

John Websters The Duchess Of Malfi Blooms Modern Critical Interpretations

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bloom's modern critical interpretations presents a selection of the best current criticism on the most widely read and studied poems novels and dramas of the western world from timeless classics like oedipus rex and the iliad to such modern and contemporary works as ernest hemingway's the old man and the sea and gabriel garcia marquez's love in the time of cholera each title features

selected critical interpretations of dostoyevsky's novel crime and punishment

the bloom's modern critical views series provides the best criticism on the most widely read poets novelists and playwrights from the ancients to contemporary writers each volume opens with an introductory essay by harold bloom in which he offers his insights into the author's work followed by a representative selection of the best contemporary criticism of the writer also included in each volume are bibliographic references notes on the various contributors and a useful chronology of the writer's life bloom's modern critical views is an in depth presentation of masters who have shaped the western literary tradition

presents a collection of critical essays on camus's work the stranger

presents a collection of critical essays discussing tolkien's epic fantasy

arthur miller s death of a salesman the third volume in the dialogue series covers six major and controversial topics dealing with miller s classic play the topics include feminism and the role of women in the drama the american dream business and capitalism the significance of technology the legacy that willy leaves to biff and miller s use of symbolism the authors of the essays include prominent arthur miller scholars such as terry otten and the late steven centola as well as young emerging scholars some of the essays particularly the ones written by the emerging scholars tend to employ literary theory while the ones by the established scholars tend to illustrate the strengths of traditional criticism by interpreting the text closely it is fascinating to see how scholars at different stages of their academic careers approach a given topic from distinct perspectives and sometimes diverse methodologies the essays offer insightful and provocative readings of death of a salesman in a collection that will prove quite useful to scholars and students of miller s most famous play

hemingway s last work published during his lifetime remains one of his most popular and best known a man s symbolic quest to land the catch of a lifetime engages classic themes of the human struggle against nature as well as explores the intersection of expectation and desire

this is a collection of thirteen original essays from a team of leading scholars in the field in this wide ranging volume the contributors cover a healthy sampling of williams s works from the early apprenticeship years in the 1930s through to his last play before his death in 1983 something cloudy something clear in addition to essays on such major plays as the glass menagerie a streetcar named desire and cat on a hot tin roof among others the contributors also consider selected minor plays short stories poems and biographical concerns the companion also features a chapter on selected key productions as well as a bibliographic essay surveying the major critical statements on williams

presents a collection of critical essays that discuss the plot characters and themes of shakespeare s farewell to the stage

this collection of insightful and provocative essays explores the theme of sanctuaries of light in nineteenth century european literature especially in selected works by william wordsworth e t a hoffmann joseph von eichendorff and charlotte brontë these sanctuaries of light natural beauty and serenity comfort nurture and revitalize the heart mind and soul of the individual and inspire creative expression this book will be of interest to professors teachers and scholars in the fields of english literature german literature european literature comparative literature and cultural studies

while kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists this use can be traced in the work of major cultural figures not just in denmark and scandinavia but also in the wider world they have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories the present volume documents this influence in the different language groups and traditions tome iv examines kierkegaard s surprisingly extensive influence in the anglophone world of literature and art particularly in the united states his thought appears in the work of the novelists walker percy james baldwin flannery o connor william styron don delillo and louise erdrich he has also been used by the famous american literary critics george steiner and harold bloom the american composer samuel barber made use of kierkegaard in his musical works kierkegaard has also exercised an influence on british and irish letters w h auden sought in kierkegaard ideas for his poetic works and the contemporary english novelist david lodge has written a novel therapy in which kierkegaard plays an important role cryptic traces of kierkegaard can also be found in the work of the famous irish writer james joyce

harold bloom s shakespeare examines the sources and impact of bloom s shakespearean criticism through focused and sustained study of this writer and his best selling book this collection of essays addresses a wide range of issues pertinent to both general readers and university classes the cultural role of shakespeare and of a new secular humanism addressed to general readers and audiences the author as literary origin the persistence of character as a category of literary appreciation and the influence of shakespeare within the anglo american educational system together the essays reflect on the ethics of literary theory and criticism

a book in the series bloom s modern critical views a gathering of a representative selection of the best contemporary criticism of the poets novelists essayists playwrights of the western world who are most widely studied read this volume discusses the tale of genji written during the period of heian japan 794 1185 by a court lady murasaki shikibu the novel depicts courtly life in medieval japan spans about 70 years the tale concerns prince genji the many women he encounters their feelings experiences fates as well as the lives of his children grandchildren the central work of japanese literature the tale of genji s universal themes of love ambition resentment continue to attract modern readers all over the world

twenty essays examine the themes of exploration and colonization in literature including works such as the iliad and things fall apart

this comprehensive guide to one of the most successful yet controversial writers of the victorian period introduces the contexts and many interpretations of her work from publication to the present nbsp

this ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of english studies which marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of english language and literature within each of 24 major sections marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories the annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as james l harner s literary research guide modern language assn of america 1989 larger academic libraries will want marcuse s volume jack bales mary washington coll lib fredericksburg va library journal

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Introduction

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