

Journalist Guide To Media Law 5th Edition

Media Law in SingaporeMedia Law, Ethics, and Policy in the Digital AgeThe Journalist's Guide to Media LawDigital Media LawThe Journalist's Guide to Media LawA Practical Guide to Media LawMedia Law and EthicsMedia LawMass Media Law and RegulationFreedom of Speech in International LawMedia LawA Practical Guide to Media LawGlobal Perspectives on Press Regulation, Volume 1European Media LawDiversity of Law in the United Arab EmiratesDocumentsMedia Law in DenmarkHandbook Industry 4.0Media Law in the United KingdomLaw for Journalists Yi-Ling Teo Mhiripiri, Nhamo A. Mark Pearson Ashley Packard Mark Pearson Ashley Messenger Roy L. Moore David Rolph Francois Peter Carey Dario Milo Paul Wragg Oliver Castendyk Kristin Kamøy Council of Europe: Parliamentary Assembly Søren Sandfeld Jakobsen Walter Frenz Thomas Gibbons Frances Quinn

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the growing presence of digital technologies has caused significant changes in the protection of digital rights with the ubiquity of these modern technologies there is an increasing need for advanced media and rights protection media law ethics and policy in the digital age is a key resource on the challenges opportunities issues controversies and contradictions of digital technologies in relation to media law and ethics and examines occurrences in different socio political and economic realities highlighting multidisciplinary studies on cybercrime invasion of privacy and muckraking this publication is an ideal reference source for policymakers

academicians researchers advanced level students government officials and active media practitioners

this widely used introduction to media law takes a journalist's perspective written in a clear non legalistic fashion it shows how journalists can produce ethical hard edged reportage while staying on the right side of the law the authors also explain how to negotiate some of the key ethical minefields of day to day reporting focusing on ethical dilemmas which can have legal consequences this fully revised fourth edition offers a comprehensive overview of aspects of law which relate to a journalist's work including defamation contempt confidentiality privacy trespass intellectual property and ethical regulation recent cases and examples are used to illustrate key points also included is an introduction to the legal system and guidelines on reporting legal issues tips summaries and a handy flow chart to defamation law make the journalist's guide to media law a handy reference for professionals and an essential text for students

covering the latest legal updates and rulings the second edition of digital media law presents a comprehensive introduction to all the critical issues surrounding media law provides a solid foundation in media law illustrates how digitization and globalization are constantly shifting the legal landscape utilizes current and relevant examples to illustrate key concepts revised section on legal research covers how and where to find the law updated with new rulings relating to corporate political speech student speech indecency and net neutrality restrictions on libel tourism cases filed against u.s. information providers wikileaks and shield laws file sharing privacy issues sexting cyber stalking and many others

we are all journalists and publishers now at the touch of a button we can send our words sounds and images out to the world no matter whether you're a traditional journalist a blogger a public relations practitioner or a social media editor everything you publish or broadcast is subject to the law but which law this widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally whether in journalism or strategic communication it offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media this sixth edition has been substantially revised to reflect recent developments in litigation and the impact of national security laws and the rising gig economy where graduates might work in the news media pr new media start ups or as freelancers it covers defamation

contempt confidentiality privacy trespass intellectual property and ethical regulation as well as the special challenges of commenting on criminal allegations and trials recent cases and examples from social media journalism and public relations are used to illustrate key points and new developments whether you work in a news room in public relations or marketing or blog from home make sure you have the journalist s guide to media law at your side whether you re an msm editor or reporter a blogger a tweeter or a personal brand this book might save your bacon jonathan holmes former abc media watch host the leading text book from which most journos learned their law margaret simons associate professor in journalism monash university

demonstrates the practical realities of media law explains complicated legal issues in a clear concise manner the text is a reference guide organized into five sections that group conduct by the potential kinds of liability or legal issues that might arise this emphasis on behavior rather than legal theory allows non lawyers to more easily apply legal principles to real life conduct charts and graphs summarize key points and help readers see how concepts are related incorporates contemporary cases and issues relevant cases are discussed throughout and are used to illustrate how key principles are applied in real life scenarios chapter 20 solely focuses on how the internet has affected publishing and the law provides case citations for those who wish to explore the case law for each topic in full a table of citations is provided text mysearchlab valuepack valuepack isbn 10 0133803333 valuepack isbn 13 9780133803334

this is the first textbook to explicitly integrate both media law and ethics within one volume a truly comprehensive overview it is a thoughtful introduction to media law principles and cases and the related ethical concerns relevant to the practice of professional communication with special attention made to key cases and practices authors roy l moore and michael d murray revisit the most timely and incendiary issues in modern american media exploring where the law ends and ethics begin each chapter includes a discussion of the ethical dimensions of a specific legal topic the fourth edition includes new legal cases and emerging issues in media law and ethics as well as revised subject and case indices in addition to a separate chapter devoted exclusively to media ethics by michael farrell a new chapter on international and foreign law by dr kyu ho youm has also been added resources on the companion website include updated powerpoint presentations and a sample syllabus for instructors and a glossary chapter review questions chapter quizzes and all seven of

the book's original appendices for students an excellent integration of both law and ethics this is the ideal text for undergraduate and graduate courses in media law and ethics

media law is engaging and accessible introduction to the dynamic area of media law it examines the basic principles of the substantive areas of law affecting the practice of contemporary media organisations including defamation invasion of privacy and freedom of information

this is an open access title it is available to read and download as a free pdf version on oxford academic and is made available under a creative commons attribution non commercial no derivatives 4.0 international licence freedom of speech in international law charts the minimum protections for speech enshrined in international human rights law it clarifies what the right to freedom of expression means under international law identifies conflicts between law and state practice and provides key recommendations as to how international standards should be interpreted updated and enforced each of the book's six chapters focusses on an area of the law that is being weaponized to silence the press or curtail freedom of expression chapters focus on insulting speech including defamation and sedition laws false speech through misinformation or disinformation laws hate speech and speech affecting national security in form of espionage official secrets laws and terrorism laws each chapter outlines relevant state practice identifies the conflicts that exist in international human rights law and highlights areas for reform examples throughout the book demonstrate the legislative tools relied on by states to quash dissent not just sedition treason and criminal insult laws that have traditionally targeted speech but increasingly terrorism false news and other vague laws to protect themselves against unflattering press recommendations at the end of each chapter aim to bridge the gap between practice and the legal obligations of both states and social media companies that have expressed voluntary adherence to the same standards these recommendations build on existing standards and have been endorsed by an esteemed group of experts from across the world including the media freedom coalition's high level panel of legal experts on media freedom

in this ground breaking two volume set world leading experts produce a rich authoritative depiction of the world's press its freedom and its limits we want press freedom but we also want freedom from the press a powerful press may expose a corrupt government or aid it it may champion citizens or unfairly attack them a

vulnerable press may lack supporters and succumb to conformity it may resist and overcome tyranny according to common belief press freedom involves social responsibilities to equip public debate and render government transparent is this attitude valid given that the press is usually a private commercial actor globally the health authority and viability of the press varies dramatically these patterns do not conform to traditional divisions between north and south east and west instead they are much more complex how do we measure successful press regulation what concessions can the state and or society demand from the press what constitutes the irreducible core of press freedom the contributions in volume 1 look at key jurisdictions in europe whereas volume 2 goes beyond europe to analyse the situation in key jurisdictions in asia africa the americas and oceania each volume can be used independently or as part of the complete set this work will be incredibly valuable to policymakers and academics who seek to capture the global picture for the purposes of effecting change

supplies an in depth commentary on eu media law with detailed analysis of all important legislation and court decisions it leads european lawyers with vast knowledge and practical experience of media law provide detailed expert commentary

this book examines the law and its practice in the united arab emirates uae the objective is to understand the logic of the legal system in the uae through a rounded analysis of its laws in context it thus presents an understanding of the system on its own terms beyond the accepted western model the book shows how the emirati law differs from the conventional rule of law the first section of the book deals with the imperial international and cultural background of the emirati legal system and its influences on some of the elements of the legal system today it maps the state s international legal obligations according to core human rights treaties showing how universal interpretations of rights may differ from emirati interpretations of rights this logic is further illustrated through an overview of the legal system in federal local and free zones and how the uae s diversity of legal sources from islamic and colonial law provides legal adaptability the second section of the book deals mainly with the contemporary system of the rule of law in the uae but at times makes a detour to the british administration to show how imperial execution of power during the british administration created forerunners visible today finally the debut of the uae on the international scene contributed to an interest in human rights investigations having manifestations in uae law the work will be a valuable resource for researchers and

academics working in the areas of comparative constitutional law legal anthropology legal pluralism and middle eastern studies

derived from the renowned multi volume international encyclopaedia of laws this analysis of media law in denmark surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models an introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the internet commercial communications political advertising concentration in media markets and media regulation among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries relevant case law is considered throughout as are various ethical codes a clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a valuable time saving resource for all concerned with media and communication freedom lawyers representing parties with interests in denmark will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

the handbook presents an overview of industry 4 0 and offers solutions for important practical questions the law and its current challenges regarding data assignment who owns the data eu guidelines data security data protection general data protection regulation cyberattacks competition law right to access vs monopolists permissible and prohibited exchanges of information possible collaborations is the point of departure in turn the book explores peculiarities in specific areas of industry 4 0 internet of production mechanical engineering artificial intelligence electromobility autonomous driving traffic medical science construction energy industry etc the book s closing section addresses general developments in management the digital transformation of companies and the world of work and ethical questions

derived from the renowned multi volume international encyclopaedia of laws this analysis of media law in the united kingdom surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models an

introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the internet commercial communications political advertising concentration in media markets and media regulation among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries relevant case law is considered throughout as are various ethical codes a clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a valuable time saving resource for all concerned with media and communication freedom lawyers representing parties with interests in the united kingdom will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

written by a working journalist with over 20 years experience law for journalists is designed to equip you with a solid understanding of the day to day legal principles and practices you will need throughout your career suitable for use on courses accredited by the nctj and bctj this book is packed full of practical tips and suggestions making it a must have guide to media law for journalism students trainees and working journalists alike new to this edition discussion of the first cases brought since the defamation act 2013 came into force highlighting how the new provisions are being interpreted by the courts increased coverage of broadcast and online journalism and social media more detailed focus on the ethical codes of practice used by ofcom and ipso

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Introduction

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