Julia Kristeva

Understanding Kristeva, Understanding ModernismCanadian Literature and MedicineMy Language Is a Jealous LoverThe Thinking WomanHistory, Practice and PedagogyMabos Cultural LegacyPsychoanalyseStrangers to OurselvesJulia Kristeva. (1. Publ.)The Kristeva ReaderDesire in LanguageRevolution in Poetic LanguageA Reading of Julia KristevaJulia Kristeva, 1966-96Julia KristevaKristeva in FocusTime and SenseJulia KristevaKristeva, JuliaOn the Edge of the River Sar Maria Margaroni Shane Neilson Adrián N. Bravi Julienne van Loon Susan Barahal Geoff Rodoreda Eveline List Julia Kristeva John Lechte Julia Kristeva Julia Kristeva Julia Kristeva Griselda Pollock Julia Kristeva Katherine Judith Goodnow Julia Kristeva Dana Rudelic-Fernandez Rosalía de Castro Understanding Kristeva, Understanding Modernism Canadian Literature and Medicine My Language Is a Jealous Lover The Thinking Woman History, Practice and Pedagogy Mabos Cultural Legacy Psychoanalyse Strangers to Ourselves Julia Kristeva. (1. Publ.) The Kristeva Reader Desire in Language Revolution in Poetic Language A Reading of Julia Kristeva Julia Kristeva, 1966-96 Julia Kristeva Kristeva in Focus Time and Sense Julia Kristeva Kristeva, Julia On the Edge of the River Sar Maria Margaroni Shane Neilson Adrián N. Bravi Julienne van Loon Susan Barahal Geoff Rodoreda Eveline List Julia Kristeva John Lechte Julia Kristeva Julia Kristeva Julia Kristeva Griselda Pollock Julia Kristeva Katherine Judith Goodnow Julia Kristeva Dana Rudelic-Fernandez Rosalía de Castro

julia kristeva has revolutionized the study of modernism by developing a theoretical approach that is uniquely attuned to the dynamic interplay between on the one hand linguistic and formal experimentation and on the other hand subjective crisis and socio political upheaval inspired by the contestatory spirit of the late 1960s in which she emerged as a theorist kristeva has defended the project of the european avant gardes and has systematically attempted to reclaim their legacy in the new societal structures produced by a global spectacle dominated capitalism understanding kristeva understanding modernism brings together essays that take up the threads in kristeva s analyses of the avant garde offering an appreciation of her overall contribution the intellectual and political horizon within which she has produced her seminal works as well as of the blind spots that need to be acknowledged in any contemporary examination of her insights as with other volumes in this series this volume is structured in three parts the first part provides new readings of key texts or central aspects in kristeva s oeuvre the second part takes up the task of showing the impact of kristeva s thought on the appreciation of modernist concerns and strategies in a variety of fields literature philosophy the visual arts and dance the third part is a glossary of some of kristeva s key terms with each entry written by an expert contributor

canadian literature and medicine breaks new ground by formulating a series of frameworks with which to read and interpret a national literature derived from the very fabric of that literature in this case canadian canadian literature is of particular interest because of its consideration of coloniality indigeneity and coincident development alongside a nascent socialized medical system currently under threat from neoliberalism the first chapters of the book carefully track the development of canada's socialized medical system as it manifests in the imaginations of the nation's poets and authors who depict care reciprocal flows are investigated in which these poets and authors are quoted in policy documents the archive based methodology is sustained in subsequent chapters that rely upon a unique interdisciplinary mix of medical history philosophy of medicine medical policy theory inherent to the field of canadian literature focusing in particular on the garrison mentality as a form of aesthetic protest and the feminist ethics of care and indigenous ways of knowing

my language is a jealous lover bears witness to the frustrations soul searching pain and joys of embracing another tongue adrián n bravi weaves together his own experiences as an argentinian italian with the stories of authors who lived and wrote between multiple languages including samuel beckett vladimir nabokov Ágota kristóf and joseph brodsky

while women have struggled to gain recognition in the discipline of philosophy there is no shortage of brilliant female thinkers what can these women teach us about ethics politics and the nature of existence and how might we relate these big ideas back to the smaller everyday concerns of domestic life work play love and relationships australian novelist julienne van loon goes on a worldwide quest to answer these questions by engaging with eight world renowned thinkers who have deep insights on humanity and society media scholar laura kipnis novelist siri hustvedt political philosopher nancy holmstrom psychoanalytic theorist julia kristeva domestic violence reformer rosie batty peace activist helen caldicott historian marina warner and feminist philosopher rosi braidotti as she speaks to these women she reflects on her own experiences combining the intimacy of a memoir with the intellectual stimulation of a theoretical text the thinking woman draws novel connections between the philosophical personal and political giving readers a new appreciation for both the ethical complexities and wonder of everyday life this book is inspiration to all thinking people

this edited volume explores the historical practical and pedagogical possibilities for expressing and cultivating empathy through works of art while aspects of what we today recognize as empathy has nestled in the artistic experiences and philosophies of all ages the subjective and elusive nature of empathic responses has often resulted in the relegation of empathy to the margins of art historical inquiry moving into the second quarter of the twenty first century amidst global health crises civic unrest political turmoil and persistent social inequities and injustices this capacity to feel with and as someone or something outside of ourselves is more critical than ever probing the very notion of empathy contributions address themes ranging from environmental and social justice to identity and inclusion to transdisciplinary pedagogies and practices each with a critical eye to how works of art not only appeal to empathic sensibilities but might play an active role in developing capacities for empathy in viewers

more than any other event in australia s legal political and cultural history the high court of australia s 1992 mabo decision challenged previous ways of thinking about land identity belonging the nation and history now more than a quarter of a century after mabo this book examines the broader impacts of this landmark legal decision on various forms of australian culture and cultural practice how is australia s post mabo imaginary being reflected refracted and articulated in contemporary film fiction poetry biography and other forms of cultural expression to what extent has the discussion and practice of history linguistics anthropology and other branches of the humanities been challenged or transformed by mabo while the judges in mabo recognised native title they also denied indigenous people sovereignty over the continent how is first nations sovereignty being articulated and creatively imagined in more recent post mabo discourse this interdisciplinary book offering a transnational perspective via scholars based in australia continental europe and the uk provides an overview of the diverse impact and discursive influence of mabo on fields of artistic endeavour and cultural practice in australia today

hervorragend gegliedert anspruchsvoll und doch gut verständlich führt dieses buch in geschichte theorien und methoden der psychoanalyse ein dabei wird ebenso ausführlich auf kulturelle aspekte wie auch auf soziale und gesellschaftspolitische anwendungsgebiete der psychoanalyse eingegangen lesefreundlich mit vielen erklärungen grafiken und querverweisen aufbereitet gibt dieser band einen umfassenden Überblick zahlreiche kurzbiografien berühmter analytiker runden die darstellung ab

kristeva begins with the personal and moves outward by examining world literature and philosophy she discusses the foreigner in greek tragedy in the bible and in the literature of the middle ages renaissance enlightenment and the twentieth century

an easily accessible introduction to kristeva s work in english the essays have been selected as representative of the three main areas of kristeva s writing semiotics psychoanalysis and political theory and are each prefaced by a clear instructive introduction for beginners or those familiar with kristeva s work this is a good complement to the portable kristeva with a convenient selection of articles from kristeva s earlier work some of which are otherwise hard to come by

desire in language presents a selection of julia kristeva's essays that trace the path of an investigation extending over a period of ten years into the semiotics of literature and the arts probing beyond the claims of sigmund freud jacques lacan and others kristeva proposes and tests theories centered on the nature and development of the novel and on what she has defined as a signifying practice in poetic language and pictural works desire in language fully shows what roman jakobson has called kristeva's genuine gift of questioning generally adopted axioms and her contrary gift of releasing various damned questions from their traditional question marks

in revolution in poetic language julia kristeva explicates her foundational distinction between the semiotic and the symbolic and explores their interrelationships linking the psychosomatic to the literary and the literary to a larger political horizon she questions the premises of

linguistic psychoanalytic philosophical and literary theories

not only a meditation on proust this is a commentary on how the experience of literature is manifested in time and sensation kristeva uses proust as a starting point to reflect upon broader notions of character time sensation metaphor and history

this book presents the first feminist translation of rosalía de castro s seminal poetic anthology en las orillas del sar on the edge of the river sar 1884 rosalía de castro 1837 1885 was an artist of vast poetic vision her understanding of human nature and her deep sensitivity to the injustices suffered by women and by such marginalized peoples as those of her native region galicia are manifest in verses of universal yet rarely translated significance an outspoken proponent of both women's rights and her region's cultural and political autonomy castro used her poetry as a vehicle through which to decry the crushing hardships both groups endured as spain vaulted between progressive liberal and conservative reactionary political forces throughout the nineteenth century depending upon what faction held sway in the nation at any given time during castro s truncated literary career her works were either revered as revolutionary or reviled as heretical for the views they espoused long after her death by uterine cancer in 1885 castro was excluded from the pantheon of spanish literature by restoration society for her unorthodox views compellingly the poet s conceptualization of the individual and the national self as informed by gender ethnicity class and language echoes contemporary scholars of cultural studies who seek to broaden present day definitions of national identity through the incorporation of precisely these same phenomena thanks to the most recent works in rosalian and galician studies we are now able to recuperate and reevaluate rosalía de castro s poems in their original languages for the more radical symbolism and themes they foreground related to gender sexuality race and class as they inform individual and national identities however although castro s poetic corpus is widely accessible in its original languages these important features of her verses have yet to be given voice in the small number of english translations of only a sub set of her works that have been produced in the last century as a result our understanding of castro's potential contributions to contemporary world poetries gender studies galician and more broadly cultural studies is woefully incomplete an english translation of castro s works that is specifically feminist in its methodological orientation offers a unique and thought provoking means by which to fill this void

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