

Journalism Editing Exercises

Practical Exercises in News Writing and Editing
Practical Exercises in Proofreading
The Pearson Editing Exercises
Editing for the Technical Professions
Editing for Clear Communication
Revising and Editing for Translators
Proofreading and Editing Precision
The Process of Editing
Im W/Test Bank Bus English
Expectations
Composing with Confidence
Instructors Manual
Integrating Reading and Writing Instruction in Grades K-8
The English Catalogue of Books
Film and Video Finder, 1997
Connections
Index to the English Catalogue of Books ...
Index to the British Catalogue of Books
The Write Start with Readings
Journal of Developmental Education
Douglass Wood Miller
Robert M. Smith Anna Ingalls William O. Coggin Thom Lieb Brian Mossop Ellis Jones R. Thomas Berner Guffey Dan Moody Alan Meyers JARRETT & LEE Ruth M. Noyce
Sampson Low Tammy Boeck Gayle Feng-Checkett

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the editing exercises booklet contains fifty one page editing paragraphs that provide students with opportunities to learn how to recognize and correct the most common types of sentence grammar and mechanical errors in context embedding the errors within the context of informative paragraphs rather than using discrete sentence exercises simulates a more natural writing situation allowing students to draw upon their intuitive knowledge of structure and syntax as well as specific information from class instruction the booklet makes an ideal supplement to any grammar sentence or writing text

this practical guide to editing is aimed at students of journalism and mass communication it includes examples from various print media preparing students for jobs on newspapers magazines and newsletters and in advertising and public relations workbook exercises are included for each chapter and there are also end of chapter

grammar school sections covering spelling sentences phrases clauses and punctuation topics covered include ethical issues legal issues sensitivity and taste and editor's corner sections introduce students to an editor in the communications field who discusses how the topic in question is important in his or her work visual examples are provided throughout the text including photographs cartoons and pages from actual newspapers magazines and newsletters

this comprehensive activity oriented text is designed to sharpen proofreading and editing skills it provides a thorough review of the rules governing language arts computerized exercises found on the data disk are integrated throughout to give the user additional practice in editing and formatting documents just as they would in everyday life

expectations is a collection of popular readings for those interested in developmental writing with questions discussion topics and assignments to develop writing reading and critical thinking skills multicultural in scope and thematically organized this book features a wide variety of readings on topics of current interest and value with pre reading questions and strategies for active reading expectations presents selections from magazine newspapers textbooks and other contemporary books additional features include a vocabulary list for preview and reference and a selection of topics for discussion or journal writing for those seeking a reader to enhance their developmental writing skills

this student friendly sixth edition of composing with confidence focuses on the writing of paragraphs and essays within the composing process students are guided step by step through the composing process but are provided with options in prewriting discovery outlining and predicting each chapter in the unit on the rhetorical modes offers student model paragraphs and essays as well as professional models each chapter in this unit includes a well wrought paragraph assignment an optional essay writing assignment and at least five alternative assignments several of them in response to readings to allow for maximum instructional flexibility original contributions from well known authors textbook writers professors and editors offer students advice and insights into the composing practices of professionals and a full unit of fifteen readings from professional as well as student writers establishes the reading writing connection while providing students with additional models and prompts for writing a full unit on sentence level issues of grammar and mechanics offers students instruction in only those skills that they need to master to make their writing clear and grammatically correct each chapter in the unit ends with two editing for mastery exercises in which students must find and correct errors in extended prose passage the answers to the first exercise are provided in an appendix tips boxes and if your first language is not english boxes also provide short specific and practical advice to students above all however composing with confidence retains its most popular feature fast paced high interest continuous discourse materials that make the book fun to read and work with

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