

Joseon Royal Court Culture Ceremonial And Daily Life

Royal Courts in Dynastic States and Empires Joseon Royal Court Culture Culture and Politics at the Court of Charles II, 1660-1685 Royal Courts Of The Ancient Maya Early Modern Court Culture Handbook of Medieval Culture. Volume 1 Court Culture and the Origins of a Royalist Tradition in Early Stuart England The Hellenistic Royal Court, Court Culture, Ceremonial and Ideology in Greece, Egypt and the Near East, 336-30 BCE Cultural Identity in the Ancient Mediterranean Re-orienting Cuisine Historians on Housewives Gender, Taste, and Material Culture in Britain and North America, 1700-1830 The Hellenistic Royal Court Society and Culture Encyclopedia of German Literature Pictorial Korea The King at the Palace Newsletter The Bay View Magazine Accumulating Culture Jeroen Duindam Myŏng-ho Sin Matthew Jenkinson Takeshi Inomata Erin Griffey Albrecht Classen Robert Malcolm Smuts Rudolf Strootman Erich S. Gruen Kwang Ok Kim Kacey Calahane John Styles Rudolf Strootman Maria Bogucka Matthias Konzett National Palace Museum of Korea Han'guk Kukche Kyoryu Chaedan Patricia Buckley Ebrey

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this volume presents new research on royal courts from antiquity to the modern world from asia to europe it addresses the interactions of rulers and elites at court as well as the multiple connections between court capital and realm

the reconstitution of the royal court in 1660 brought with it the restoration of fears that had been associated with earlier stuart courts disorder sexual liberty popery and arbitrary government this volume illustrates the ways in which court culture was informed by the heady politics of britain between 1660 and 1685

this book provides theory comparison and synthesis to establish a carefully considered framework for approaching the study of courts and their functions throughout the world of the ancient maya it is based on the annual meeting of the american anthropological association

through a thematic overview of court culture that connects the cultural with the political confessional spatial material and performative this volume introduces the dynamics of power and culture in the early modern european court exploring the period from 1500 to 1750 early modern court culture is cross cultural and interdisciplinary providing insights into aspects of both community and continuity at courts as well as individual identity change and difference culture is presented as not merely a vehicle for court propaganda in promoting the monarch and the dynasty but as a site for a complex range of meanings that conferred status and virtue on the patron maker court and the wider community of elites the essays show that the court provided an arena for virtue and virtuosity intellectual and social play demonstration of moral authority and performance of social gendered confessional and dynastic identity early modern court culture moves from political structures and political players to architectural forms and spatial geographies ceremonial and ritual observances visual and material culture entertainment and knowledge with 35 contributions on subjects including gardens dress scent dance and tapestries this volume is a necessary resource for all students and scholars interested in the court in early modern europe

a follow up publication to the handbook of medieval studies this new reference work turns to a different focus medieval culture medieval research has grown tremendously in depth and breadth over the last decades particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees the present

innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible the topics covered in this new handbook pertain to issues such as love and marriage belief in god hell and the devil education lordship and servitude christianity versus judaism and islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money

court culture and the origins of a royalist tradition in early stuart england r malcolm smuts the sharpest feature of this book is that it takes poetry pictures and architecture seriously by seeing these as major items of historical testimony an engaging and sensitive study american historical review smuts s great strength is his grasp of the politics of the age at every point he is able to buttress his arguments about charles i s cultural policy by reference to charles s social economic and foreign policy journal of modern history the book s virtues are numerous smuts a historian has read widely pulling together much valuable information while offering intelligent insights of his own particularly valuable is the book s emphasis on the social and factional complexity of the court and thus of the art it produced and consumed sixteenth century journal smuts s book deserves a wide readership provocative in the best sense of the word it challenges the reader at every turn and offers a running commentary on possibilities for future research journal of british studies in this work r malcolm smuts examines the fundamental cultural changes that occurred within the english royal court between the last decade of the sixteenth century and the outbreak of the civil war in 1642 r malcolm smuts is professor of history at the university of massachusetts boston he is editor of the stuart court and europe essays in politics and political culture and author of culture and power in england ca 1585 1685 1987 336 pages 6 x 9 30 illus isbn 978 0 8122 1696 7 paper 24 95s 16 50 world rights history cultural studies fine arts

cultural identity in the classical world is explored from a variety of angles

foods are changed not only by those who produce and supply them but also by those who consume them analyzing food without considering changes over time and across space is less meaningful than analyzing it in a global context where tastes lifestyles and imaginations cross boundaries and blend with each other challenging the idea of authenticity a dish that originated in beijing and is recreated in new york is not necessarily the same because although authenticity is often

claimed the form ingredients or taste may have changed the contributors of this volume have expanded the discussion of food to include its social and cultural meanings and functions thereby using it as a way to explain a culture and its changes

according to popular stereotype bravo reality television portrays vapid one dimensional characters tearing each other down for viewers enjoyment whether the real housewives taps into our voyeuristic urges our fascination with wealth and class or the allure of the sheer spectacle of grown women yelling at one another the show is truly a cultural phenomenon and a global one with more than twenty international spin offs historians on housewives looks past the show s reputation as lowbrow unscripted reality television and unveils deeper historical meanings behind some of bravo s best known programs and franchises this collection of ten essays is both a celebration of the bizarre behavior of the real housewives and a critical theorizing of the importance of the shows and the housewives themselves historians on housewives explores relationships between historical topics and themes and some of bravo s most iconic moments to demonstrate the usefulness of bravo television as a tool for making history accessible with contributions from scholars representing an impressive historical breadth from the roman empire to the civil rights movement and beyond the volume carves out a space for serious treatment of the franchise fusing scholarship with pop culture to suggest interdisciplinary approaches for doing history that appeal to popular and academic audiences alike contributors are nicole l anslover martina baldwin emilie m brinkman marcia chatelain jennifer c edwards jennifer m fogel tanisha c ford noah d guynn rosemarie jones haley schroer kristalyn m shefvelend and serenity sutherland

between 1700 and 1830 men and women in the english speaking territories framing the atlantic gained unprecedented access to material things the british atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion homes were furnished with novel goods like clocks and earthenware teapots the products of british industrial ingenuity this groundbreaking book compares these developments in britain and north america bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions in asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century atlantic world

designed to provide english readers of german literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the encyclopedia of german literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in german literature culture and history and society in addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and english language translations all entries conclude with a list of further readings

the king at the palace joseon royal court culture at the national palace museum of korea the joseon dynasty 1392 1910 lasted for 518 years the long history and the splendid culture developed in the process have been unparalleled in world history many of the items left by the dynasty are recognized as world cultural heritage we at the museum take pride in the publication of the english version of the guidebook which will help us broaden the base of cultural collaboration with research studies worldwide contents foreword introduction Ⅹ kings of the joseon dynasty 023 royal symbols 037 recording tradition of the joseon dynasty 046 joseon a country governed by confucian classics and rites 054 royal literature Ⅹ joseon palaces 067 architectural history of the royal palaces 071 spatial structures of the royal palaces 072 guard systems and access to the royal palaces 075 plaques of the royal palaces 077 decorations of the royal palaces 080 fire preventions at the royal palaces 082 the five royal palaces of the joseon dynasty 101 modern facilities in the royal palaces Ⅹ royal court life 107 lives of royal court women 133 royal household crafts Ⅹ state rites of the joseon dynasty 151 celebratory rites garye 154 inauspicious rites hyungnye 158 auspicious rites gillye 166 military rites gullye and the military system of joseon 171 reception rites billye Ⅹ korean empire and the imperial family 175 step onto the world stage 180 the introduction of modern culture and systems 186 the birth of the korean empire 192 life and culture at the imperial court 198 foiled dream of the korean empire 199 fate of the imperial family during the japanese colonization Ⅹ royal court paintings 209 the bureau of painting and the painters 212 the king s portrait eojin 220 documentary paintings of the royal court 224 decorative paintings of the royal court 231 japanese colonization and royal court paintings Ⅹ royal court music 235 symbolism of traditional musical instruments 237 systematization of court music under king sejong 241 compilation of canon of music under king seongjong 242 ancestral ritual music 248 jeongjae court performing arts 249 processional music 251 court music department of the yi royal household and its activities Ⅹ royal processions 255 royal processions 260 the royal palanquin 266

ceremonial armours 275 joseon science 275 astronomical chart 282 astronomical instruments 290 measuring instruments 292 medicine list of illustrations chronology of joseon dynasty royal lineage of joseon dynasty

this is an illustrated examination of a collection of chinese calligraphy paintings bronzes and many other objects amassed by the song dynasty emperor huizong 1082 1135 it contributes to a rethinking of the cultural side of chinese imperial rule and of the court as a patron of scholars and the arts

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