

Kathy Westmoreland Elvis Voice Of An Angel

Steal This Music Elvis and Gladys Jim Jarmusch Classical Music and Postmodern Knowledge Elvis Presley Nevada Rain Is Elvis Alive? Ermyn; or, The child of St. Elvis TV Guide Elvis Culture Ermyn; Or, The Child of St. Elvis. [With Plates.] I Am Elvis Elvis Elvis Presley Elvis After Life When Elvis Died Voices of a Nation The Story of Rock Rock & Roll Generation Nanci Griffith's Other Voices Joanna Teresa Demers Elaine Dundy Sara Piazza Lawrence Kramer Chatstick Team Grant Montgomery Wolfe Gail Brewer-Giorgio Ruth Thornley Erika Doss Ruth Lynn American Graphic Systems, Inc Publications International Ltd Robert Matthew-Walker Raymond A. Moody Neal Gregory Jean Folkerts Carl Belz Time-Life Books Nanci Griffith
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is music property under what circumstances can music be stolen such questions lie at the heart of joanna demers s timely look at how overzealous intellectual property ip litigation both stifles and stimulates musical creativity a musicologist industry consultant and musician demers dissects works that have brought ip issues into the mainstream culture such as dj danger mouse s grey album and mike batt s homage gone wrong to john cage s silent composition 4 33 demers also discusses such artists as ice cube dj spooky and john oswald whose creativity is sparked by their defiant circumvention of licensing and copyright issues demers is concerned about the fate of transformative appropriation the creative process by which artists and composers borrow from and respond to other musical works in the united states only two elements of music are eligible for copyright protection the master recording and the

composition lyrics and melody itself harmony rhythm timbre and other qualities that make a piece distinctive are virtually unregulated this two tiered system had long facilitated transformative appropriation while prohibiting blatant forms of theft the advent of digital file sharing and the specter of global piracy changed everything says demers now record labels and publishers are broadening the scope of ip infringement to include allusive borrowing in all forms sampling celebrity impersonation even girl scout campfire sing alongs paying exorbitant licensing fees or risking even harsher penalties for unauthorized borrowing have become the only options for some musicians others however creatively sidestep not only the law but also the very infrastructure of the music industry moving easily between techno and classical between corporate boardrooms and basement recording studios demers gives us new ways to look at the tension between ip law musical meaning and appropriation and artistic freedom

a intimate story of the king of rock n roll and his adoring mother

jim jarmusch music words and noise is the first book to examine the films of jim jarmusch from a sound oriented perspective the three essential acoustic elements that structure a film music words and noise propel this book s fascinating journey through his work exploring the director s extensive back catalogue including stranger than paradise down by law dead man and only lovers left alive sara piazza s unique reading reveals how jarmusch created a form of sound democracy in film in which all acoustic layers are capable of infiltrating each other and in which sound is not subordinate to the visual in his cultural melting pot hierarchies are irrelevant schubert and japanese noise bands marlowe and betty boop can coexist easily side by side developing the innovative idea of a silent sound film piazza identifies prefiguring elements from pre sound era film in jarmusch s work highlighting the importance of jarmusch s treatment of sound piazza investigates how the director s distinctive reputation consolidated itself over the course of a thirty year career based in new york jarmusch was able to develop a fiercely personal vision far from the commercial pressures of hollywood the book uses wide ranging examples from music film literature and visual art and features interviews with many prominent figures including ennio morricone luc sante roberto benigni john lurie and jarmusch himself an innovative account of a much admired body of work jim jarmusch will appeal not only to the many fans of the director but all those interested in the connections between sound and film visit the author s page for this book

jimjarmusch musicwordsandnoise com

in this pathbreaking new book lawrence kramer extends the theoretical and scholarly frontiers of musicology with every chapter each of which explores a different case study in depth in short he demonstrates repeatedly that classical music is a far more significant force in history than its champions who want music to transcend mere social formations usually allow susan mcclary author of feminine endings music gender and sexuality kramer continues his project to steer the criticism of western art music onto the paths of contemporary intellectual discourse no one is better equipped for the task kramer s range is extraordinary his scholarship impeccable his arguments incisive but above all his values are humane he cares passionately about this precious musical heritage and his commitment can be felt on every page including the dazzling performative and postmodern epilogue walter frisch author of the early works of arnold schoenberg 1893 1908 this book will i hope be one of the foundational moments of a thriving and much needed discourse kramer demonstrates the power to interpret that comes with fully integrating up to date critical literary theory with musical analysis the risks he takes are absolutely necessary to our discipline if it is not along with the music it professes to enshrine to fade away into total cultural irrelevance and oblivion those scholars to whom postmodernism is a liberating and not a frightening concept will welcome this book with uncommon interest robert fink founding editor of repercussions critical and alternative viewpoints on music and scholarship

fate re tells the story of two young adults rebecca white and johnny black as they are guided to a station in their hearts they knew no existed by means of a destiny sealed long before they were born on an ordinary night that is by far unordinary the mystical wheels of their providence are set into motion while a 22 year old janis keeper pleads for her life somewhere in the nevada desert a guileless rebecca and an altruist johnny are dispatched into a world fraught with the unknown two remarkable journeys one heart one mind one soul nevada rain is a provocative narrative of faith courage erroneous decisions heartache spiritual enlightenment immense darkness and finally a love everlasting turn the page open your mind and accept their journeys into your heart enjoy the true to life influences of nevada rain

doss fine arts and american studies u of colorado boulder examines the image of elvis from a number of perspectives including as a religious icon honored in

household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by elvis presley enterprises bandw illustrations annotation copyrighted by book news inc portland or

america s obsession with the king of rock n roll has never waned even after more than a decade since his death in this fascinating guide packed with fabulous photographs the nation s top elvis impersonators tell their stories from how they ve been inspired by elvis performances to their favorite elvis songs includes addresses and phone numbers for each performer

take a trip back in time and discover the phenomenon that was elvis presley elvis life and legend are chronicled through authentic newspaper clippings full color photos memorabilia and snapshots by fans

pyschic observer dr moody turns his talents to reporting the amazing phenomena surrounding the miracles the king is said to be working today for the first time normal ordinary people tell how unexplained contact with elvis has changed their lives

when elvis died is one of the very few books to address the elvis phenomenon with both intelligence and insight while avoiding the pretention and adulatory bombast that so often plague rock criticism it tells with neither condescension nor fanfare how the story of elvis s death shocked the nation and changed forever our society s perception and appreciation of popular culture

this text presents a cultural interpretation of the history of both traditional and nontraditional media emphasizing that minority as well as mainstream media have impacted american history voices of a nation sets media history in the context of overall historical events and themes and tries to understand the role of media in a democratic society at varied historical points organized chronologically the text recognizes the significant voices of such non traditional media as suffrage newspapers ethnic newspapers and cultural movement papers and magazines

300 pictures and countless quotations bringing back the hopes fear and dreams of a one of a kind generation the nifty 50s

in a lively celebration of the contemporary folk music scene nanci griffith tells the story of her music evolution and introduces the songwriters and performers who contributed to her grammy award winning album other voices other rooms and her new album other voices too a trip back to bountiful 100 photos

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