillars of american government

without writing there would be no records no history no books and no emails writing is an integral and essential part of our lives but when did it start why do we all write differently and how did writing develop into what we use today all of these questions are answered in this very short introduction starting with the origins of writing five thousand years ago with cuneiform and egyptian hieroglyphs andrew robinson explains how these early forms of writing developed into hundreds of scripts including the roman alphabet and the chinese characters he reveals how the modern writing symbols and

abbreviations we take for granted today including airport signage and text messaging resemble ancient ones much more closely than we might think about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

from the schools of ancient times to the present day gary thomas explores how and why education has evolved has it has examining education worldwide he explains the way schools work noting how curricula are remarkably consistent around the world delving into some of the big questions thomas explores the history of education in this very short introduction considering various styles such as progressive versus formal he also explores the ideas of some of the big theorists including piaget and vygotsky looking at different forms of education and styles of teaching he considers the ways in which education is being improved by matching styles of learning to teaching and ensuring that schools are more inclusive and meaningful for a broader range of students he finishes by considering the ways in which education may develop over the coming century about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

this is an introduction to the subject of academic theology its basic approach is interrogative raising key questions so as to lead into a range of selected topics such as knowledge community salvation god prayer and evil

this text explores the place and importance of literature of all sorts in russian culture and aims to answer the questions how and when did a russian national literature come into being and what shaped its creation

this book aims to explain in clear non technical language what it is that mathematicians do and how that differs from and builds on the mathematics that most people are familiar with from school it is the ideal introduction for anyone who wishes to deepen their understanding of mathematics

sample sections from the very short introductions series are presented in this encapsulation of human knowledge

this stimulating very short introduction to music invites us to really think about music and the values and qualities we ascribe to it the world teems with different kinds of music traditional folk classical jazz rock pop and each type of music tends to come with its own way of thinking drawing on a wealth of accessible examples ranging from beethoven to chinese zither music nicholas cook attempts to provide a framework for thinking about all music by examining the personal social and cultural values that music embodies the book reveals the shortcomings of traditional conceptions of music and sketches a more inclusive approach emphasizing the role of performers and listeners about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

international relations affects everyone s lives their security economic well being rights and freedoms and the environment they share this book explores international relations central concerns with the changing way that political authority is organised globally and provides the theoretical tools to understand the dynamics of the field

george bernard shaw has been called the second greatest playwright in english after william shakespeare and one of the inventors of modern celebrity as the most famous public intellectual of his time beginning in the 1880s as a critic and as a playwright he transformed british drama bringing to it intellectual substance ethical imperatives and modernity itself setting the theatrical course for the subsequent century that his legacy endures seventy years after his death is testament to the prescience of his thinking and his prolific creativity this very short introduction looks at shaw s life starting with his upbringing in ireland and then takes a chronological approach through his works considering shaw s committed antagonism on behalf of a range of socio political issues his use of comedy as a mode for communicating serious ideas and his rhetorical style that pushes conventional boundaries christopher wixson provides an overview of the creative evolution of core themes throughout shaw s long career about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

from the beginning of time humans have been driven by both a fear of the unknown and a curiosity to know we have always

yearned to know what lies ahead whether threat or safety scarcity or abundance throughout human history our forebears tried to create certainty in the unknown by seeking to influence outcomes with sacrifices to gods preparing for the unexpected with advice from oracles and by reading the stars through astrology as scientific methods improve and computer technology develops we become ever more confident of our capacity to predict and quantify the future by accumulating and interpreting patterns from the past yet the truth is there is still no certainty to be had in this very short introduction jennifer gidley considers some of our most burning questions what is the future is the future a time yet to come or is it a utopian place does the future have a history is there only one future or are there many possible futures she asks if the future can ever be truly predicted or if we create our own futures both hoped for and feared by our thoughts feelings and actions and concludes by analysing how we can learn to study the future about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

students of literature film and cultural studies need to understand key theoretical terms and concepts but often find it hard to get to grips with exactly what they mean this book provides precise definitions of terms and concepts in literary theory along with explanations of the major movements and figures in literary and cultural theory and an extensive bibliography it is designed for the student who needs to know what a particular term means how it is used and where it comes from and enables them to apply the terms and concepts to their own investigations the three part structure provides clear definitions of key terms and ideas introductions to major figures including biographical and historical overviews and an annotated guide to important works this invaluable resource provides readers with an easily accessible and comprehensive reference guide to literary and cultural theory

this very short introduction explores the concept of measurement its mathematical underpinnings and its wide range of application from the sciences and social sciences to economics and commerce

economics has the capacity to offer us deep insights into some of the most formidable problems of life and offer solutions to them too combining a global approach with examples from everyday life partha dasgupta describes the lives of two children who live very different lives in different parts of the world in the mid west usa and in ethiopia he compares the obstacles

facing them and the processes that shape their lives their families and their futures he shows how economics uncovers these processes finds explanations for them and how it forms policies and solutions along the way dasgupta provides an intelligent and accessible introduction to key economic factors and concepts such as individual choices national policies efficiency equity development sustainability dynamic equilibrium property rights markets and public goods about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

an unimaginably vast amount of data is now generated by our on line lives and businesses at the same time our ability to store manage analyse and exploit this data is becoming ever more sophisticated this very short introduction maps out the technology and also the range of possibilities challenges and ethical questions it raises

where did we come from why are we here is there a god in our modern world many people yearn for answers to these most fundamental of life s questions having become disillusioned with trite explanations and troubled by narratives that deny their intuitive spirituality beginning with some of our most ancient ancestors wakan tanka traces the evolution of humanity through the ages citing paleontological and archaeological discoveries along with recent genetic evidence it recounts how mankind evolved from the earliest mammals into anatomically and behaviourally modern humans wakan tanka describes how human culture and spirituality evolved in concert with anatomy showing how humankind has since very ancient times had an instinctual moral sense it discusses how our spirituality has given us an appreciation for both the aesthetic and divine aspects of life as reflected in our cultures and artistic endeavours by comparing philosophical and religious views of creation with modern scientific theory wakan tanka reaches the conclusion that rather than conflicting these views are remarkably similar and equally valid ways of describing the same reality indeed our scientific knowledge and spiritual beliefs can be harmonized providing us with a deeper understanding of ourselves of creation and of life s purpose

the 1906 earthquake of pentecostalism at the azusa street mission in los angeles california sent a jolt to washington dc during 1906 1907 this washington dc shock wave began when a group of women read and acted upon reports in the azusa street mission s apostolic faith newspaper this event resulted in the creation and development of an influential church in the district of columbia full gospel assembly in a well researched examination of a little recognized and nearly forgotten religious

community in washington dc retired united states army chaplain don kammer explores the church s beginnings as part of the early twentieth century pentecostal and charismatic revival full gospel assembly was an example of an early pentecostal evangelistic fusion a common element in today s american evangelical religion kammer identifies the challenges successes and the impact on the surrounding dc community as he leads others through fga s fascinating history kammer explains why the story of fga is important reflects upon the conflicted definitions of pentecostal and charismatic christianity describes popular malign portraits of holy rollers and tongue talkers tells the tales of meetings on the electric street railway line in theaters in parlor houses identifies denominational influence and much more the full gospel assembly fga of washington dc 1907 1934 is a fascinating and comprehensive examination of the neglected history of an early twentieth century revival with ties to the 1906 azusa street mission and revival

fashion is a dynamic global industry that plays an important role in the economic political cultural and social lives of an international audience it spans high art and popular culture and plays a significant role in material and visual culture this book introduces fashion s myriad influences and manifestations fashion is explored as a creative force a business and a means of communication from karl lagerfeld s creative reinventions of chanel s iconic style to the multicultural reference points of indian designer manish arora from the spectacular fashion shows held in nineteenth century department stores to the mix and match styles of japanese youth the book examines the ways that fashion both reflects and shapes contemporary culture using historical and contemporary examples it gives a clear understanding of how fashion has developed since the renaissance while raising questions about its status ethical credibility and influence on consumers the book provides insight into the structure of the fashion industry and how fashions are designed promoted and consumed in relation to relevant historical social and cultural contexts it is structured thematically to look at the role and development of designers the growth of shopping and the different businesses involved in making and selling fashionable clothes fashion s relationship to the wider culture is also explored by considering its representation in art and collaborations between designers and artists the moral controversies surrounding fashion and attempts to produce ethical clothing and the effects of globalisation on the fashion trade about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

covering western history from the ancient world to the current era of globalization the modernization of the western world describes the forces of social change and what they have meant to the lives of the people caught up in them the volume presents the history of western civilization from a historical sociology perspective introducing readers to the analyses of thinkers like Émile durkheim karl marx adam smith ferdinand tönnies and max weber in order to provide tools for understanding how societies function and change this application of modernization theory argues not that what has happened in the west should or even must happen in non western societies but that understanding modernization as a process of social change affords a better understanding of why and how life has changed over the past millennium the interactions of western and non western societies have had a profound effect on each other this is the story of the development of a truly global economy this new edition has been updated to include a final chapter which addresses recent developments economic disturbances in the global marketplace cyberwarfare and the rise of populist movements testing the relevance of classic modernization theory for today featuring a glossary maps and illustrations boxed features and an extensive index this book will be of particular interest to students looking to understand world history as well as those interested in historical sociology and modernization theory

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